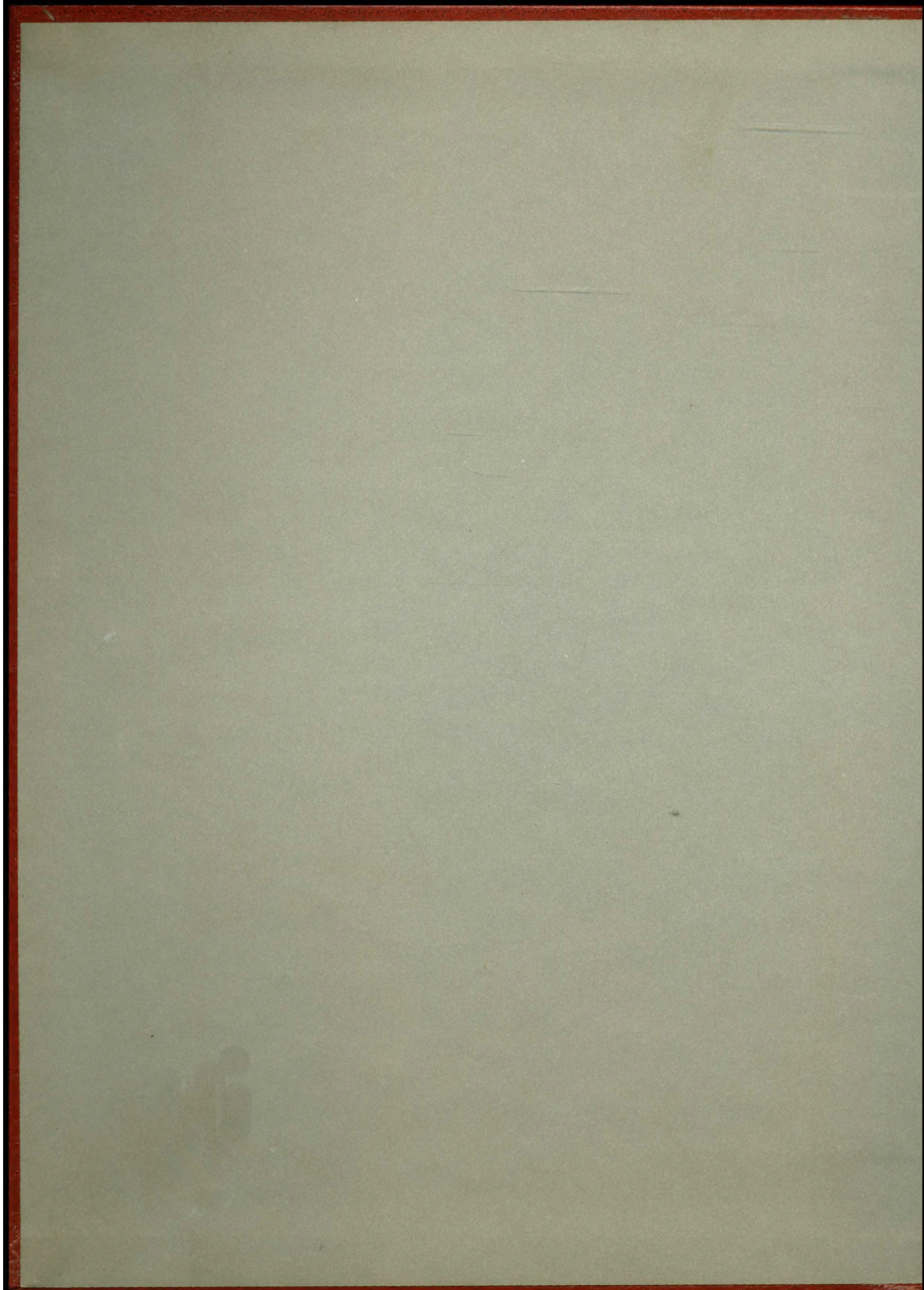
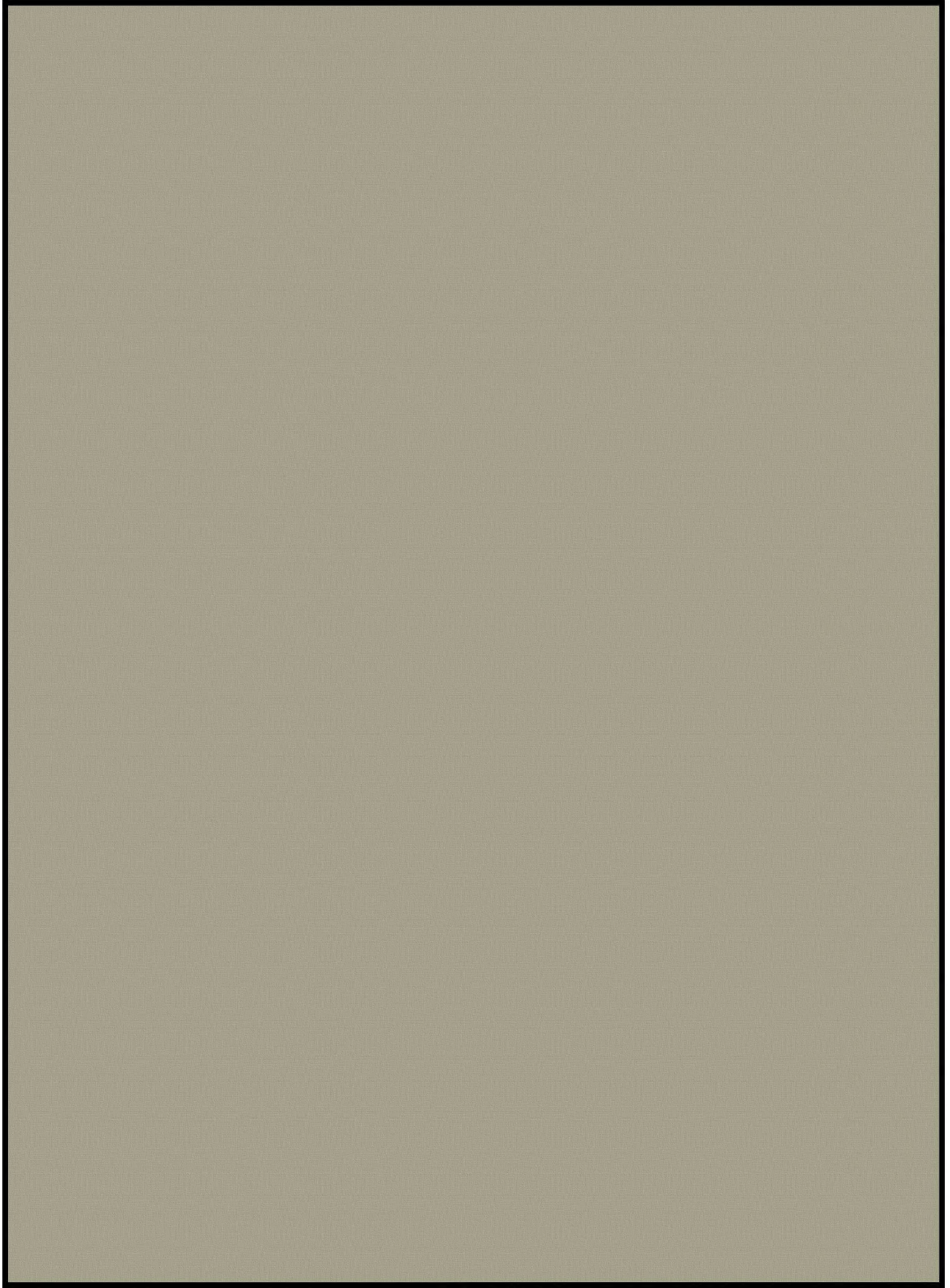
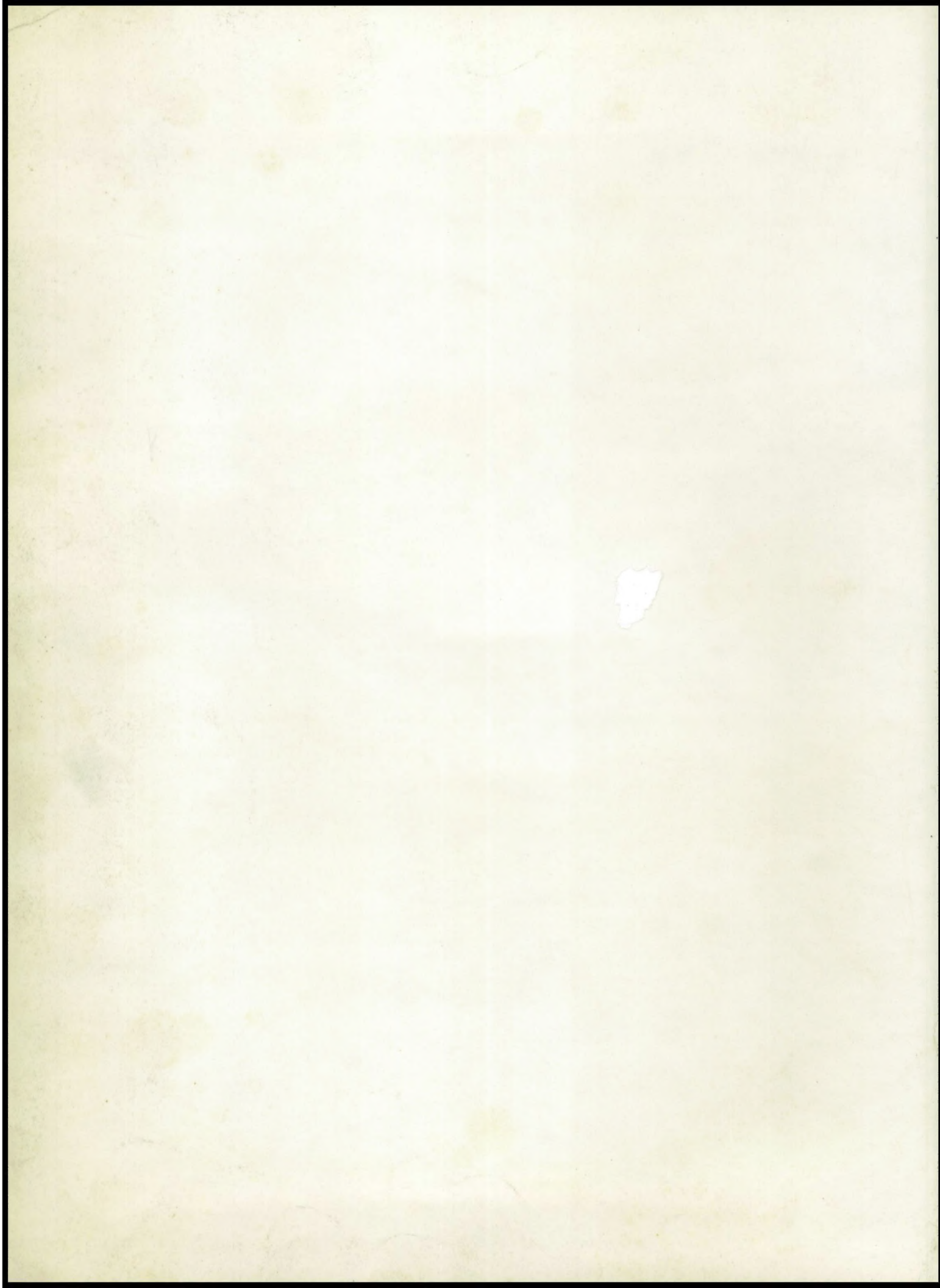
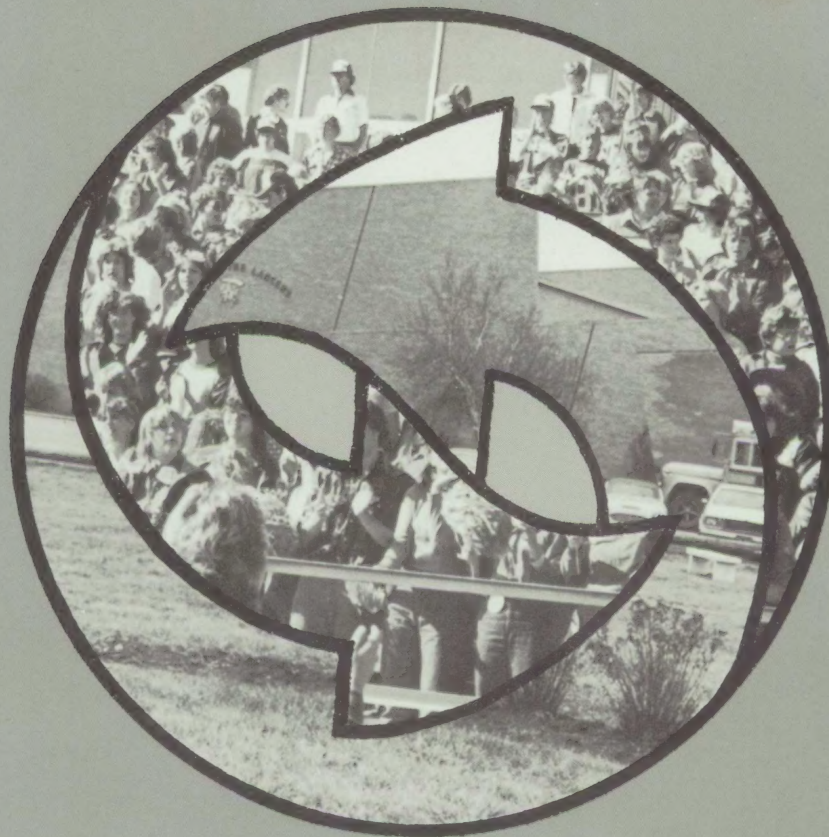


KEVIN SEIFERT









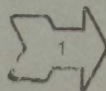
THE 1981 SHIELD

NORTH SCOTT HIGH SCHOOL

201 SOUTH FIRST STREET

ELDRIDGE, IOWA 52748

VOLUME TWENTY-THREE



Apart from the crowd, Kristen Voelkel watches speech drama practice.

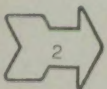
Third lunch has a reputation for being very crowded.

CONTENTS: 1,146 students, 65 faculty members, 7 custodians, 3 guidance counselors, 7 secretaries and aides, 17 cooks, 3 administrators, 999 hall lockers, 5 halls, 46 phones, 5 tennis courts, 6 bathrooms, 2 gyms, 51 class rooms, 20 drinking fountains, 1 library, 12,980 library books, 32 possible exits and entrances, 6 days per cycle, 0 juke boxes, 15 departments, 3 lunches, 12 clubs and organizations, 37 sports teams, 9 singing groups, 6 bands, 4 aquariums, 22 newspaper issues, 1 yearbook, 1 house, 18 scheduled REACH days, 5 senior daze, 4 foreign exchange students, 9 pottery wheels, 13 fire extinguishers, 7 buildings, 2,292 report cards in one school.



Third hour American Lit. isn't all bad for Jane Whisler.

A break in play practice gives Jeff Rauch, Kendel Richlen, and Andy Brown a chance to play cards.





③	EDUCATION	◇◇◇◇◇◇◇◇	24
③	EXPRESSION	◇◇◇◇◇◇◇	54
③	COMPETITION	◇◇◇◇◇◇	70
③	ORGANIZATION	◇◇◇	100
③	POPULATION	◇◇◇◇◇◇◇	120
③	CONTRIBUTION	◇◇◇	166

Expectations always run high on the first day of school. The staff and the students hope that this will be a year that will be exciting, harmonious, and one that will work because everyone wants it to work. Students look forward to a year that will bring them friendships, victories, and memories; teachers want classes that demonstrate concern, creativity, and comprehension. Students rate their years, trying to pick their best. Seniors want this last year to be it, freshmen want their first year to be it, and everyone else wants the year to be the one that will equal the years their brothers and sisters talk about. Somehow, though, things just didn't work out that way **this** year.

The pressures, problems, and politics of the year combined to make it a year not of balloons or buildings for most of us, but a year that frustrated, disillusioned, and confused us. We fought for sports victories, but wins were rare. School clubs wanted increased involvement, but apathy was rampant. Teachers wanted ideal schedules, but found afternoon classes near-empty. To be honest, it was not the kind of year that everyone wants but it was the kind of year that was, and that made the year memorable all by itself.

For the student, the problems of this year seemed endless, beginning with

the first day. Seniors whose lockers had been removed to make way for a new hall, students with classes in D-hall that they couldn't find, and upper-classmen who had to re-learn the bell schedule all thought sarcastically that this was a "great way to start the year". Confusing announcements, rules students didn't understand, non-existent REACH days, and second semester self-scheduling helped carry that feeling on during the year.

Unity would have been a nice goal, and was for some school leaders, because we seemed to be moving in such completely different directions (A revealing example comes from the problems faced by one of the freshmen football teams one night this year. While heading to Geneseo to play a game, they drove past the Geneseo team, who was on its way to play the game at NS. Both teams eventually met here, and some coaches helped referee the game). During one of our pep auds (on December 5, 1980) Mr. Randy Denner chided the student body for not doing our best and, rather than change, we kept doing it. We were, some might say, more worried about ourselves than what was going on around us.

That is not to say that nothing good happened this year, but just that the problems and dis-unity we felt overshadowed them. The school kept

growing, but had we grown faster than we could handle? The workers were building a new auditorium right outside our classrooms, but we could only wonder why we hadn't gotten one sooner. We opened one of the state's finest special education wings, but we asked each other why the whole school couldn't be like that. Jazz band won several honors and was congratulated at their own aud, but why didn't we get an aud, too? Auds were held to increase our spirit, but didn't we feel less united after one of them? There was some undecipherable "thing" in the air that was bothering us.

To capture that mood, the 1981 Shield has been designed around a logo that represents that feeling. From our many differences, we come to our one school, to become one group. This year, though, we didn't quite get everything together. It seemed we were going around in circles while we were here, but the fact was that we were moving and even making progress. We didn't always realize that while we were here, but that's the way it seems, looking back on it.

Proceed, then, through the two hundred-plus arrows that may equal the number of directions that we traveled in. Remember not only Homecoming and Prom, but also the mood, attitudes, and confusion that made this year memorable.

IT NEVER QUITE



Somedays any class is confusing, especially for Carperentry.



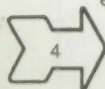
Mistakes waste time for **Bob Noel**.



Dave McMurrin has the dubious honor of becoming a pilgrim for Thanksgiving aud.



Work in the A-hall rooms this summer meant moving furniture into the hall.



Lori Tuftee ponders lunch.



John Hart knows the answer?



Brenda Albertson and **Jim Griebel** lost in class.



Moeller, Owens and **Wasson** get a "Dating Game", aud?

NORTH SCOTT QUARTERLY SCHEDULES

FALL QUARTER SCHEDULE

October 6, 1980 thru December 19, 1980

Oct. 6 —Mon —Orientation
Oct. 7 —Tues —Classes begin
Nov. 27 —Thurs —Thanksgiving Re
Nov. 28 —Fri. —No classes
Dec. 13 —Sat. —Graduation
Dec. 15 —Mon —Final exams begi
Dec. 20 —Sat. —Christmas Reces:

WINTER QUARTER SCHEDULE

January 5, 1981 thru March 27, 1981

Jan. 5 —Mon. —Orientation
Jan. 6 —Tues —Classes begin
Mar. 12,13—Thurs., —12th Quarter
Fri Final Exams
Mar. 16 —Mon —Final exams begi
6th thru 11th
quarter students
Mar. 21 —Sat —Graduation
Mar. 23 —Mon —Final exams begi
1st thru 5th quar

Mar. 27, —Fri, Sat—National
28, 29 & Sun Board Exams

SPRING QUARTER SCHEDULE

March 30, 1981 thru June 12, 1981

Mar. 30 —Mon —Orientation
Mar. 31 —Tues —Classes begin
Apr. 17 —Fri —Easter Recess
Apr. 20 —Mon —Easter Recess
Apr. 25 —Sat —Career Day
June 9 —Tues —Final exams beg
June 13 —Sat —Graduation

SUMMER RECESS

June 15, 1981 thru July 11, 1981

June 15 —Mon —Summer Recess
July 11 —Sat —Summer Recess

SUMMER QUARTER SCHEDULE

July 13, 1981 thru October 2, 1981

July 13 —Mon —Orientation

It was a very confusing year.

John and Yoko Lennon
Friends: Kevin Waetke
and Sue Meyer
The Duke Brothers



Score: Nine To Two
Take Pride In Iowa Schools



The Moscow Boycott
Winner Leach At NSHS
Blue Lagoon Brooke
Rematch Winner Sugar
Ray
Jimmy Returns To
Plains
Joined By A River



80 - 81

DAY
444

Hostage Freedom Day
TV Novel Shogun
Pie-In-The-Face Aud

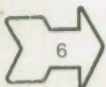


WHO CA

Library Confusion
Out and Touch Someone?



Empire Strikes Yoda And Friend
Who Cares Who Shot Him?
How Many Tickets Did You Buy?





RES WHAT HAPPENED ?

Sometimes North Scott is like an island. We often care more about ourselves than the rest of the world. And in the long run we probably will care more about what happened here than on the national scene, but there were probably some exceptions in 1980-81.

Did you register to vote this year? Did you get a driver's license? Did you finally go to one of those parties you had been hearing about?

Did you get a "forever" friend this year? Did you lose someone you cared about?

Did you do something which gave you a feeling of real accomplishment?

Did you read a good book? See a great movie? Relate to a certain song?

Did you make something you will keep forever?

Was it the first year of a decade, or

just another year before graduation to another world?

What were you doing on Day 444, when you learned that our hostages were to be set free? What did you think as you watched them come from Iran to freedom on television?

In years to come will we wonder at names like Molly Hatchet, Wendy O. Williams, Ayatollah Khomeini, Robin Williams, Jim Plunkett and John Anderson?

Will weekends still be made for Michelob, will you still have that "Pepsi feeling", or will you be able to tell if it is Memorex?

Will you care who shot J.R.? Will we still think of Willie on the road again? Will Elvis Costello, Dan Rather, the Blues Brothers, Boz Scaggs, Gilda Radner, Luke, Bo and Daisy Duke still shine?

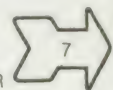
Who will care about Mark Hamill and Carrie Fischer, Debbie Harry and Blondie, John Travolta and cowboy hats, Richard Pryor and Rodney Dangerfield?

Will we be watching Shogun part nineteen, Robert Redford reruns, Benson and Trapper John, or Fridays?

Did the Oakland Raiders really win Superbowl XV? Did Sugar Ray Leonard come back? Will the Philadelphia Phillies ever again win a World Series? Did Lute Olson and Kevin Boyle make national television with the Hawkeyes? Did we really boycott the Moscow Olympics?

Was John Lennon gunned down in New York City? Did it mean something?

What happened in 1980-81 that made a difference to you?



The 1981 SHIELD asked the North Scott Faculty to list some students that they thought were "neat" kids; kids who are enjoyable in class, friendly toward others, or just reaffirm the teacher's faith in today's youth.

Below are some of the "neat" kids at North Scott High this year, as nominated by their teachers.

I think **Dave Owens** is a neat kid because he is a very hard worker and makes those around him feel good. Beneath that happy-go-lucky exterior is an individual who is sincere and responsible. I can always count on Dave for support and help, whatever the situation.

I think **Lisa Uhrh** is a neat kid. She is an awfully nice person who seems to have a good sense of self which allows

her to relate to others in a very sincere, warm way.

I think **Diana Miller** is a neat kid because she has been an excellent worker in the office, AND she makes everyone in there a little happier when she is around! Little Miss Sunshine 1980!

I think **Jake Cawiezell** is a neat kid because he is a good student, but most of all, he is a joy to have around. He is always very jovial and cooperative.

I think **Anne Fury** is a neat kid because she is such an enthusiastic, involved person, a real sweetheart (pardon my sexist vocabulary.) She is personally so well organized that it allows her time to indulge her naturally curious mind and aid other students with

their work.

I think **John Reed** is a neat kid because he is helpful, considerate, and always does the best job he can.

I think **Denny Kraklio** is a neat kid because even though he lives in Bettendorf, only two blocks from the high school, he has very strong feelings about being a Lancer. This summer he saved money from his job to buy an NS shirt and gym bag. He is very good to the rest of the kids in his class. While on his job in the cafeteria, he reminds students to throw their trash in the garbage cans, and not on the floor. He doesn't like to see things like littering and vandalism here at North Scott.

I think **Tod Haney** is a neat kid because he is dependable and always very kind.



IN SEARCH OF

I think **Lori Curtis** is a neat kid because she has demonstrated "honesty" in admitting errors on her paper that were not marked wrong, as well as being a pleasant student to have in class. She works hard, helps others that you can't get to when you're busy.

I think **Debra Moeller** is a neat kid because she has a cute personality and is always cheerful and bright.

I think **Steve Sissel** is a neat kid because he has a super attitude and always gives 100% in class.

I think **Sheila Moeller** is a neat kid because she's so well organized and dependable. Sheila is polite and has a real concern for others. She is always friendly and energetic. She is a very conscientious student. Her work on this year's Queen committee for Homecoming was just super. Sheila accepts her responsibility for her life and makes the most of it. She really cares about North Scott.

I think **Boise Schoonover** is a neat kid because he does not seem to be influenced by peer group pressures or the faculty; his actions seem to come from creative thinking. Being able to express his unique thoughts openly gives him my vote for being a neat kid.

I think **Tracy Thumann, Ann Hammann, and Connie Holst** are neat kids

also kind of fun and help keep things that way around school.

I think **Rachel Bohlmann** is a neat kid because she knows how to behave like a ninth grader. Rachel is very conscientious . . . an "ideal" student.

I think **Tammy Hutson** is a neat kid because she is very dependable, handles responsibility well, is always cheerful and personable, involved in many activities, holds a part-time job, and maintains a high grade point average. An enjoyable, attractive person with a fun sense of humor.

I think **Mike Campana** is a neat kid because he knows what school is about! Mike is a straight student in that he has a knowledge of how to learn. He works hard at what he does and is interested in other things such as sports and other hobbies. Mike is courteous at all times and seems to have friends everywhere.

I think **Tim Gockel** is a neat kid because he says "hello" to me in the hallways. He helps me pick up equipment at the end of the period. He is friendly in class and is always ready and willing to do the activity we are planning for that day.

I think **Rod Moon** is a neat kid because, as a freshman, Rod has done exceptionally well in speech. He has

I think **John Feyen** is a neat kid because he has a good sense of humor and is determined to be good at things.

I think **Sheri Ford** is a neat kid because she is always pleasant, smiling, and cooperative. She doesn't assume that she should have special treatment or favors. She makes me feel good.

I think **Sue Struve** is a neat kid because she works very hard in class, is polite, and she is respectful to adults.

I think **Linda and Lora Buhler** are neat kids because they don't say much but they smile and try to cope as best as they can with the crazies around them.

I think **Beth Lange** is a neat kid because she is an independent girl who sets high goals for herself and then works to achieve them.

I think **Jeff Rauch** is a neat kid because he is one of the most reliable kids I've ever worked with. He places duty and obligation to the group far above personal likes and dislikes. Jeff has the ability to think as an adult and enjoys using his mind to challenge those around him. I have never had a student who goes out of his way to be helpful to the extent that Jeff does.

I think **Joni Kuehl** is a neat kid because, in her quiet way, she is always

THE NEAT KID INSIDE

because they are very polite, they work very hard, they are always cheerful and constantly put a smile on my face!

I think **Steve Mailen** is a neat kid because he read **David Copperfield**. Anyone who reads a book that long has to be neat.

I think **Denise Scull** is a neat kid because her smile always brings an air of joy to the classroom. She is a good student in several ways. She works hard to achieve her goals that are set very high. Her diversity of interests leads me to believe that she will be a success in any of her endeavors.

I think **Heath Hartwing** is a neat kid because he is always polite and courteous. Heath starts out every morning with a "good morning". I have yet seen a day when Heath doesn't smile. A classroom full of Heath Hartwings would be an ideal class.

I think **Coleen Elwood and Julie Collins** are neat kids because they display good humor and charm. They are

been the first North Scott freshman to bring home a trophy, and, so far this year, he has brought home TWO for his exceptional humorous interpretation. He works hard and has earned his recognition.

I think **Deb Anderson** is a neat kid because of her enthusiasm and caring personality. I have watched her in Jack & Jill take time to clown around with little kids just to make them happy. She is a warm personality who needs more recognition for the leadership she has provided for the school. She comes to class with a smile on her face and appears to enjoy school and life.

I think **Mel Schmidt** is a neat kid because she is just sweet and pleasant to be around. She makes every effort to get along with others. She works very hard in school and I believe she tries her very best.

I think **Dana Mast** is a neat kid because she is academically near the top of her class, active in band, and a very enjoyable person to know.

involved, always supportive, and full of energy. Joni was a natural leader on the business crew of "Fiddler on the Roof", helping behind the scenes to make it a success. She is actively involved in speech activities, as well as performing very well academically.

I think **Dann Elmegreen** is a neat kid because he really tries his best in class. Instead of making excuses, he works at getting better. Dann doesn't take the easy way out like a lot of students.

I think **Jim Sutcliffe** is a neat kid because he doesn't let the world around him effect what he thinks. He smiles a lot, which is a welcome sight to any teacher.

I think **Terri Becker** is a neat kid because she is always willing to do jobs for work, workshop, other students, and teachers. She doesn't expect to be given credit for this, but I feel she deserves a big "thank you" from all of us.



A collection of NS products, as viewed by artist
Lori Somkins

The person selling candy is always popular. The sales of candy is popular throughout the year, throughout the halls, as demonstrated by **Dave Owens, Shelly Webb, and Sue Larsen.**



Keychains, Christmas ornaments, "Draft Dodgers", lightbulbs, and albums were some of the more unconventional items sold this year by school organizations, in what could have been the largest fund-raising year ever at North Scott.

Popcorn, shirts, buttons, and sock-hop tickets, helped pay for field trips, a juke box, trips to Washington, D.C., and the Bachelor Capture dance. Candy bars sold by students in FCA and weight training helped pay for guest speakers and a new neck machine.

Fund-raising reached its peak first quarter, when the majority of clubs held fund-raising drives, especially candy sales. Still, some teachers complained when at least five groups were selling products at the same time during the weeks before Christmas.

According to Mr. Wood, Director of Student Affairs, this year's fund-raising

had gotten entirely out of hand and next year "there will have to be some major changes".

From buttons to wrapping paper, this is a glossary of articles that North Scott students tried to sell this year.

BUTTONS: Student Congress sold the Homecoming buttons with Gwen Moore's rendition of "Pound the Hounds" for 75 cents. Pep club sold football pins which consisted of a plastic flag and two ribbons. The pins also cost 75 cents.

CANDY: Lancer Productions and FCA sold chocolate "Truffles" and FCA sold "Katy-dids", caramel covered pecan clusters, for two dollars a box. Students could buy sourballs (with or without the candy dish) and suckers left over from last year's choir sale for two dollars. The junior class sold boxes of M & M's for fifty cents.

CANDY BARS: Probably the most successful selling item, the Bike brand candy bars were sold by at least one student in nearly every class. Lancer Productions, Office Education, weight training and FCA sold the almond, caramel, crunch and new peanuts candy bars for 50¢.

CHEESE: Marching band sold bar-

rels of Cheddar, Wine, Onion and Smoky cheese for \$6.75, 5.75, and 4.50 before Christmas.

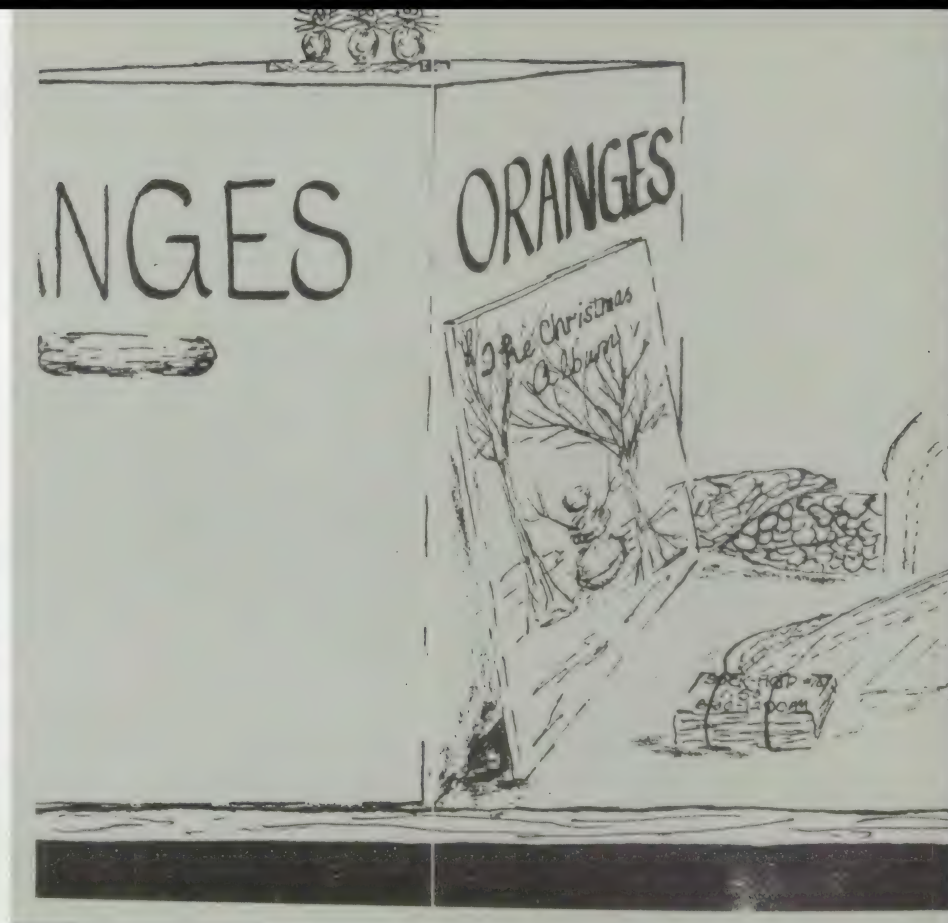
CHRISTMAS ORNAMENTS: Band sold wooden, handmade ornaments for \$2.00 each.

COOKIES and CAKES: Bakes sales are usually a common practice for NS clubs, but they were not too abundant this year. Spanish club held their annual bake sale to pay for Foreign Language Week. The senior class also sold chocolate chip and double fudge cookies for 50¢.

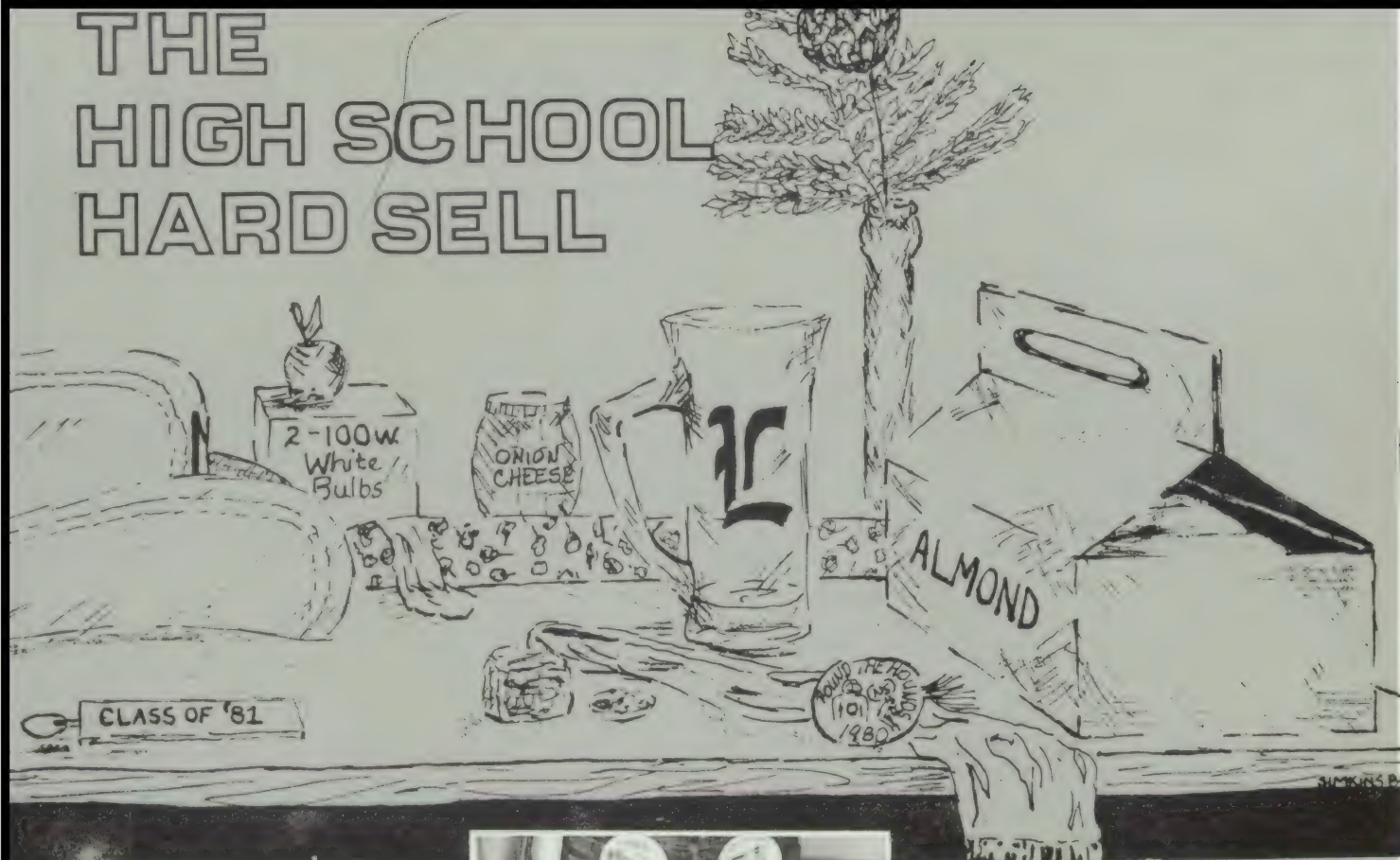
DRAFT DODGERS Sold by the Junior Achievement company, the door animals could be placed in front of a door to keep the draft out. Mugs and napkin holders were also products of JA companies.

FRUIT: Oranges, apples, grapefruit and were the bulk of the FFA annual fruit sale, which started before Christmas. FFA also sold honey, sausage, and cheese.

HATS: Cowboy hats were a fundraiser as well as a spirit booster for Pep club early in the school year. The red felt Lancer hats sold for five dollars each. Student Congress sold stocking caps, as well as mittens and scarves, that have not been sold out during the past two years.



THE HIGH SCHOOL HARD SELL



KEYCHAINS: The senior class sold the clear plastic key chains with the year of graduation on them. The key chains, left over from last year, sold for two dollars.

LIGHTBULBS: The Close-Up club tried to sell lightbulbs in November, but did not find much enthusiasm for the \$4.25 product.

MOVIE TICKETS: After surveying the student body on the movie that they would like to see, Student Congress showed the movies "Psycho" in the commons on December 20. Cost of admission was \$1.50.

NIGHT STICKS: The green fluorescent sticks that glowed when they were snapped were made available for youngsters shortly before Halloween. The junior class sold the sticks at football games.

POM PONS: The red and gray paper pom pons on wooden sticks were sold by Student Congress at home football games for \$1.50.

POPCORN: Boxes of popcorn were sold as fund-raisers by both the senior class and FCA. Neither made much money from the product, which sold for \$1.50 a box.



Homecoming buttons from the last eleven years have accumulated on **Marty Ferris** pant legs.

RAFFLE TICKETS: Music boosters sponsored their annual music raffle, awarding a \$1000 vacation certificate as first prize on December 5. Band and choir members sold the \$1.50 chances.

RECORDS: Coming out just before Christmas, the North Scott Singers Christmas Album was not originally intended to make money. Still, the \$6.95

albums helped the choir pay for their stage risers.

SHIRTS: NS students could buy three types of shirts in the office, ranging from the \$13.00 tennis-type shirt to the \$3.00 "Take Pride in Iowa Schools" shirt. Lancer Pride shirts were available in the weight training room, and the Shield tried to sell their remaining "Everybody Loves a Lancer" jerseys.

SOCK-HOP TICKETS: Another of their most popular fund-raisers, more than twenty sock-hops were sponsored by National Honor Society, Close-Up, Student Congress, Spanish club, the senior class, and the junior class. Tickets were usually \$1.50 in advance and \$2.00 at the door.

VALENTINE CARNATIONS: Their second year of selling carnations was again successful for the Spanish club. For \$1.25, Spanish club members would deliver carnations to any person in school on Valentine's Day.

WRAPPING PAPER: Another pre-Christmas fundraiser, the Spanish Club's fund-raiser was less than "spectacular". The paper sold for \$2.50 a package.



Building additions change the North Scott skyline in most years, but the two buildings this year brought among other things, a sixty-five foot tower to change the school's profile.

For a cost of over 2,300,000 dollars, North Scott began adding on the 22,500 square feet last year with the start of the special education wing. Completed during the summer, the wing is considered one of the best such facilities in the area. The six classrooms and three offices replace the trailers that were used at the end of A-hall. The new wing now serves the six special ed. programs, including the self-contained unit which is known for its modern conveniences.

While the windows in two rooms and the senior bench had to be removed to accommodate the wing, more changes took place for the auditorium addition. Seven rooms in A-hall had to lose their walls of windows and their radiators, which meant for some cold classrooms in that hall. A bank of lockers and the workshop room were both removed to make way for a hall.

The 800 seat auditorium will be divided into five main sections: a main floor with 600 seats, and four "pods" behind it with 50 seats each. The pods will be sealed off during the day so that they can be used as classrooms during school.

Walking in the main entrance, spectators will walk on to the first floor lobby with offices, a ticketbooth, a concession room, and two coatrooms. They can enter the main room from the first floor ramp or, after climbing a flight of stairs, from the back of the pods.

Several other features make the auditorium unique. Separate booths, one for sound and one for lighting will be placed in the back of the room. An extensive catwalk will allow students to adjust lights. Another interesting feature of the stage will be a walk-way which will curve around the orchestra pit and allow performers to walk out "into" the audience. The flyway, the highest part of the auditorium, will allow the scenery to be pulled up, out of view of the audience, but it is also a new shape on the outline of the school building.

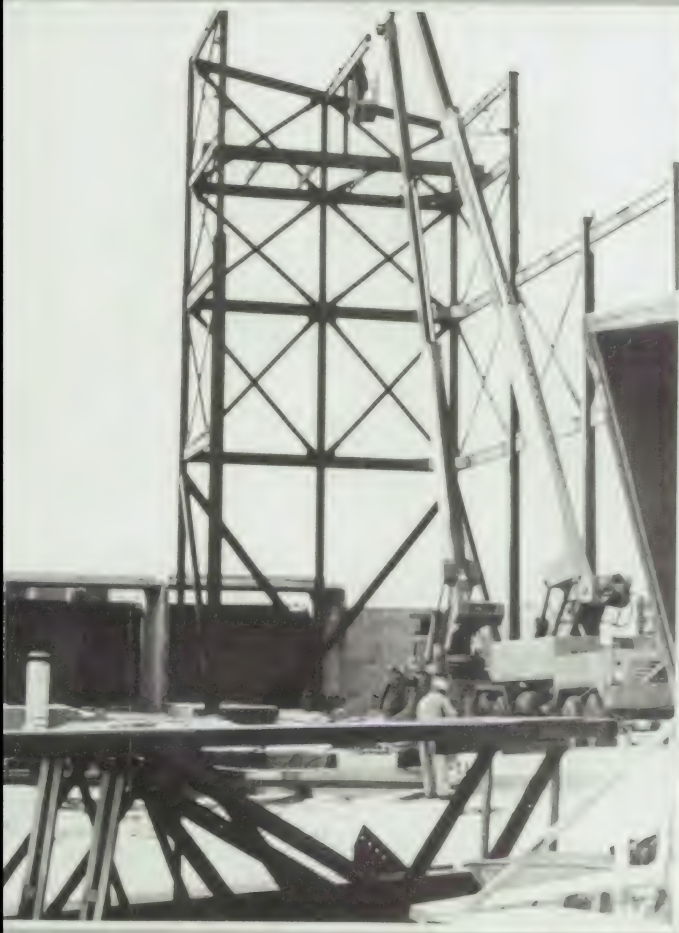
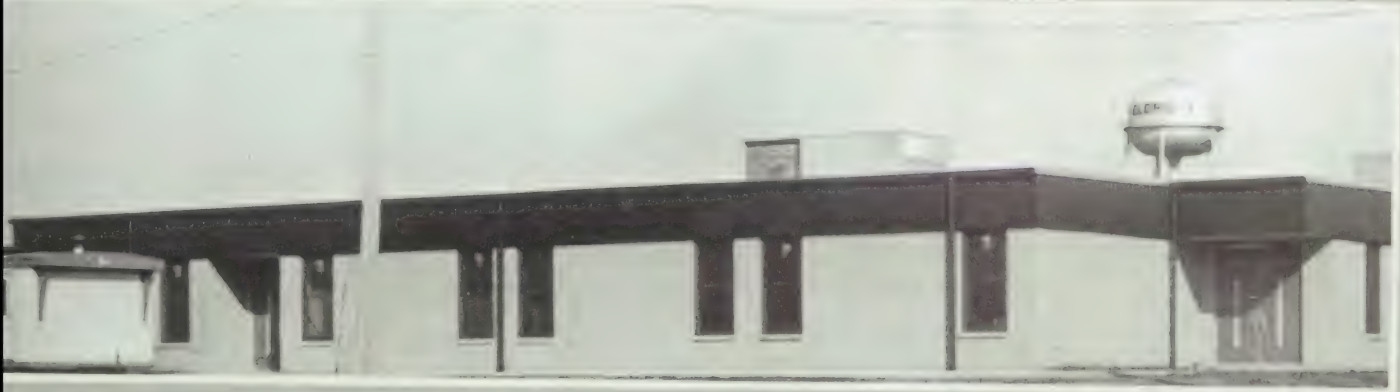
Surrounded by the effects of construction, **Greg Casel, Dean Wiese, and Todd Casel** walk through the area to get to school.



Now a wall and foundation, the back of the auditorium will eventually become "pods" that will be used as classrooms.



CHANGING THE NS SKYLINE



Replacing the trailers at the far left of the picture, the new special ed. wing houses the six programs in the curriculum.

Two cranes are required to lift the five ton beams to the top of the sixty-five foot fly-way.

Behind the yard of beams, the auditorium rises above the profile of the building.

He starts this day, as he starts most days, by jogging in the high school gym. After about three miles he goes home, cleans up, and makes it back to the administration office by 7:00 so he can read the morning papers or page through some professional education magazines.

It is the Tuesday after a school board meeting, so he has to take care of all the business the board has directed at him the night before. Today, this includes writing letters to Mr. Dan Anderson and Kevin Halstead, congratulating them on their performances at the Augustana Jazz Band Festival the weekend before. By the time he has finished writing six letters, classes have still not begun at the high school across the street.

His agenda for today includes preparing a speech about school budgets that he will present to the League of Women Voters, developing a budget workshop for the school board, meeting with a teacher about contract talks, and listening to a bus driver's complaints. He is to spend most of the morning on this particular day touring Neil Armstrong and Virgil Grissom elementaries and will stop to walk through the junior high.

He's received a phone call from the high school, requesting his presence at an aud for the jazz band, so "Marlene, would you call Melva Lewis at the junior high to change our appointment?". Never mind, he'll stop there when he tours the school.

"Bear" Stevens has only been superintendent for one year, and his predecessor had held the office for sixteen years, but Stevens has made that position his in every sense of the word. He carries out the ceremonies, makes the decisions, and initiates the meetings that any superintendent would carry out, but he does it with his own distinctive flair.

He is a master of non-verbal communication, a subject that he has worked extensively with. He carefully uses his size, his iron hand shake, and his down-to-earth seriousness to command respect. He uses his sense of humor, at the appropriate times, and his concern for people almost as a balance: to compensate for his overzealous nature.

It is clear that he is not interested in nonsense on his time. He does monotonous, ordinary things, that get in his way (like opening drawers in a fast, almost furious manner. He does not like to be kept waiting.

If he does ordinary things in a hurry, though, it allows him time to express his interest in people. While touring the

Talking on the phone takes up much of the "Bear's" time every day.



**WELCOME TO
BEAR COUNTRY**

While touring Virgil Grissom elementary, Stevens receives an explanation of the school's heating problems from the janitor.



Stevens tries to meet with all other members of the administration office at least once a day, to keep abreast of every area's problems. Fred Jansen, North Scott's Director of Operations, is usually the first on the list.

Parkview school, he is genuinely interested in surgery that the janitor has had. He knows the power of a compliment, and uses the term "my friend" freely. He mentions, very matter-of-factly, that "It's amazing how much you can learn from people if you just keep an open mind."

He is interrupted, as he often is, by the phone. "Line three for you, Dr. Stevens." It is a supplier that would like to know if "Robert Stevens" would be interested in ordering from his company and thus receive a free calculator. Bear painstakingly begins his explanation that he cannot accept gratuities, but if the man would like to send him a catalog of . . . Silence.

"He hung up on me," Bear grins, as he reaches over to hang up the phone. "I get those calls about three times a week. They offer jackets, gym bags, sweatshirts for my family. I knew the guy was a turkey when he called me "Robert Stevens"', he concludes, and the subject is ended, when he wants it ended.

Stevens is a prodigious organizer. Every day has a schedule and every meeting or deadline is written in a notebook that is a helpful companion. He has files for past speeches, informative clippings, and other notices. If he can, he finishes one project before he starts another. He admits he is organized, but he says he likes to think his organization is "people oriented".

"Bear" realizes that some people may be skeptical about his work, his methods, and his enthusiasm, but he accepts that as part of the problems of his job. "The higher up you go, the more decisions you make in a vacuum," he adds. He is not working solely to please the public, but he states, rather emphatically, that he is working for the students. He admits that some people may be taken aback by a man who calls himself "Bear", but he is happy with the response he has received from the people he has met. "I'm very comfortable," he says, "and I like where I'm at. I'm very happy with the position."

Bear does not know how long he will continue to work as superintendent, but he points out that when he is no longer working to maximum effectiveness, he will get out of the position immediately. Until then, however, Bear Stevens will continue completing the duties of the position in his own distinctive manner. He will still care about the people, still shake hands with near-painful grip, and still run first thing in the morning. In essence, he will still be superintendent, and he will still be the Bear.

John B. had had a good day when he got on the school bus heading home. He and the guys had really given Hoffman a hard time in English and wasn't too surprised when the teacher had given them a detention. But it wouldn't be too bad, serving detention with his friends.

When John got off the bus, though, he unconsciously changed personalities. Now a controlled, less talkative young man took the place of the loud, boisterous kid of a few minutes ago. He would go in and complain to his parents about Hoffman; that 'Gee mom, we didn't do anything wrong!'

The character of John B. is, according to educators, psychologists, and parents typical of most adolescents. Whether they realize it or not, kids, especially high school students, assume roles in school that are different than the behavior they display at home. And, because of a communication gap between parents and students, parents very often don't know what their kids are REALLY like in high school.

"If parents could see their kid at high

school, they'd be shocked!" contends Mr. Andy Agosta. "A good number of parents' eyes would be opened up if they could see their kids away from the home setting."

According to Mr. Agosta, psychology teacher at North Scott, it is human nature for people to assume different roles in different situations and environments. At home, for instance, kids may be brothers or sisters or sons or daughters, while at school they become friends to different people, club members, students or athletes. The two types of life-styles will require kids to act differently to accommodate both of them.

"I don't see how we can get away from roles," says Agosta. "The danger is when the role becomes THE thing. They can distort a person if he tries to be popular at the expense of a true relationship."

"It would be nice if none of us had to play roles", thinks Mrs. Kathy Bousquet, guidance counselor, "but you can't do that. School fosters the two roles, and that they both be distinct. After high school, people assume even

Rachel, a freshman and Tim, a sophomore, thinks kids are generally "sillier" when they are with their friends.

"There is a lighter feeling of laughing when peers get together and they can usually find many things funny. Anything in general can bring a laugh."

"A lot of kids feel better at school than they do at home," contends Mrs. Bousquet. "Kids are on a more equal basis with the people around them. At home, some kids have to experience some family conflicts that can get pretty vicious."

Of course, this is not the case in all families, as pointed out by Mrs. Nancy Cummins, mother of Penny, a senior. According to Mrs. Cummins, her children are generally more confident at home, and consequently more outgoing at home.

Peer groups, it was generally agreed, are all too often the deciding force in how a student acts in school.

"Parents and teachers were important fifteen years ago, but now the peer group is the most important force," thinks Mr. Agosta.

Mr. Robert Goellnitz, father of Barb,

ARE WE TALKING ABOUT



Is this the real **Shelia Moeller** with her friends?

more roles throughout life. To change that, you'd have to overhaul society."

Students have troubles with roles, she says, because at that age, the role of the adolescent is really undefined. Too old to be thought of as "children" and too young to be the chief bread winner, the role of the student is all that is left. Few kids are ONLY students though, so they have difficulty deciding exactly what their roles are.

For the high school student, then, the two main roles that he lives are very often separated by a great change in personality. Of all the roles that people will play in their lives, Agosta says, there is the greatest amount of difference between the home versus the school roles.

According to Agosta, a student's roles at school can be characterized by a more pronounced use of body language, greater verbalization of their opinions, and a tendency to assert their place. A greater tendency to express their emotions, whether hostility or affection, is also customary.

Mrs. Alleen Bohlmann, mother to a senior, and Pam, a freshman, agrees. "The peer group is the thing for most kids. Either you're in or you're out."

According to Mrs. Bousquet, the student will often look for support from peers on his problems, because they have been through the same situations.

"They look up to the really popular kids at school, when underneath, they really have the same problems."

Parents often have a faulty impression of peers when they first meet them, according to Mr. Tom Leavell, North Scott school psychologist.

"The first thing that the parent tries to determine when he or she sees the peers is 'How is that group going to screw up my kid?' when, in fact, they don't know what their own kids are like."

In most cases, when a student assumes a family-home role, he has a tendency, whether consciously or not, to keep certain facts about school from his or her parents. This, according to Leavell, can lead to a gap in the relationship between parent and child.

"Parents generally don't have a lot of awareness of what is going on in school. Unless the parent has a real close relationship with the kids, they take a lot for granted and the kids are suspect. The whole business of com-

Is this the real **Shelia Moeller** in band?



munication is SO important."

According to Tom Leavell, parents and students do a good job of communicating until about third grade. When they have reached the junior high level, he says, the students have a tendency to get rebellious. When they reach high school, it is generally assumed that they are pretty much on their own.

One reason that kids don't tell parents completely what they do in high school, according to Mrs. Cummins, is because they are afraid that parents would "make too much out of it."

Leavell agrees, saying that when kids tell parents, the parents' general reaction is "Well, you shouldn't goof off."



THE SAME PERSON ?

School social worker Dave Gould explains that the communication gap works both ways; parents don't know what the kids is like in school, the school doesn't know about the kids' home life.

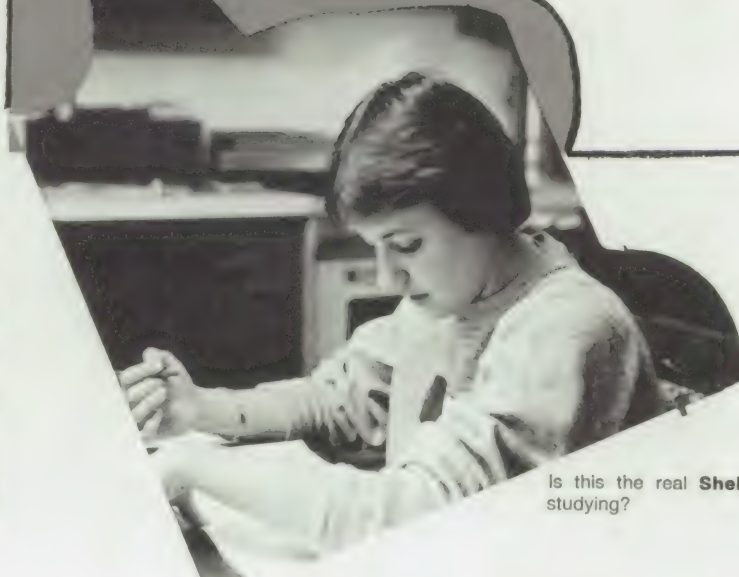
Gould gives the example of a girl whose father was very violent. When the girl was at school, she was very docile. Consequently, when she broke down at school, no one understood why.

"The only person that knows both roles of the student is that student," Gould reminds.

If the student has two roles, are either of them the real person?

In the mind of Mr. Agosta, the real person is a combination of both roles; each role is one side for the person's character. The real person is the one that can go from one role to another with a degree of comfort.

Dave Gould has a slightly different idea about that, though. In his theory, the individual can have a third role that may be the dominant role. According to Gould, "that third role could be what you feel about yourself."



Is this the real **Shelia Moeller** at home studying?



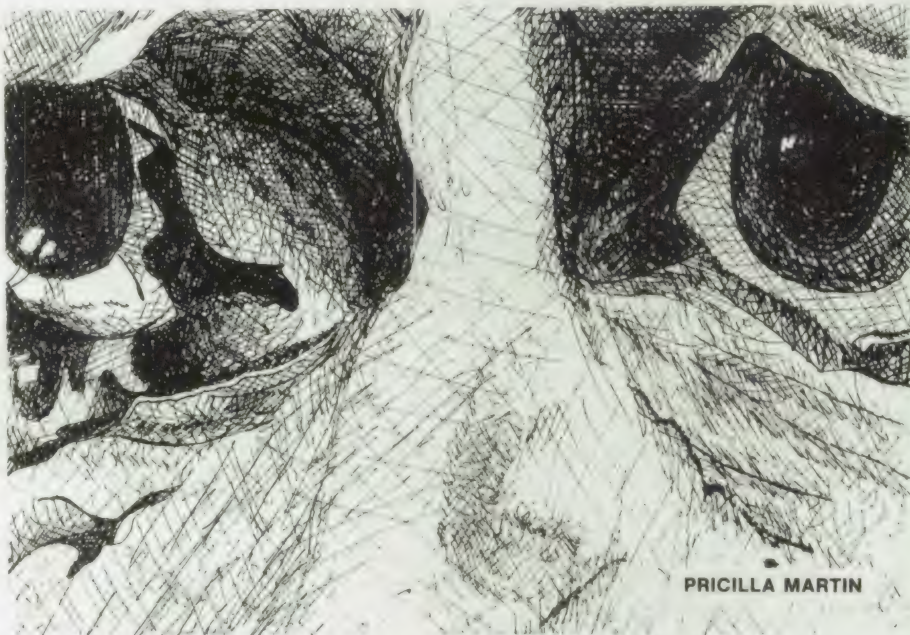
PAIGE POWER

SPRING

As I peer through a window in the first months of spring, our yard is like a butterfly coming out of its cocoon.

The last of the white, merciless snow creeps back into hiding and leaves the brown, crisp ground to once again be overcome by fresh, new, green grass. The once bare and lifeless trees budd and green. The first robin flutters from tree to tree carrying its crisp melody, sweetly ridding the air of its cold silence. The lavender lilacs decorate the bushes with their delicate petals and smooth leaves. As I once again see the refreshed beauty of spring and inhale the fresh clean air, I get a feeling of clear purity and newness of life. I get a feeling of spring.

MARI DRENTER



PRICILLA MARTIN

THERE WAS A KNOCK AT THE DOOR

The subdued sun rose reluctantly into the blackened sky. It seemed to the man that it was mourning the destruction of humanity. As the sun rose even higher, the man could see the tortured earth upon which he stood. He fell to his knees and wept bitterly. Everything he had ever cared for was gone. It was like a living Hell.

He had no family. He had never cared for mankind, the only species of all the creatures of the world to kill others of his own blood, and cursed the day he was born. He had gone to live in a cave as soon as he was old enough to leave home. He wanted to be far away from this barbaric race. He fell in love with the cave as soon as he set eyes on it. It was a curious cave, and had totally defied his imagination. Now that was gone, too.

World War III was a nightmare. Ever though it was three years done, it still haunted him. The United States was not ready for the attack. While the U.S. was still building up their defenses, a New Roman Empire was founded. Russia was their leader. They felt the time was ripe, and immediately declared war upon the United States. It only lasted a few days. By then everyone was dead or dying. All buildings were leveled. Somehow, he had miraculously survived, but the radioactivity had marred his skin. It had impaired his vision as well as his speech, and he could only move very slowly.

It was too quiet. The silence preyed upon his tortured mind. He vividly recalled screaming, and the searing heat; heat hot enough to peel the flesh right off the bone.

The man shook his head to dispel the memories, and slowly walked to his shelter. It consisted of pieces of charred wood stacked tightly against each other, with a piece of mutilated metal for the roof. It was only large to allow him to lie down, and its chief purpose was to shield him from the elements. He had found a doorknob buried in the sand, and had fashioned a kind of door. It was crude, but very well done, considering what he had to work with. The man fell into a trance of sorts, and listened to the wind howl for a good half an hour. Soon a vision presented itself before him. He stared at it, aghast. His eyes widened with horror. It was a mutant form the war, stripped of its flesh.

The last man on earth sat alone in a room. There was a knock at the door. It was subtle, but it was enough to disturb the silence. The man slowly rose from his seat, and limped to the door. He had a last hope. Could it be another human? He wondered. He threw open the door, only to find no one there. But there **was** something out there. He could hear singing. It seemed to be coming out of the very sea itself.

He closed his eyes slowly and allowed the music to lead him. He dreamed of a world where there was no sickness, no hate. Only love and health. The song led him on. He felt the cool water lap at his ankles, and now his knees. He found what he was looking for. His perfect, blissful world was a reality.

KRIS MEREDITH



WE BUILT A HOUSE

While some might not consider building a house very original, it is a monumental task, and a real accomplishment when completed. It is an example to the community of the many things made by North Scott Lancers.

Front Row: **Joe Loussaert, Andy Harry, Brian Seghers, Mike Browne, and Browne, and Tim Carter.** Standing: **Brent Pumphrey, Tom Nagle, Bill Monaghan, Chris Ewoldt, Matt Fleming, Dave Madden, Ed Drummond, Brian Hill** and instructor **Dennis Olson.**

INTERLUDE

A photographic study of Robb Medd and his trumpet by **Al Goldis.**

THE FLOOD OF '06

There aren't many left that can remember the big flood of '06, and among those few that can remember it and will talk about it is Uvv J Jones. As a matter of fact, Uvv (pronounced "of") loves to talk about it; you can't stop him once you get him started on the subject. One time I stopped to chat with ol' Uvv and happened to mention something about the big flood and Uvv was off and running. I had heard the story about three hundred times before, but this time I was in luck; I was returning home from the supermarket at the time and had a sack full of rutabagas with me. About the only thing Uvv loved more than telling his story about the big flood was a rutabaga. I waited until ol' Uvv was about half way through the story and then whipped out a rutabaga. A veil of silence fell over Uvv, a strange smile appeared on his face and like a nesting hen pouncing on a June Bug, he grabbed the rutabaga and started to consume it, which gave me enough time to make my get-away.

The first time that I heard the story was quite an experience. I was walking down 3rd Street when I heard a voice call out. "Hey, Sonny!" I didn't pay any attention and just kept walking; again, "Hey, Sonny!", I just kept walking. "Hey stupid!! You Deef???" I turned around just as ol' Uvv grabbed me by the arm and said, "I'm going to tell ya a story, so just shut up and listen." I was going to ignore the old man, but the shotgun in his hand convinced me I should sit down and listen to his story. Uvv sat down under a big elm tree and motioned me to sit, which I did immediately! The old man spat the wad of chewing tobacco out of his mouth, scratched his gray whiskers and began the story.

"It was a warm day in late April back in 1906 when the whole thing started. Seems there were four big tow boats and each one of them was pushing at least fifteen barges. They were all carrying kerosene and all four of them was trying to make it to the lock and dam first, so it was about 900 people and the total sum of the population was lined up on the river bank to see that race. Just think of it!! 6,000,000 gallons of kerosene reaching for that lock. As I recollect, it was the John Ramm that reached the lock first, full boor, boy what a sight! Things would have

worked out all right if it hadn't been for the Gale Swift ramming into the John Ramm! That started it, all right!"

I had closed one eye while the old man was telling the story and he promptly hit me on the foot with his shotgun; that got my attention.

"Before ya knew what was happening the other two tow boats were all tangled up in the mess, all four of them piled up right at the gate to the lock. Then all heck broke loose, the lock gate broke and all sixty of these barges began to turn and twist and roll. They all broke loose at the same time and all the kerosene came spilling out all over the Mississippi. It was a kerosene flood! Millions of gallons of kerosene came gushing down the river. Before we knew it we were all up to our hip pockets in kerosene, boy what a mess! Then it happened, the kerosene must have driven the carp crazy, they just went mad, they started attacking the people that were watching the race, and ya know, a carp don't have any teeth, so what they did is latch onto your legs with their lips. You should have seen it, killer carp running rampid, putting hickies on everyone's legs!

"Poor Sally Spivett, she got it the worst, Sally was the Button Hole Grinders daughter ya know, pretty little gal she was, anyway, one of those carp, must have weighed sixty pounds or more got a hold of her kneecap . . . poor girl never was the same after that happened. Then the worst possible thing that could happen did. Crazy ol' Andy Stotter walked down to the river to see what all the excitement was about, took out a cigar and pulled out his matches . . ."

I looked over at ol' Uvv and he was fast asleep with a big smile on his face. I tried to wake him so I could hear the end of the story, but to no use. Uvv was fast asleep somewhere back in '06. Funny thing, Uvv has started that story about three hundred times and when he gets to the part about the matches he just falls asleep with a big smile on his face. Someday I'm going to make him finish that story, or I'll just quit giving him rutabagas.

DEAN RICKERTSEN



TERROR IN THE PARKING LOT

Never, never in all of Tony's states of paranoia had she ever imagined such a terrible thing could happen to her.

It was 8:45 p.m. and Tony was still shopping, shopping for the perfect present for brother's birthday tomorrow. She had been looking since 6:00 p.m. The store was closing in fifteen minutes. She had to hurry! Suddenly, Tony saw it, the perfect present for her brother. It was a knife — a long silver blade, cold and fierce, attached to a hard wooden handle. Her brother had been wanting a hunting knife like that for years. She really didn't know why. It was... barbaric. Hunting was the cruel killing of unsuspecting creatures. How could he tolerate watching the life and color slowly drain from them? Tony bought the knife and put it in her purse. It was 9:00 p.m. now and the store was closing its doors behind her as she left.

Tony stood on the sidewalk and peered into the darkness for her car. It seemed funny to her that earlier she had searched for a parking place in the crowded parking lot. She had had to drive for about ten minutes just looking for one. But now, her car stood alone, deserted, peacefully waiting for her return. Tony buttoned her coat a little higher. Her toes were cold in their open-toed sandals. She walked swiftly toward the other end of the parking lot.

Tony reached her car and began fumbling in her purse for her keys. It was dark out and she couldn't see very well. She continued to fumble around, looking for her keys. Where had she put them? Tony, a little worried, fearing she had lost them, searched frantically. Suddenly a thick gloved hand was clasped over her mouth. Terror rushed through Tony's body.

Still having both arms free, she thrust her elbows into the body. The body doubled over in pain, the hand dropping from her mouth. Hysteria rapidly overcame Tony as she ran, crazed, unsteadily, occasionally tripping over her high heeled sandals. What was she going to do? Fear and terror had their grips on her as she heard heavy footsteps chasing her. Closer and closer they came. Tony ran for the street. She saw the headlights of a car. "Stop!" she screamed, but the car drove past, not even slowing.

If only she had something to protect herself. Mace, a gun, something, anything! Then she remembered, suddenly as if she had been struck by lightning. The knife! Her brother's knife! But, was there time? She ran on, but she was tiring. The heavy footsteps were getting closer. She pulled the knife from her purse as she ran steadily onward. "Ready," she thought, "I am ready."

So Tony stopped, she pretended to stumble, and once again the heavy heavy-gloved hand clasped itself over her mouth. But this time instead of her elbow, it was the knife that Tony thrust into the body. She ran a few yards further and turned around. She watched the body fold up in pain and then become stiff.

Tony felt relief sweet over her as the flashing red lights of a policeman on patrol pulled up beside her. "What in God's name happened here?" he asked. The sudden realization of the events overcame Tony. She fainted and fell to the ground in shock.

AMY NORTON

He knew his life hung in the balance as he struggled to light the match with gelid and red fingers. Finally the match lit, and Douglas set fire to the small pile of kindling on the floor of the cave. The warmth of the fire was feeble, but he coveted it as it began to breath new life into his frigid toes and fingers. After he had the fire going well enough and he had eaten, he began to reflect on the events of the day and the reason why he was hiding in a small cave in northern China.

Jim Douglas was a major in the U.S. Air Force, and he was assigned to fly the border patrol between Russia and China. It had been a bright, clear and perfect day for flying, and he wasn't prepared for any problems, but some were to arrive sooner than he expected.

As he rolled his F-104 over for his return leg, he was three trucks on a road below him. He assumed that they were trucks from a local village, but he had a strange feeling so he went down to take a closer look. As he dove to look at them, the trucks began to speed up and had for the woods. Douglas came in low, and it was only then that he saw that the trucks were Russian armored personnel carriers and that they were loaded with troops.

Douglas turned around and came back in lower and at a far slower speed to get a better look. He was further shocked when, through a clearing in the trees, he saw row upon row of Russian T-72 tanks, artillery, and troops. The Russians were at the border preparing for an invasion of China!

DETENTE

It was then that a strange thing happened. Douglas felt the plane lurch, and then felt the engines start to give out. He had either hit the top of a tree or the Russians were taking shots at him. Whatever it was, he knew he wasn't going to make it back to base.

He fought the plane to a high enough altitude where he could eject safely. He made the preparations, pulled the ring, watched the canopy pop off, and then felt the blast of incredibly cold air take his breath away.

As he floated down on the silky white canopy above him, he watch his plane explode into a fireball about two kilometers away. He knew he would have to get back to base as fast as possible to report this. He also knew that the Russians had seen him come down and would send a group of experts to silence him.

That was how he had arrived here, in a small cave, five kilometers from base, and on the run from the Russians. He wondered how much longer he could keep up this cat-and-mouse game before succumbing to exhaustion or the cold.

It was then that he heard the voices outside — the sharp, clipped, guttural sounds of Russian voices. He then realized that the light of the fire was giving away his position. He quickly extinguished the fire, went to the entrance of the cave, and peered out.

He made out the figure of a Russian soldier about 500 meters away. He knew that if he stayed here he would be caught. He took one more look, then he quickly and silently made his way from the cave.

It was the last quarter of the moon, and he knew it would be easy to follow his tracks. The Russians almost didn't need to because at that moment he heard a loud and authoritative voice order him to stop.

He quickly ran on. All of a sudden the calm of the night was broken by the harsh barking sound of a Russian semi-automatic. As he ran he could see the bark of the trees flying off as the bullets impacted into the trees.

Douglas jumped into a shallow ravine and ran

along the bottom of it until he couldn't hear the voices anymore. He was no more than three kilometers from base; he knew he had to press on. He knew that he had to warn the world of the Russian invasion, but he had to rest for a few minutes.

When he stopped he could see the elongated shadows of the tall, statuesque pine trees cast on the sparkling winter landscape. The moon was a soft, brilliant half-disk high in the sky. The tall, majestic mountains were nothing but silhouettes in the background. All these sights took his breath away, but he remembered he was running, so he took one last look and continued on.

About an hour later Douglas was walking along a high ridge, no more than one-half kilometer from base. When, at that moment, a shot rang out through the stillness of the night, he could feel a burning sensation in his left shoulder. The impact from the bullet spun him around and he fell from the ridge, and started tumbling down the slope.

When he finally came to a stop, the snow around his left shoulder was stained a brilliant red color. He could hear his pursuers again, so he stood up and started to run through the trees. His left shoulder started to throb worse and worse with each beat of his heart. The voices were getting louder, and he began to feel faint from the loss of blood. He knew he had to cross one more clearing before he reached the base.

As he started across the clearing, he could hear the sound of the Russians in hot pursuit. His only thought was that he had to get back to warn the world of the pending invasion. About halfway across the clearing, he felt the hot sting of a bullet rip into his back and pass through his body. The blood came rushing out uncontrollably, and everything began to spin faster and faster. His last sight before losing consciousness was that of his blood staining the bright new snow a deep crimson red; his last thought was that he had failed.

JOHN FEYEN



LORI SIMKINS

THE REUNION

It was an unusually nice October day, warm, yet a chill of Autumn was in the air. It was a Sunday afternoon and I had nothing better to do but throw stones in the small lake that was in the center of Miller's Park. I was just sitting there at the edge of the lake minding my own business, daydreaming, when I heard a familiar call. "Hey Sonny," my first thought was to jump into the lake and hide, but I was too late. I closed my eyes and pretended that I was asleep. I could hear the leaves crunching under Uvvs' feet as he walked up to me and tapped me on the arm and said, "Open your eyes, Sonny, so ya kin see where yur throwin' the rocks."

When I opened my eyes it was a sight to behold; there was Uvv Jones dressed like he had just stepped out of a 1910 Sears & Roebuck catalog. "Where in the heck did you get that suit?" I asked Uvv.

"From Sears & Roebuck back in 1910, whad da ya think of it?"

"Pretty sharp," I replied. "You must be going to something pretty special, huh?"

"Yep," said Uvv, in his more than usually proud voice. "Going to my class reunion and see all my ol' friends."

I thought to myself, "there can't be more like him around". Uvv shined one of his shoes on the back of his pants and asked me "... 'Wanna come along? Beats throwin' stones in the lake?'"

"Sure, why not!! I can stand some cookies and punch and chat with you old folks for a while." Uvv got a big grin on his face and began to chuckle to himself

The reunion was being held at a meeting hall that was on the edge of Miller's Park. When we reached the meeting hall there was already a fair sized group of older people standing around examining one another like it was the first, or was going to be the last time they saw each other. Uvv walked into the middle of the group and there was a flurry of hand shakes and back-patting. Uvv introduced me to all his old friends as we made our way to a table at the far end of the meeting hall. We sat down at the table and Uvv started peering around the room looking for all his old school chums. "What year reunion is this one Uvv??"

"I can't really remember Sonny, seventy-five or eighty there-abouts, look, look!!" Uvv pointed across the room. "There's Sally Sprivatt!!, she's the Button Hole Grinder's daughter ya know!"

"Hummm," was my only reply.

"Sally and me were high school sweethearts. Did I ever tell ya about the time ..."? I knew the story was coming.

"Sally and me went together the whole time we were at Lower High. We spent hours together planning our futures. After graduation we were going to apply to Butcher's College; Sally was going to the hogs and I was going to study chickens. I graduated "E Pluribus Unum," but poor Sally got a case of third degree heat rash and missed the last two months of high school and never got to graduate. After that we decided to get married, but three days before the wedding, the South fired on Ft. Sumter and I was drafted. Sally was real broke up!! She took up with a Bongo player and beat her way to the Gallopagouse Islands and the last time I heard from her she was riding a giant lizzard in a circus."

"Oh oh!!, hang on, here comes Mary Pea-body. She used to be a hostess on the Hindenberg!!" Mary came over to our table and gave Uvv a kiss on the cheek. Uvv introduced us, and Mary sat down. Mary wasn't much of a talker; all she kept saying was ... "It is hot in here? or is it just me?"

Uvv pointed to a large punch bowl sitting on the bar and said, "Let's get something to drink! All three of us got up and walked over to where the punch bowl was. "Well, I'll be ... if it isn't ... Guzzel McGlubb!!" Uvv was shaking hands with the man that was serving the punch. Uvv turned and whispered in my ear, "Guzzel used to be a bartender on the Titanic. O! Guzzel did a half pivot and half stagger and yelled back to the kitchen, "Ince! we need more ince!!" We each got

a glass of punch and returned to our table and sat down again.

Uvv was having the time of his life talking to all his old school chums and I do mean OLD! school chums from Lower High. All the while Mary just sat there and complained how hot it was. Uvv was finally with his drink and Mary was half way through hers when I took the first drink of mine. I took a second that I had swallowed a blow to my whole life flashed before my eyes. When I caught my breath I squeaked, "Wow!! What in the heck is in this drink??" The punch tasted like a mixture of turpentine and grape Koolaid and looked as it it would stain your fingers if you were dumb enough to get any of it on them. I didn't say anymore about the drink, because it didn't seem to be bothering anyone else at the reunion.

"Uvv, Uvv, they're playing our favorite song," said Mary, "Let's dance just the way we did when we were at Lower High!" and before Uvv could answer, Mary was dragging Uvv off to the middle of the dance floor. It was beyond me how they could dance to music like that. I didn't think it was possible to Waltz to the "Stars and Stripes Forever". When the song was over, Uvv and Mary returned to the table, carrying fresh drinks for themselves and one for me. They sat the drink down in front of me, and I just stared at it. I felt sure it was staring back. Mary pointed across the room, "Look!, there's Walter Potts with his girlfriend." Mary went on, "Walter is 102 and she's only sixteen and they're going to get married as soon as she gets out of school, but I hear that Walter's mother thinks it will be too tough on the kids ... Walter collects Aardvark hides and travels a lot, I don't think the marriage will last." Mary went on and I did the only thing that a person could do in a situation like that. I drank my drink!! By the time the drink hit bottom, Mary's voice had tapered off to a droan.

The band was wound up and playing at a fever pitch and as I looked around the meeting, I couldn't figure out why they had made the tables so tall ... then it came to me ... I was on my hands and knees!! It all made sense then. I pulled myself back up to the table and got back in my chair, just as Uvv shoved another glass of punch in my hand. By this time I was seeing double, or else there were two Uvv Jones; I elected to believe my first though. There was a crowd gathering across the room and I cranked my weary head around to see what was going on. Uvv shouted, "Look!!, there's Sally, she's going to do it!!

There was a crowd around a table next to the band and in the middle of it, just as if she were on center stage, Sally Spivett was doing the Bump and Grind to the music the band was playing. With a kick of her leg, Sally's shoe went sailing across the meeting hall. The crowd yelled, "More, more!!" Sally began to tug at her Suphose until she freed the one on her left leg. I could plainly see a big purple mark on her knee cap, where a Killer Carp had attacked her years before.

Everyone was having a great time watching Sally on the table. Then Guzzel McGlubb lifted his head out of the punch bowl and yelled, "Put it on, put it all back on." The whole thing was getting out of hand and I was beginning to wonder where it was all going to end. Just about that time the answer to my thought showed up.

The doors to the meeting hall opened and six uniformed policemen came bounding into the room. I thought to myself ... "I'm saved!!"

Uvv just grunted, "Those guys always spoil our reunions!!" The police began herding the old folks out to waiting paddy wagons. Everyone went along peacefully singing, "Hail to Lower High."

The officers came over to our table and said "Com'on, let's go!"

Uvv grabbed me by the arm and said, "It's our turn, Sonny. We get to ride in the paddy wagon." Uvv made it sound like it was some kind of big treat and I just kept wondering where I was going to get replacement parts for my head the next morning!!



A Morlock from H.G. Well's *The Time Machine* Don Farber

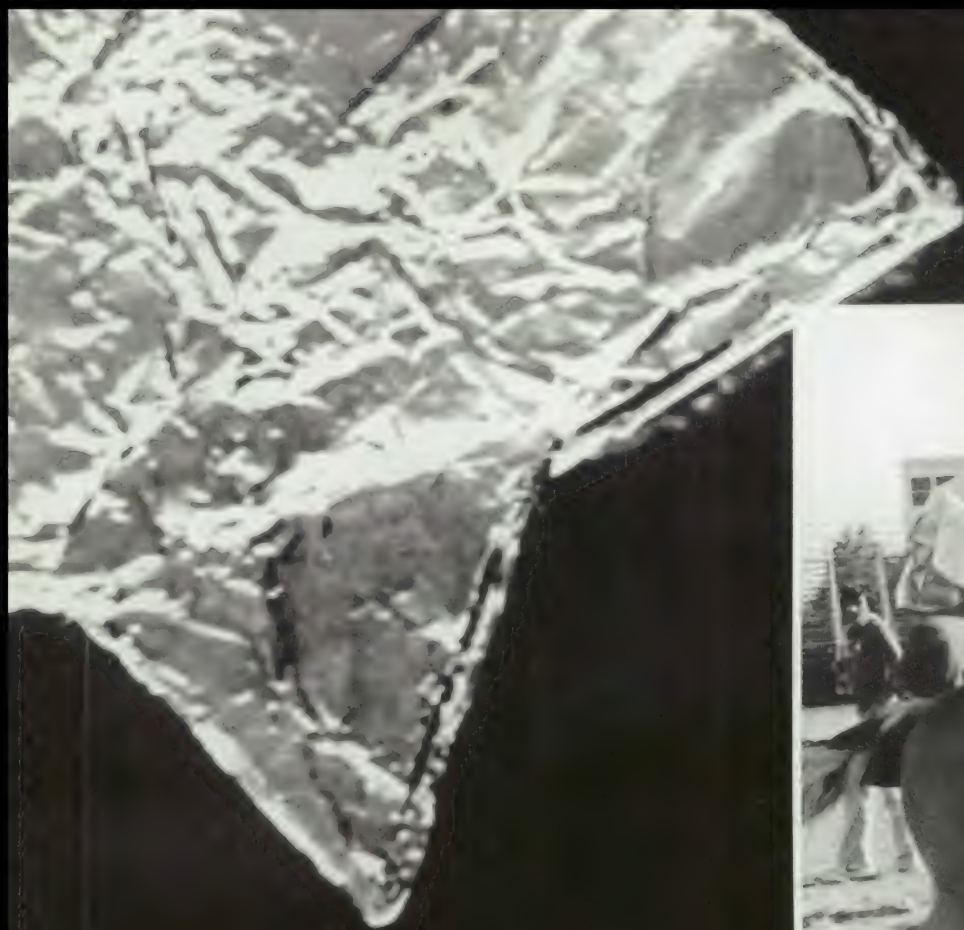
The next morning I awoke in my apartment in my own bed. It wasn't really clear in my mind what all had happened the night before. I looked over at my nightstand and there was a note from Uvv on it. I picked it up and through my sore red eyes I read ...

"Sorry your missed all the fun last night, Sonny, but you fell asleep and the nice police officers dropped you off at your apartment. I carried you in and put you to bed. The police told us they were going to take all of us out to crazy ol' Andy Stotter's barn where we would party all night and not disturb anyone. They even said they would go back and bring the band out. I gotta go, the next time get some sleep before ya go to a party."

Uvv.

I was already two hours late for work and didn't know what I was going to use for an excuse but you can bet that I would not mention "The Reunion."

Dean Rickertsen

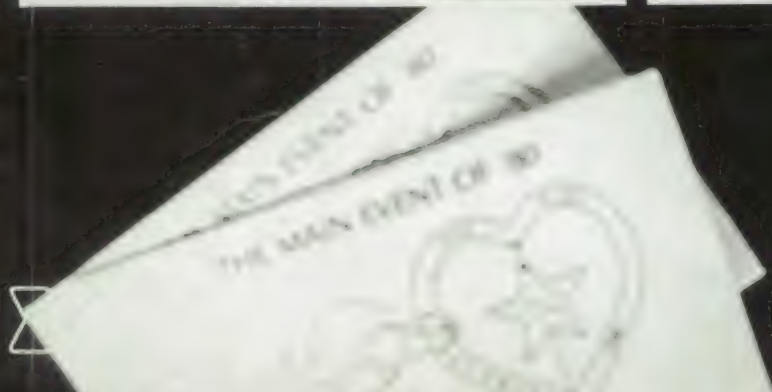


Somewhere in the school on twin day, there is another clown to match **Carmen Smerillo**.



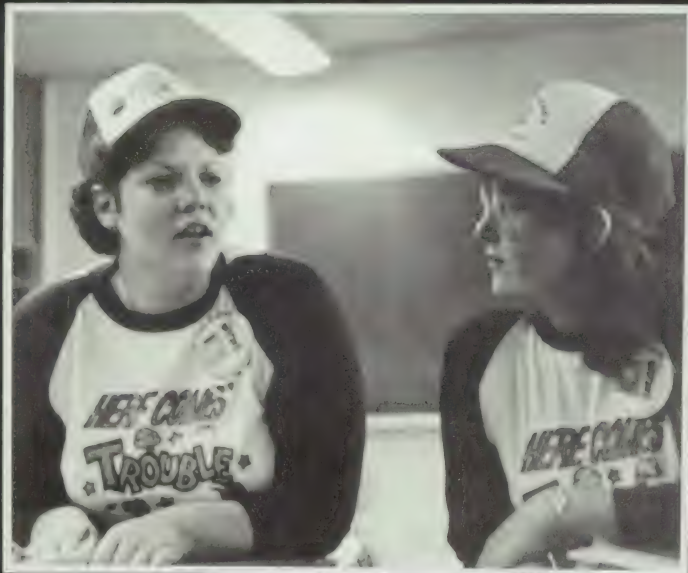
Tired of trying to keep the crowd's spirits up, senior cheerleaders **Jo Darland** and **Darla Teubel** wait for the rest of the Homecoming presentations at the pep aud.

One of the more outstanding contributions to the Western Day was **Ron Geades'** costume and prop.

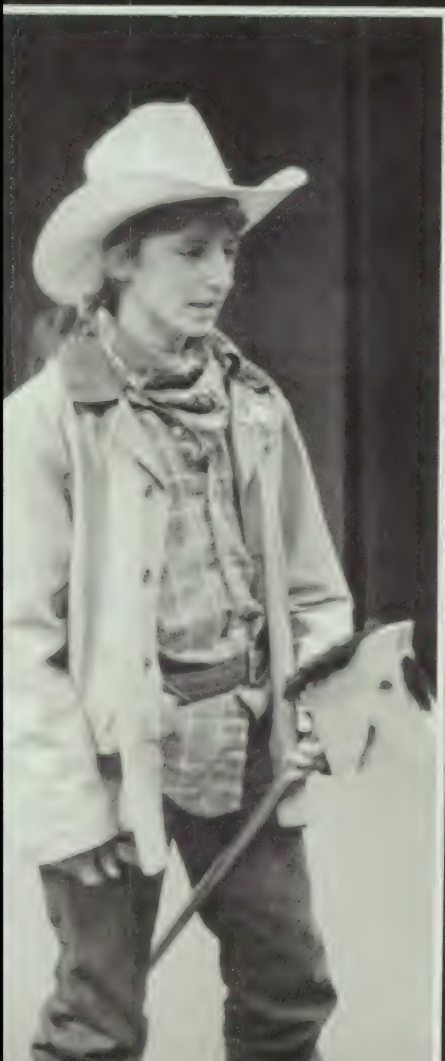


Action at the pep aud on Homecoming afternoon was provided by **Tami Petersen** and **Julie Wold** on horseback.

Twin day brought new ideas for dressing up on Homecoming for **Jean Claussen** and **Nancy Strohebehn**.



MORE THAN JUST A GAME



Junior class members **Sara Nelson**, **Mel Schmidt** (above) and **Jenny Burke** work simultaneously to complete their window.

For all the problems that exist when school starts in the fall, there is the annual celebration of Homecoming to take everyone's mind off of school.

Days of the week this year received the addition of Old West day, Twin day, and contests for the best dressed students. **Boise Schoonover**, **Darla Teubel**, **Tammy Kreiter**, and **Karey Anderson** were the winners picked during the lunch hours.

The sophomore class was awarded first place in the window painting competition. Other clubs that decorated windows went without awards but remembered the paint splashed on hands, clothes and faces.

Ending in the football field, the annual pep parade took the same route as it did last year, only with the addition of town firetrucks and more hay racks for students. Speeches by the grand marshal of the parade, Harland Rohlk, and the football coaches took place at the end of the day.

The dance on the next night was given the theme "Shining Star" and featured the glass centerpieces and foil covered stars, which made popular souvenirs.

Problems surround **Liz Meir** in Art.

Typing began as a cold class for **Kirk Richlen** and **Joni Tank**.



Classes were larger, and new rooms were completed during the summer. The A-Hall rooms began their first year without large windows, and in late fall the heating failed. Students who went to typing, math, and American Government often took their coats.

New classes for senior guidance only met once a cycle, but were unpopular.


Special education students moved in from the trailers to start the year in the new special education wing, while the faculty and underclassmen anxiously awaited the rooms that would come with the completed auditorium.



Viewing a filmstrip is one method of learning science for **Mike Whitaker**.



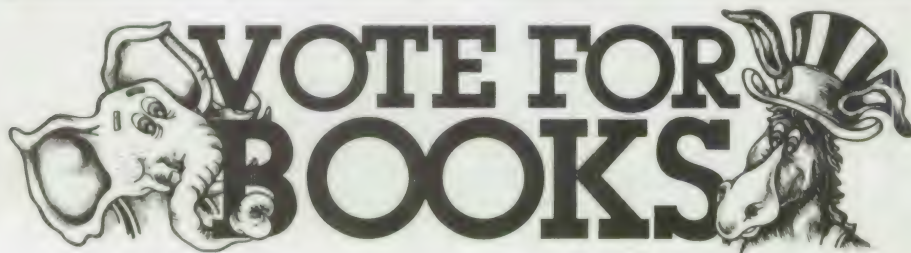
Concentration comes to **Teresa Kroeger**.



EDUCATION

VARIATION

700 UNSEEN BOOKS



Choosing one of the many new books in the library is a tough job, finds **Terrie Little**.

Bookmarks were used by the library to keep us aware of everything from elections to holidays.

Again the library served it's purpose, and the students made use of the library without really noticing any great changes.

The new arrangement of the shelves kept some students, and even the librarian, Mr. Coffman guessing where to find books. But by the end of the first semester, even Mr. Coffman knew where to find the dictionaries.

The 700 new books purchased by the school blended into the room with no one noticing, except the twelve library workers who had to catalog, stamp, cover and put the books on the shelves.



Finding quiet in the library, **Alice Way** works diligently.



EDUCATION



MR. COFFMAN

During school hours Mr. Coffman can be seen in the library, working with the materials that educations are made of. But after hours, on weekends and in the summer, he can be found doing many different things.

At the beginning of summer Mr. Coffman gets to do one of his favorite things; to travel. He has been in all of the fifty states except Alaska and Hawaii. He would like to travel in Europe someday.

When Mr. Coffman is not traveling the other forty eight states, he travels Iowa, by bike. He does this by participating in the Register's Great Annual Bicycle Ride Across Iowa. (RAGBRAI)

The librarian also takes pleasure in such things as playing tennis, taking pictures, playing an occasional game

of golf, and (you would never guess) reading books.

Mr. Coffman received his degree from the University of Iowa and enjoys attending football and basketball games whenever he can. he also likes to tinker with his car and refinish furniture.



SCHOOL DIRECTIONS



In th library, **Dean Rickertson** and **Rick Nicholson** read a magazine.



When asked, **Mrs. Lorraine Young** greets questions with smile.



MR. QUENTIN COFFMAN
Librarian



MRS. LORRAINE YOUNG
Library aide

MANY OUTLETS

GAS, ELECTRIC & LIFE

More gas and electrical outlets, sinks, and room in the science wing made experimenting with elements, fruit flies, and kinetic energy easier, now that the workmen had finally moved out.

The three new science rooms were used during last year's construction, and reminders of that construction continued this year. Wires and tools sometimes took up space in the rooms, and classes were sometimes interrupted by men with hard hats. Even when the men were out of the rooms, reminders like noise and the occasional lack of heat in the classroom reminded students that the bugs had not been completely worked out.

Not all science activity took place in the rooms. Physics experiments often took students into the pit or A-hall to test the energy produced. The science field trips also took students out of the classroom and into the natural habitat of some species.



Looking for microscopic animal life, **Jeff Tobin** focuses in Biology.



MR. MIKE BROWN
General Science



MR. JIM LOGAN
General Science,
Advanced General Science



MR. BRAD MERRICK
General Science,
Chemistry, Physics



MR. RICK MOELLER
Biology,
Advanced Biology



MR. JEFF NEWMEISTER
Biology,
Advanced Biology



Washing test tubes in science takes up some of **Melanie Schmidt's** time

Instructing a science lab, **Mr. Jim Logan** explains procedures.



In advanced biology, **Tracey Baughman** examines fruit flies.



MR. MOELLER

Rick Moeller's direction after school is "North" he says, because every day after school he travels thirty miles to his home in Clinton. But traveling is something that Mr. Moeller enjoys. He usually likes to set aside about a month during the summer for just traveling. Mr. Moeller has been to Europe twice.

Mr. Moeller has a variety of hobbies. These include camp-

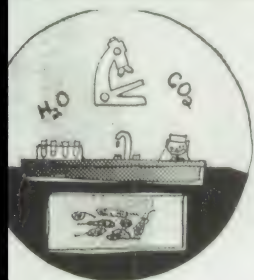
ing, photography, and biking. He often can be seen out on the highway between DeWitt and Clinton riding his bike.

Mr. Moeller is also very active within the school. Besides being on the R.E.A.C.H. steering committee, he is also chairman of the Science department. Mr. Moeller is a sponsor of the National Honor Society and he's a junior class chairman along with Mr. Mohr.



In the science lab, **Teresa Kroeger** hurriedly finishes her chemistry.

SCHOOL DIRECTIONS



973 LANCERS

TOTE ENGLISH BOOKS

As 973 Lancers signed up for English classes this year it was evident early in the year that the Language Arts Department would have 973 different challenges.

With the variety of classes and teachers there was something for everyone. Lit classes went to Dubuque; World Lit went to the University of Iowa to see the Merry Widow. Freshmen saw the classic film "And Then There Were None," and Sophomores went to "2001: A Space Odyssey."

The department received special recognition from the National Council of Teachers of English as did senior **Tom Petersen** for his winning entry in their writing achievement awards contest.

Department chairman, **Mr. Len Cockman**, conducted many morning meetings as the department worked on a revised curriculum for the coming year. A new quarter plan for English I was their top priority.

Mrs. Michelle Lansdowne-Flager joined the department teaching and supervising some speech activities.

Trying to keep the cost of paperback books down for the students, the department instituted a policy of buying back used copies in some classes, which kept the English aide, **Mrs. Sharon Smith**, very busy.

Field-tripping lit students walk away from Dubuque's restored Five Flags Theatre after viewing a traveling company's Twain and Poe.



MR. LEN COCKMAN
English II, World Lit.



MR. GENE CONRAD
Modern Novel, Advanced Composition, Journalism



MRS. DIANE HALL
English I, English II



MR. DENNIS HENNIGAN
English I, Physical Education



MRS. JUDITH JACOBS
General English, Communications, Public Speaking



MISS BARB JOHNSON
Spanish I, Spanish II, Spanish III



MRS. MICHELLE LANGSDOWNE-FLAGER
General English II



MRS. LINDA MCCLURG
English I, American Literature



MR. STEVE MOHR
English I, English II



MR. HARLAN VANDER VINNE
English I, American Literature



MRS. SHARON SMITH
English Aide

king of better things to do, **Julie Collins'** mind wanders.



Some English reading assignments aren't that bad finds **Dean Smith**.



MR. CONRAD

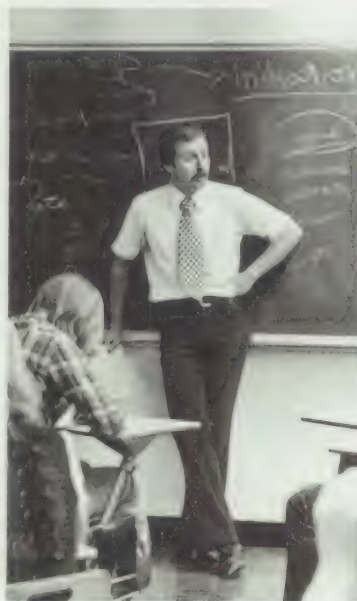
Bicycling, photography and playing softball are a few of the things that take Mr. Gene Conrad in different directions.

According to Mr. Conrad bicycling is a beautiful way to travel and meet new people and see parts of the country. During the month of November alone, he put two hundred and forty miles behind him.

Photography is a hobby that comes in handy when Mr. Conrad advises the Lance staff.

During the spring and summer Mr. Conrad can be found with a glove on one hand and a softball in the other, prepared to play on his softball team. He says softball is a very satisfying sport. Just hitting or catching the ball leaves an extraordinary feeling.

Besides photography Mr. Conrad enjoys woodworking. He started out four years ago when he made two clocks. He then decided to make a bookcase. His next project was a chest of drawers for his living room. Mr. Conrad added that Mr. Vandecar is usually around to help him if runs into problems.



Putting in extra time on tough English assignments doesn't always make it any easier, finds a lonely sophomore.



SCHOOL DIRECTIONS



MR. RON BROWN
Geometry,
Algebra I,
General Math II



MRS. JULIE GRAHM
General Math II,
Algebra I,
Geometry



MR. GALEN HOWSARE
Computer
programming,
Algebra II,
General Math II



MRS. BETTY KUBE
Algebra II,
General Math I,
Algebra I



MRS. ANGELA SUNDHOLM
General Math I,
Geometry



MR. ROBERT VOELKEL
Algebra I,
Analysis, Senior
Math

Receiving help from **Mr. Voelkel** is **Alejandro Gamero**.



Attention is focused on the screen in **Mr. Brown's** math class.



MRS. KUBE



Activities such as needlepoint, home decorating and spending time with her husband keeps Mrs. Betty Kube going in many new and different directions.

Mrs. Kube loves to sew and she enjoys doing any needlework, embroidery or crocheting. She has made clothes and quilts. She added that she also patches her husband's work-clothes. (It's not one of her favorites, but it has to be done)

Painting is another craft Mrs. Kube likes to participate in. She likes to paint

and has done a couple farm pictures for her husband. Concerning other creative endeavors, Mrs. Kube said, "If it's a craft, I'll try it."

Mrs. Kube has been spending a lot of time around her home, as she and her husband are redecorating. She enjoys anything to do with home interior. Picking out wallpaper and hanging it is a job some people shun, but Mrs. Kube likes it.

The sports that Mrs. Kube enjoys take her outside. She loves to swim. Other sports, such as volleyball and badmitten are games the Kubes' play when they're with relatives during family reunions. She also enjoys bicycling, but since they live in the country it's a pastime that she doesn't do a lot of.

AFTER

SCHOOL DIRECTIONS

in math, **John Skasla** takes a needed break.



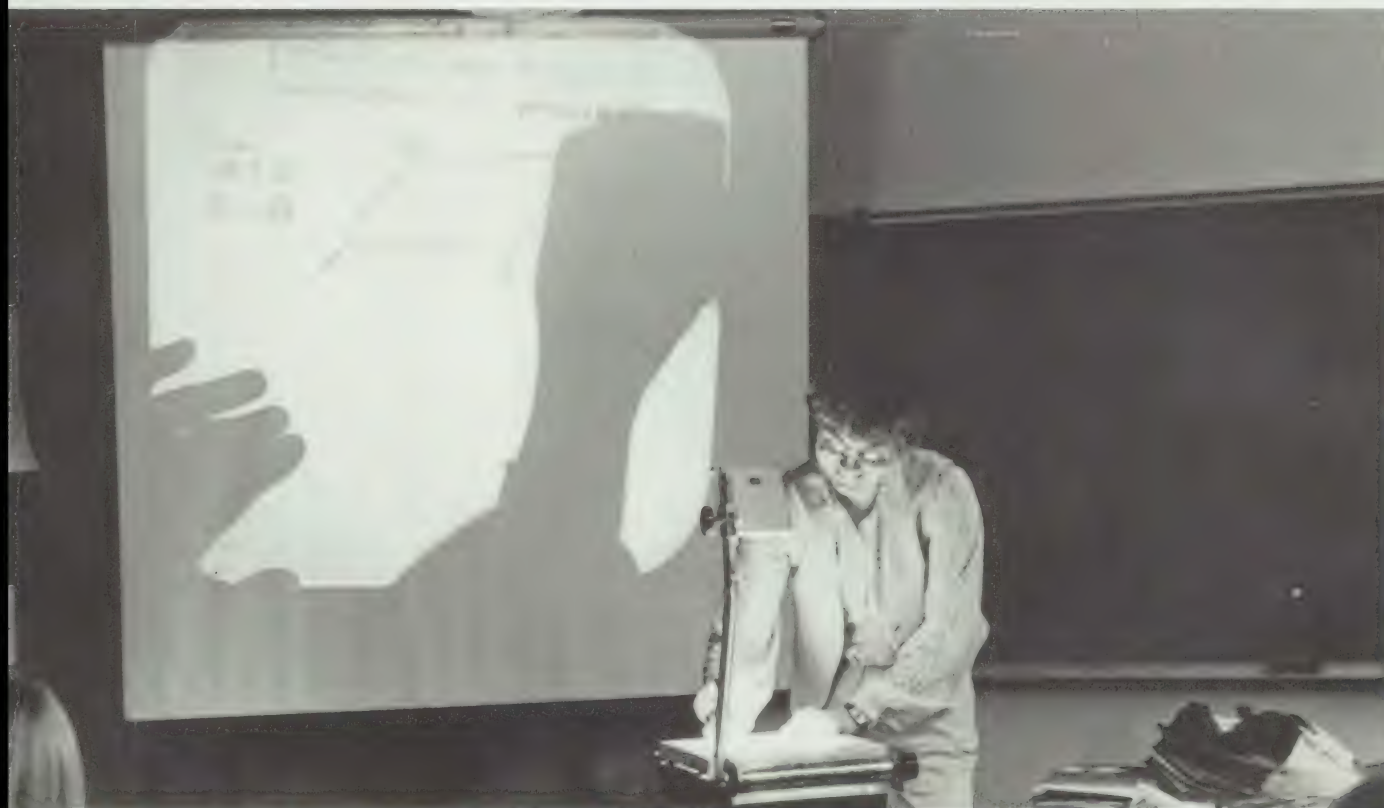
Formulas, equations and variables: terms that students in one end of "A" hall work with every day. Two new things marked the beginning of the new math year. One of them came with the arrival of new books. Students in Senior Math and Algebra II had the privilege of being the first to use the new books.

The other new arrival in the math department is Mrs. Julie Graham. Be-

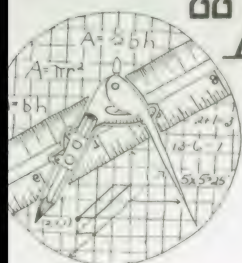
fore coming to teach at North Scott, Mrs. Graham taught three years at a school in Dumont, Iowa, and three terms in Pittsburgh.

Also included in the math department is Computer Programming. For the computer classes this is the second year the Apple Computer has been in use. All people in the Computer Programming classes went on field trips to AEA 9 and Caterpillar.

Finishing an assignment, **Mike Wehde** awaits the final answer. Below: With the aid of the overhead projector, **Mrs. Graham** teaches class.

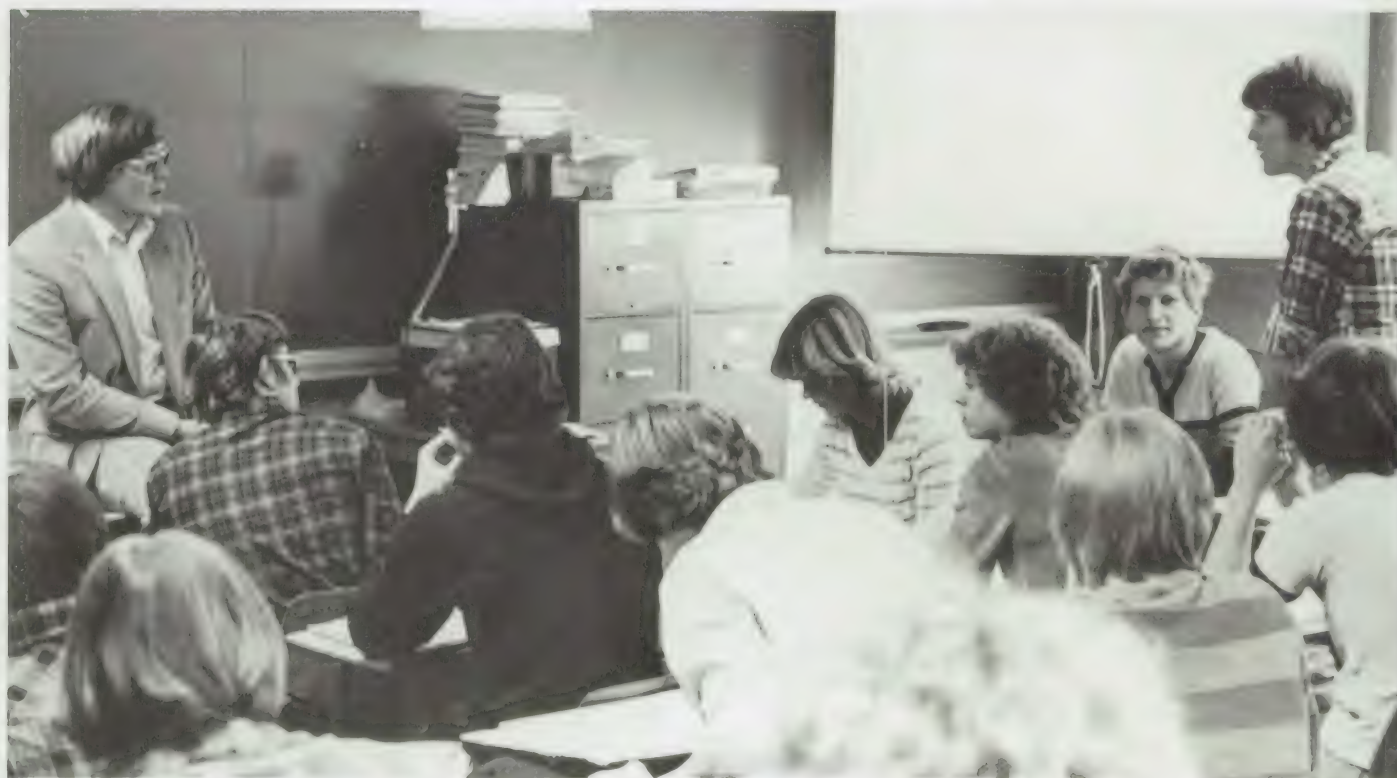


"A" HALL COMPUTES FORMULAS & VARIABLES



CLOSE-UP

EXAMINATION OF D.C.



MR. SCOTT



MR. ANDREW AGOSTA
Am. Gov., Am. Hist.,
Soc., Psych.



MR. RANDY DENNER
Am. Hist., Minorities



MR. LARRY LAKE
Am. Gov., Eur. Hist.,
For. Cul.



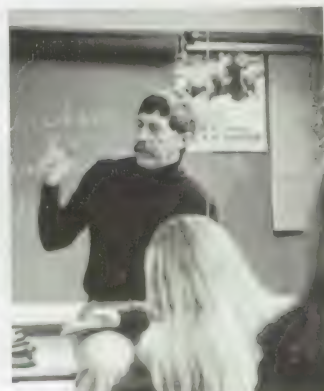
MR. GARY OLSON
Am. Hist., Anc. Hist.



MR. MILTON SCHATZ
Sociology,
World Problems,
Economics



MR. DON SCOTT
American
History



takes up Mr. Scott's week-ends for about ten weeks. This schedule gets a break in the winter, but resumes in the spring.

In the winter, Mr. Scott is Vice-president of the West side swim club, to which his son, Matt, is also a member.

Mr. Scott's summer nights are also filled as he works at the Quad-City Downs race track in East Moline. He has been selling tickets there for about eight years.

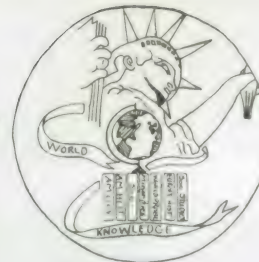
When he gets time to himself, Mr. Scott enjoys a variety of activities, including canoeing and bicycling or almost anything that takes him outside.

Changes in the seasons make big changes in the directions that Mr. Don Scott takes after school.

With the coming of fall, Mr. Scott becomes a soccer coach for his son Matt. He and two other men coach the boys in the eight and under age bracket. Coaching the boys

A season's pass to the Iowa Hawkeyes basketball and football games is yet another chance that Mr. Scott has to travel in different directions.

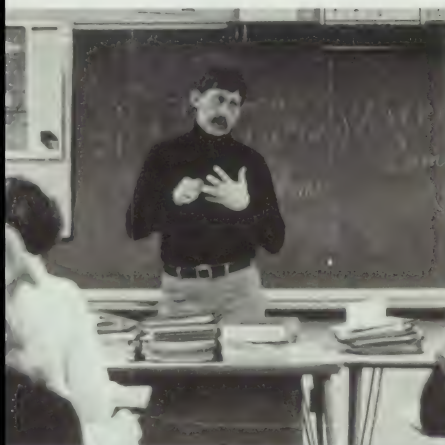
Chris Matje, after finding news articles about the nation as part of an assignment, repeats his findings for **Mr. Olson's** American History class.



Speaking at separate auds in the pit, candidates **Jim Larew** and the eventual winner of the congressional seat, **Jim Leach**, addressed the students on their concerns and platforms.

Known for his body language, **Mr. Scott** lectures to an American History class with his usual style.

Although not one of his social studies duties, **Mr. Agosta** served as one of the judges for the pie-eating contest at Thanksgiving.



A lecture in government by **Mr. Lary Lake** has different effects on **Sonia Hoch**, **Tina Eiler**, and **Al Anderson**.



The major change that the social studies department experienced this year was the development of the Close-Up club.

While students in the past had been able to travel to Washington with Close-Up, this is the first year that the club had been organized to assist in the preparations. With the help of the club, nine students made the plane trip to D.C. in May.

Since this was an election year, the department invited Jim Leach and Jim Larew, the candidates for the first congressional district, to speak to the students. Speaking on separate days, each man outlined his platform.

A mock election was also organized by Mr. Lake and Mr. Agosta to determine the students' preference for president. And, as in the national vote, the students chose Ronald Reagan for the office.

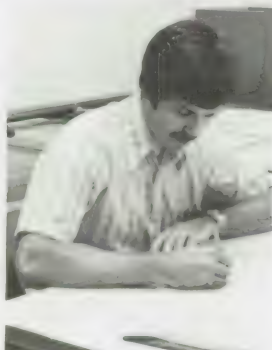
This will be an end table by Brad Buckland.

A straight line needs all of Mike Campana's concentration.



SCHOOL DIRECTIONS

AFTER



If you step into the new drafting room you can see the results of much planning and hard work that went into its making. It was the dream of the drafting teacher, **Mr. Harvey Perrine**. It is one of the best facilities in the district and reflects Mr. Perrine's attention to details.

His attention is also directed to the speech department, where he has done much work on the new auditorium where he will serve as technical director.

But after many late nights at school, Mr. Perrine retires to his eventually-to-be-totally-remodeled home. Newly married, Mr. Perrine now has more time to build furniture now that he doesn't have to cook and do laundry, he says.

Music and traveling take up most of the Perrines free time, or planning the details of things to come.

MR. PERRINE

If you designed and made a box to ship an egg in, shipped it to New Jersey to test your product, and found out you were one of that two that broke, did you fail the class? No, because you could turn your concentration to remodeling a store front, or design a house with energy saving techniques, or tackle a one point perspective of the interior of a room.

If you designed a jig and fixture to mass produce a steel or aluminum nut-cracker, would all of the 50 made pass the quality inspector? Well, if not, you could switch classes and make a hardwood jewelry chest and learn how to make drawers, put in hinges, and join wood in a great variety of joints.

And if everything worked out just the way it should, you might get to take your finished product to the Iowa Industrial Education Exposition in Cedar Falls in May.

But if you don't win, don't use your maple, teak, or rosewood veneer hunting bow on the judge. Don't throw out your coffee table, book case, or end table, because they will never let you back into the Industrial Arts Department.



MADE IN N.S.H.S.

CARTONS & TABLES



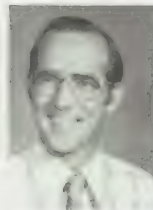
Is **Brent Pumphrey** going to build a house with that backwards hammer?

Sawing through a perfect angle is **Don Farber**.

Sawing metal is no problem for **Kirk Richlen**.



"Bouncing won't help!!!!!!!"



MR. JACK DUDLEY
Metals I, Metals II



MR. DALE LACINA
Woods, Metals, Power Tech.



MR. KEITH MITCHELL
Auto Mechanics, Power Technology



MR. HARVEY PERRINE
Drafting, Woods II



MR. DENNIS OLSON
Carpentry, Home Building



MR. LYNN RETH
Woods I



MR. KEITH SCHMIDT
Animal Science, Ag. Business



MR. SCOTT SCHWARTZENDRUBER
Electricity, Power Technology



MR. KIRK VANDECAR
Woods II



**MR. MIKE
BENEWICH**
Voc. Studies,
Work
Experience



**MISS JANE
BERGENDAHL**
Art, Self. Cont.,
Phys. Ed.



**MISS CAROL
MAVIS**
Liv. Sci., Comm. Hist.



**MRS. ANITA
MEADOR**
App. Eng. Cor. Read.,
Dev. English



**MRS.
MARILYN
PARKS**
Applied Math,
Corrective
Reading



**MRS. SALLY
SWARM**
Applied Math,
Corrective
Reading

**MISS NANCY
SHANNON**
Special
Education Aide



Terrie Little uses the new refridgerator in the special ed wing.



After checking the pet hamster, **Danny Tobin** smiles his approval.



Choosing new reading cards, **Terrie Little** and **Rick Grieves** check through the S.R.A. file.

When the voters of the North Scott school district passed the bond issue to build the building additions last year, North Scott acquired a new notoriety. The special education wing has made ours one of the best special ed programs in the area.

Consisting of six classrooms, the new wing is also one of the best equipped wings in the area. The self-contained program, especially, now has the use of a refrigerator, an oven, a complete bathroom and a bed with which the students develop living skills. The modern wing is a long step from the trailers that the special education was housed in before the bond issue.

Students using the resource area and

the vocational skills areas also use the special ed wing. Through a cooperative program, students can take subjects like Nursing, and Auto Mechanics at Scott Community College. Major Appliance Repair, Child Care Aid, and Cosmetology are also offered to students who meet special needs requirements.

North Scott's special education wing was the subject of the news magazine project that students completed for the journalism program. Using the equipment of WQAD-TV, two students took the audience on a tour of the wing and interviewed teachers and students about the extent of special education at North Scott.



Through a word association game, **Miss Bergendahl** and **Tom Ganzer** determine the source of words.

BERGENDAHL & SHANNON

When two people share an apartment their paths tend to run in the same directions. That's the way it is with Special Education instructor Jane Bergendahl and aide Nancy Shannon.

When they're not at school, they enjoy watching T.V. One of their favorite shows is MASH, although sometimes on Saturday morning Miss Shannon likes to watch cartoons. Time not spent watching T.V. is spent playing backgammon. It's a game that both enjoy and one they could play all night.

This summer at the University of Northern Iowa, Miss Shannon and Miss Bergendahl worked on their Special Education degrees.

Miss Bergendahl grew up near Chicago, so she's still getting used to living in a small town. When at the Shannon farm, Miss Shannon spends time trying to teach her to ride a horse. An-

other new experience for Miss Bergendahl was learning how to play softball.

Getting to know the Shannon family is also a new experience for Miss Bergendahl. She only had one sister to live with, while Miss Shannon has seven brothers and sisters.

Miss Shannon and Miss Bergendahl also enjoy being outside, doing things such as camping.



SCHOOL DIRECTIONS

Pat Tobin gently holds the pet hamster, while Danny Tobin, Miss Shannon and Tom Ganzer look on.



AREA'S BEST TV, NOTORIETY FOR NS

NOT BUSINESS AS USUAL



Lynda Saling confronts a puzzlement in balances.

With the addition of the new auditorium who would think that the business department would end up with the biggest "mess" of all?

The new hall into the foyer caused **Mrs. Connie Hanssen's** typing room to be shortened and the old workshop eliminated. It found a new home in the old conference room. Even the Xerox machine was moved to make way for the new wing.

When completed, the new wing will also give **Mrs. Carmene Granger** and the OE supervisor a new office. But until then it is dust and plywood and a cold breeze.

At semester change **Mrs. Pat Schrage** retired and **Mrs. Tori Slotterbeck** was hired to replace her. The office education girls took the transition smoothly.

The business department still had a lot of machines clicking and humming, and accounts to be balanced, but it wasn't exactly "business" as usual.

The man who passes out space applications and yells at kids in the commons to clean it up is more than just a mild mannered teacher of accounting. As director of the audio-visual equipment, SPACE and chairman of the Business Department, **Mr. Keith Benjamin** is a busy person from 8 to 4.

But he is very busy after that last bell rings, too. At most sporting events you will see him keeping time, running a clock or working at some other responsible job.

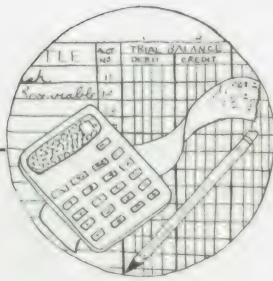
The four teenagers in his house keep him very busy at home, he says. Actually not at home but running them to, from, to, and from band concerts, choir concerts, plays and a variety of sporting events. He does a lot of "hauling" of friends, assorted equipment and miscellaneous "freight."



MR. BENJAMIN

AFTER

SCHOOL DIRECTIONS



Sue Riceman tries to hide from the work before her!

Brenda Erps is surrounded by happy typers.



MR. KEITH BENJAMIN
Accounting I and II



MRS. CARMENE GRANGER
Business Machines, Production Typing



MRS. CONNIE HANSSEN
Shorthand, Personal Typing



MR. DELMAR RYAN
Business Law, General Business



MRS. PAT SCHRAGE
Personal Typing, OE, Office Practice



MR. STEVE SCHROEDER
Accounting I, General Business, Business Math

MR. DAN ANDERSON
Symphonic
Band, Marching
Band, Jazz
Ensemble



MR. BILL KESSINGER
Concert Band,
Marching Band,
Stage Band



MR. DAVE PREHM
Art Survey,
Crafts, Drawing



MR. KEITH HAAN
North Scott
Singers, Mixed
Chorus, Swing
Choir



MR. BERNIE PEETERS
Ceramics,
Drawing, Art
Survey,
Lettering,
Commercial Art



During an afternoon rehearsal, **Mrs Jacobs** is apprehended.



Mr. Peeters gives a demonstration to **Andy Wendel, Deb Petersen and Jackie Corbin.**



Checking placement of singers on the risers, **Mr. Haan** contemplates his work.

During halftime, the North Scott Marching Band performs.



The biggest changes occurring in band and choir are the students. Every year the band and choir format generally stay the same; it's the students that make the year interesting. When asked what else was different about the year, Mr. Anderson said that the caliber of the students was higher. "The talent shown throughout the year was outstanding."

In the art department a new course was offered, the course being commercial art. The class made their own Christmas cards and numerous signs for the community.



MR. PEETERS

When a bone in your hand snaps during the first five minutes of a rugby tournament game, you just tape it up and continue playing according to Mr. Bernie Peeters' lecture on teaching with a cast. Playing rugby in Chicago, Milwaukee, and Des Moines is but one of his interests that take him in different directions.

And then there are his collections. He accumulates stamps and Roman and Greek coins. But Mr. Peeters' favorite finds come from archeological digs. During the summer he excavates with the University of Iowa or the local society chapter. The "neatest" thing he's ever found was a Dalton Point which dates around 7000 BC, and was used to hunt the now extinct Mastodon.

Wildlife watercolors have captured his fancy, but he still enjoys throwing pots. His recent commission to do a series of twelve ink wash studies for a calendar makes Mr. Peeters a favorite artist in residence.



AFTER

SCHOOL DIRECTIONS



To practice perspective, **Tracy Konrad** and **Joni Kuehl** draw B-hall.

Tuning his trombone, **Bill Gecsey** listens to the tone quality.

HIGH CALIBER

TALENT

FINE ARTS



MRS. GLENDENA HEIMAN
Child Care,
Tailoring



MRS. DELORES JESPERSEN
Clothing I & II,
Foods II & III



MRS. NANCY MOORE
Foods I,
Clothing I

Concentrating on her assignment, **Lisa Harry** prepare food.



While she's laying out material, **Ann Hillyer's** pattern lays waiting.



MRS. HEIMAN

Centering her life around her family is a demanding job, as it takes Mrs. Glendena Heiman in many directions.

Mrs. Heiman and her husband enjoy doing things together as a family with their eight year old daughter Janeen. Janeen was in the fall musical, "Fiddler on the Roof." Her family helped her to learn her parts. Mrs. Heiman and

her family usually go shopping, out to dinner, or to Walt Disney movies together and don't often call a babysitter.

In what spare time she has Mrs. Heiman enjoys sewing. In the past she has made lined wool jackets, skirts, slacks and a ski outfit for herself. She has made a leather coat for her husband and Janeen's "Fiddler" costume.

The Heiman family also enjoys traveling. This past summer they went to Florida. Besides going to places like Disney World, they took in educational points as well. They visited Cape Canaveral, the beach and the Bush Gardens.

Mrs. Heiman also belongs to many organizations. She is a member of the Quad City Home Economics Association, the American Home Economics Association, and Kappa Omicron Phi, an honorary home ec. association.



AFTER

SCHOOL DIRECTIONS

Mixing, **Bruce Wagoner** shows **Becky Giebelstein** and **Cindy O'Neill** how the job is done.



During Home Economics department meetings many new ideas came up for next year.

One new course for next year is Interior Design. It will hit upon the basics of home decorating and design.

Another change is in the cooking department. The teachers have decided to eliminate Foods III. Only Foods I & II will be offered next year.

One aspect of the home economics department that everyone is familiar with even if they aren't in home ec is the display window. Throughout the year students wandering down the hall can look upon the many accomplishments of the home ec students. Things in the window have varied from pajamas to three-piece wool outfits with sweatsuits, swimwear, pillows and Christmas ornaments between.



To **Deb Gamino** entertaining a little boy in Child Care isn't considered a hard assignment.



ACCOMPLISHMENTS

PAJAMAS TO SUITS

Eagerly awaiting the serve, **John Cordero** tenses.

Being in her office all day, even during lunch, is Mrs. Betty Stamer, the school nurse.

Mrs. Stamer was in charge of the screening of freshmen for scoliosis this year. She also checks the vision, height and weight of students in 9th and 10th grade.

Student medical records are the area of concern for **Mrs. Betty Stamer.**



Guarding the ball from **Mike Hundahl**, **Joleen Lindstrom** attempts to move the ball down the court.

MRS. MENKE

Reading, running, and keeping an eye on two small boys is a job that keeps Mrs. Deb Menke going in many directions.

During this last year Mrs. Menke has been running. She tries to spend time every day running and working out. This past summer she got involved in a few 10,000 meter runs. She doesn't run them to compete, just mainly because she enjoys running.

Reading is a pastime that Mrs. Menke likes, but gets little time to do. She usually gets to read more during the summer.

All through the year Mrs. Menke and her husband look for ways to spend more time with their children, Martin, who is seven, and Jay, who is two. The family especially enjoys playing games together.



MRS. DEB MENKE
Physical Education



MR. JIM NELSON
Physical Education



MRS. BETTY STAMER, R.N.
School Nurse



MR. AL TEETSHORN
Physical Education
Study Hall Supervisor



MRS. MARCIA WILKINS
Physical Education
Physical Fitness



MR. ROD VANDERHEIDEN
Health

AFTER

SCHOOL DIRECTIONS

During a P.E. class, Mrs. Menke joins her students in a game of ping pong.



TENNIS, FIRST AID & SAFETY FOR PHYSICAL FITNESS

YEAR FOR FIRSTS

GUIDANCE & CITATIONS



Tracks on either side of Mr. Ryan's mailbox display the results of combining student driver and slippery roads.



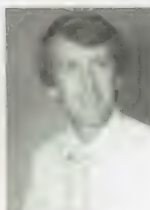
MRS. KATHY BOUSQUET
Jr. Guidance,
Counseling



MR. AL CRAWFORD
Drs. Education



MR. DENNIS JOHNSON
Drs. Education



MR. JIM BOLAND
Jr. Guidance
Counseling



MR. KEN NEVENHOVEN
Drs. Education



MRS. KAREN SKAALA
Counselor's
secretary



MR. CARROL VIS
Jr. Guidance
Counseling



Demonstrating how to use his Christmas present, Mr. Johnson prepares to take off.



S.R.A. Achievement tests aren't one of **Kelly Munson's** or **Tim Moore's** ideas of fun.



Schedules conflicts are usually the cause of traffic jams in the counselors office.



MRS. BOUSQUET

Working as a first year counselor at North Scott, in addition to raising a four-year old daughter has kept Mrs. Kathy Bousquet running in many different directions.

Mrs. Bousquet's four year old daughter, Anne is one of the bright spots in her life. Spending time with Anne is her main goal, but taking classes to further her education takes time away from Anne.

In the summer Mrs. Bousquet likes to spend time outside. She does this by running, which she likes because it helps keep her in shape. When the weather permits, she also likes to ride her bike.

When Mrs. Bousquet occasionally has a little time to herself, she likes to read. Writing is another of her many interests.



During a Senior Guidance class, **Mr. Boland** advised students on choosing colleges.

The beginning of the new year brought a change in the counselors department. Mrs. Bousquet was added to the counseling staff.

Guidance classes, required for juniors and seniors, gave students the opportunity to talk to their counselors about credits, job applications, interviews and resumes.

Three brand new Chevrolet Citations marked the start of the new Drivers Education year. The change from a large car to a compact was a change that took teachers and students alike, awhile to get used to.

SCHOOL DIRECTIONS

The impact of legislative budget cuts was a prime concern for the North Scott school board and administration this year. Unprepared for such cuts, the board and administrations of the district schools had to decide what could be cut where. School officials talked with area legislators and learned that the state wouldn't allow the local districts to increase their tax askings.

If given no alternatives, Superintendent Dr. Robert "Bear" Stevens said that the district would just have to cut programs. Some of the activities which could be cut are field trips and curricular programs. It might also mean that some busses may not be replaced next year.

Curriculum reports also highlighted school board meetings. These reports ranged from elementary math to social studies and art. The curriculum reports were designed to present the different teaching methods used by area teachers.

Mr. McNicol is seen daily making his rounds through the school. At right: **Peg Kapinski** is kept busy by her son, **Kevin** and **Lana Weis**.

Listening to **Mr. Fred Jansen** talk of busing worries, **Dr. "Bear" Stevens** contemplates possible solutions.



MRS. RUTH BLIND
Principal's Secretary



MRS. SHARON BURTON
Office Secretary



MRS. PEG KAPINSKI
Asst. Principal's Secretary



During a Student Congress breakfast, **Mr. Ed Fischer** takes time to smile.



Absentee cards are shuffled about between **Sharon Burton** and **Lana Weis**.

SCHOOL BOARD MEMBERS: **Mae Wiese**-secretary, **Dr. Robert "Bear" Stevens**-superintendent, **James Tank**-School Board President, **Jane Miles**.
 Back Row: **Ned Mohr**, **Dean Bassett**, **Gene Schneckloth**, **Jim Bell**, **Dr. Arnold Lindaman**.



MR. STEVE McNICOL
 Assistant Principal



MR. FRANK WOOD
 Director of Student Affairs



MR. ED FISCHER
 Principal

LEADERS ATTACK BUDGET CUT IS TARGET

BEHIND THE SCENES

CLEANING AND COOKING



First thing in the morning, Head Cook **Phyllis Shannon** serves orange juice to **Matt Fleming**.

Study Hall is one of the rooms under the jurisdiction of custodian **Dick Erps**.



CUSTODIAN MICKEY BEASTON



CUSTODIAN DALE DAMMANN



Before school opens, Head Janitor **Jay Craft** installs new fluorescent lights in A-7.

Taking a break early in the morning, cooks **Fern Holtz, Mildred Lemke, Phyllis Shannon, and Lorraine Stender** talk.

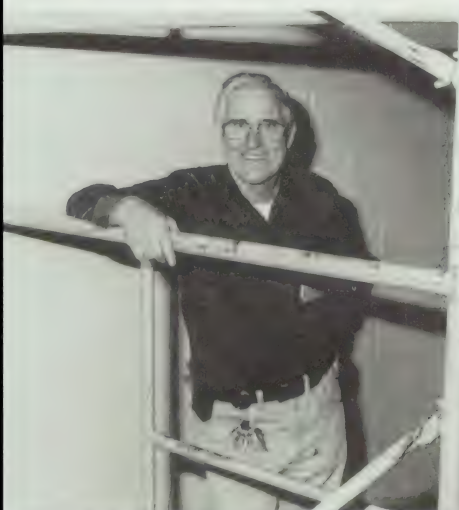


Behind the scenes of the hustle and the school work of North Scott High School, the cooks and custodians are busy preparing lunch or fixing one of the many leaks that occurred in C-hall this year.

For the cooks, 1980-81 meant another year of menus and meal schedules, ranging from cheese burgers to chickenfried steak.

The problems caused by the building additions kept the janitors on their toes, trying to make the additions as smooth as possible. Otherwise, custodians could be found trying to stop the leaks that occurred in the east end of C-hall, fixing heaters that didn't work in the classrooms, or hanging up a new conference standings board in the pit. Cleaning up after the sock hops at midnight was also a task assigned to the custodians.

Preparing salads and french fries, **Iileen Schneckloth** and **Jean Foster** work in the kitchen.



HEAD DISTRICT MAINTENANCE MAN, GENE BLACK



CUSTODIAN SADIE BLACK



CUSTODIAN SANDY FISHER

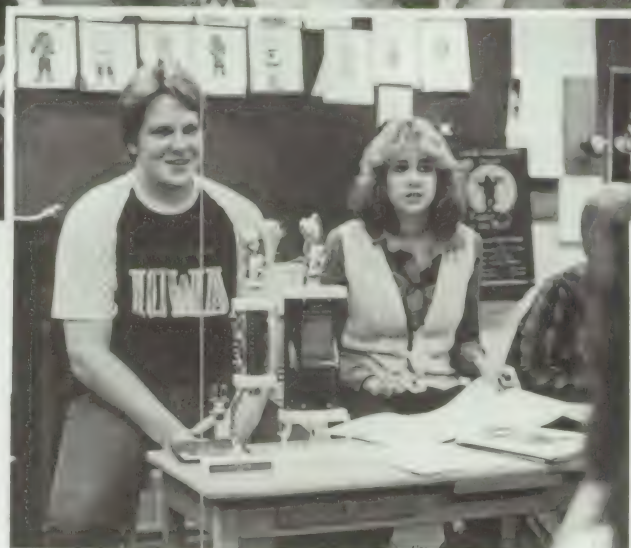
Participating in Fine Arts activities allowed North Scott students to express themselves.

Marching Band and Pep Band worked to express unity at home football and basketball games.

Expressions of Christmas love and joy was the purpose of the North Scott Singers Christmas album and the annual Christmas concert, featuring Singers, Mixed Chorus, and Stage and Concert Band.

The expression of the Jazz Band's music earned them the Grand Champion trophy at the Augustana Jazz Festival. "Fiddler on the Roof" and "M*A*S*H", presented by Lancer Productions, tested the dramatic expressions of NS Thespians.

The lighter side of Marching Band is characterized by **Sam Auliff**, with sunglasses and rubberband.



Crowded together in the make-up room **Tony Baker**, **Sue Schneckloth**, and **Deb O'Malley** hastily prepare for "Fiddler"

At an LP meeting, officers **Greg Saskowski** and **Becky Groe** display the trophies won at the Lancer Invitational Speech Tournament.



My feet are all marched out' is a very normal August feeling for an NS Marching Band member. The heat of August soon vanished and the cold of fall nights made the four home football games showcases for our four theme half-time shows.

After the hours of practice, the night air was filled with sounds from gospel to political songs. Homecoming always provides a special challenge, especially the parade! We do play the NS fight song quite a few times that week!

One of our favorites this year was the ever-popular musical themes show. We played "My Favorite Things" from The Sound of Music and, in preparation for the NS production, we performed "Fiddler on the Roof." "Ten" from A Chorus Line made feet tap!

Kim Iossi and **Greg Sawsowski** led us as drum majorette and drum major.

As we marched off the field the last time, our thoughts and feelings were of the warm band room, the end of these hats and flags, and the "indoor" music to come.

It seemed hard to believe we had been practicing since August.

Alice Darland exemplifies the hours of practice needed to make one of these horns work properly.



KIM & GREG TAKE BATON

'ONE' NOTES



1980 MARCHING BAND: Karey Anderson, Diane Curtis, Greg Saskowski, Kim Iossi, Denise Scull, Debbie Anderson. Row 2: Jodi Vens, Teresa Kroeger, Meg Flenker, Kathy Rathjen, Lisa Paustian, Melanie Schmidt, Brian Fruechtenicht, Susan Meyer, Janice Marple, Caroline Schilling, Rob Smerillo, John Borland, Lisa Fahrenkrog, Hidehito Fukuda. Row 3: Rob Medd, Joni Kuehl, Glen Blacklock, Alan Knapper, Dan Holmes, Dennis Albrecht, Terri Aherns, Darren Lightner, Dan Edes, Loran Cox, Jane Corbin, David Lindaman, Tim Myers, Todd Nord, Jane Pauley, Rory Bruckman, David Sindt, Todd Harry. Row 4: Sam Auliff, Mike Wehde, Rhonda Keester, Gary Petersen, Dave Sly, Shellie Mathias, Doug Ruschill, Becky Noel, Laura Lahann, Bill Gecsey, Ron Knapper, Mike Whitaker, Dave Schatz, Robert Hamann, Leon Peters, Darrin Schneider. Row 5: Dana Mast, Nancy Garrels, Kathy Tank, Patti Green, Kevin Brown, Doug Collins, Tim Lafrenz, Doris Anderson, Alice Darland, Darla Tuebel, Lana Weis, Brian Woodside, Stacy Braack, Kristy Kraft, Lori Moon, Amy

Norton, Kevin Halstead, Jeff Meredith, Vicki Wilson. Row 6: Dan Schneider, Kristie Isenberg, Joe Corbin, Beth Lange, Julie McKean, Jane Beaman, Emily Birtell, Liz Baetke, Leah Boyle, LeAnn Frandsen, Michelle Boyle, Renee Lyons, Stephanie Noel, Deb Pewe, Kris Thompson, Debbie DeCock, Rachel Bohlmann, Kristin Albrecht, Kristen Voelkel, Shelli Elliott. Row 7: Sarah Mortenson, Kathleen Pittman, Denise Wood, Debbie Shannon, Karen Anderson, Tori Woodside, Sue Schneckloth, Beth Foss, Shelia Keppy, Lori Weber, Lori Tuftee, Anne Kirby, Traci Vis, Brenda Baumgard, Glenda Horn, Ruth Ann Beal, Karen Tobin. Row 8: Beth Hennings, Deb Beaudoin, Jody Shanahan, Kris Meredith, Lisa Higby, Liz Meier, Kevin Waetke, Susan Fiala, Jayne Bell, Jackie Dierks, Jim Wehde, Renee Mossier, Shelia Moeller. Row 9: Teresa Heggen, Cathy Perry, Becky Groe, Lisa Vis, Kathy Riceman, Debi Hartung, Nancy Arp, Deb Owen, Tim Sebolt, Jeff Tobin, Rod Moon, Carmene Smerillo, Jane Whisler, Sara Nelson, Ericka Smith, Jenna Klein, Tammy Hutson, Gwen Moore.

The afternoon of Homecoming presents a contrast to the cold of night when the Marching Band usually performs.

The 1980-81 twirlers highlighted every show: **Diane Curtis, Karey Anderson, Denise Scull and Debbie Anderson.**

The baton is raised and the Marching Band will soon fill the night air with music.

Zooming in on the flute section we see **Sue Fiala**.

A cross-section of rehearsal shows concentration.

BAND OFFICERS: Renee Lyons, Tammy Hutson, Darla Tuebel, Greg Saksowski, Shelia Keppy, Meg Flenker, Laura Lahann, Deb Owen, and Melanie Schmidt.



CONCERT BAND: Tori Woodside, Emily Birtell, Jane Beaman, Sue Fiala, Jody Shanahan, Jane Whisler, Beth Hennings, Jackie Dierks, Liz Meier, Deb Owen, Lisa Vis, Ruth Ann Beal, Brenda Baumgard, Renee Message, Beth Garipey. Row 2: Stephanie Noel, Sue Schneckloth, Liz Baetke, Lisa Fahrenkrog, Meg Flenker, Teresa Heggen, Kathy Rice-man, Nancy Arp, Deb Shannon, Jeff Meredith, Amy Norton, Stacy Braack, Julie McKean, Glenda Horn, Jayne Bell, Karen Tobin. Row 3: Shelli Elliott, Traci Vis, Kris Thompson, Beth Foss, Kathy Tank, Brian

Woodside, Dan Edes, Dan Holmes, Dave Sindt, Jane Corbin, Glen Blacklock, Todd Nord, Lana Weis, Joe Corbin, Brian Woodson, Kristie Eisenberg, Jenna Klein, Vicki Wilson, Kevin Brown, Dana Mast. Row 4: Caroline Schilling, Tammy McNicol, Hidehito Fukudo, Kathy Rathjen, Deb Anderson, John Borland, Tim Sebolt, Rod Moon, LeAnn Frandsen, Doug Collins, Doris Anderson, Dan Patterson, Leon Peters, Darrin Schneider, Mike Whitaker, Karen Schrecker, Becky Noel, Mike Wehde, Doug Rushill, Shellie Mathias, Robert Hamann, Laura Lahann.

SYMPHONIC BAND: Renee Lyons, Lori Weber, Kristen Voelkel, Tammy Hutson, Erika Smith, Carmein Smerillo, Kris Meredith, Jim Wehde, Deb Beaudoin, Lisa Higby, Sheila Moeller. Row 2: Kathy Pittman, Barb Lockwood, Michelle Boyle, Gwen Moore, Greg Saskowski, Kim Iossi, Teresa Kroeger, Becky Groe, Lori Tuftee, Deb DeCock, Nancy Garrels, Patti Green, Jane Pauly, Al Goldis. Row 3: Leah Boyle, Rachel Bohlmann, Deb Pewe, Kristen Albrecht, Cathy Perry, Lori Moon, Dan Schneider, Debi Hartung,

Kristy Kraft, Kevin Halstead, David Lindaman, Darren Lightner, Joni Kuehl, Rory Bruckman, Al Knapper, Loran Cox, Dennis Albrecht, Rob Medd. Row 4: Jodi Vens, Lisa Paustian, Melanie Schmidt, Janice Marple, Rob Smerillo, Brian Fruechtenicht, Patti Keppy, Kevin Waetke, Darla Tuebel, Tim LaFrenz, Alice Darland, Sam Auliff, Deb McIntosh, Ron Knapper, Rhonda Keester, Dave Schatz, Dave Sly, Gary Petersen, Bill Gecsey.



In the bass clarinet section are **Lori Tuftee** and **Deb DeCock**,

On October 25 about a dozen hopeful North Scott band students traveled to Columbus Junction for the All-State district auditions. Seven Lancers then went to the All-State Music Festival on November 15. They were: **Melanie Schmidt, Erika Smith, Lori Moon, Greg Saskowski, Kevin Halstead** and **Rob Medd**. Not pictured: **Al Goldis**.



GREG OBOES SOLOS STAND OUT

Starting in October the three weeks of worrying about position placement in Concert Band and Symphonic Band began. This crucial step in getting to "first chair" is an annual NS event.

The first concert on December 14 featured Christmas music, especially "Christmas Spectacular" and "What Child is This?"

January brought the Southeast Iowa Bandmaster's Association Honor Band Concert auditions for the concert on January 24.

The solo and ensemble contest in March took up much time and rehearsal.

The state Music groups ended on May 1 as the contest year came to a close. The spring band concert on March 9 and the Pops Concert on May 12 were the last of the performances for the Concert and Symphonic bands of NS.



NS 1980 JAZZ BAND: Lori Moon, Jenna Klein, Kevin Halstead, Kristy Kraft, Dan Schneider, Rob Smerillo, Melanie Schmidt, Darla Teubel, Sam Auliff, Gary Peterson, Dave Sly, Bill Gecsey, Dave Schatz,

Brian Fruechtenicht, Laura Lahann, Rachel Bohmann, Alan Knapper, Rory Bruckman, Rob Medd, Dennis Albrecht, and Loran Cox.



AUGIE SAYS NS NUMBER 1 JAZZ BAND WOWS FESTIVAL

A new happening in the NS commons on November 18 ushered in the competition year as the first fall concert ever was presented by the NS Jazz Band. The early performance helped to prepare them for the Augustana Jazz Band Festival on December 6. On that day forty-four jazz bands from Iowa and Illinois converged on the Rock Island college campus. In the morning, after a performance, the band was chosen to go to Class A finals. After this selection, an honor never bestowed on them at this contest, they were in contention for the Grand Champion Award. This award goes to the best overall band selected by eight judges. It was a great surprise when the honor went to North Scott. This became the first class A entry to receive this award in the history of the festival!

The giant trophy in the lobby showcase will be a longtime reminder of the joy of victory for all the participants.

Kevin Halstead was named outstanding jazz soloist; **Loran Cox** and **Dan Schneider** earned special recognition.

On January 22 the Coe College Jazz Band visited our school for a concert to interested students.

March 7 brought the Washington Jazz Band Festival in Washington, Iowa. March was a busy month as the Swing Show on the 19 - 21 again showed the results of hours of practice to the NS public.

Practice, practice, practice is all **Mr. Dan Anderson** thinks about, but it is worth it when the performance is for real!



When it comes to jazz soloists NS's **Kevin Halstead** is one of the best.

NS 1980 STAGE BAND: **Michelle Boyle, Brian Woodside, Debi Hartung, Stacy Braack, Renee Lyons, Vicki Wilson, Kristen Albrecht, Sue Meyer, Lisa Paustian, LeAnn Frandsen, Shelia Keppy, Rhonda Keester, Darrin Schneider, Mike Whit-**

man, Shellie Mathias, Ron Knapper, Stephanie Noel, Hidehito Fukuda, Shellie Elliott, John Borland, Dan Edes, Todd Nord, Joni Kuehl, Jane Pauly, Glenn Blacklock, David Lindaman, Darren Lightner.



Al Knapper, Loran Cox, Dennis Albrecht, and Rob Medd give strength to the sound of the trumpet section.

The trombone's slide brings out **Dave Sly's** talent.

NS SINGERS OFFICERS: **Chris James, Dave Owens, Steve Maitlen, Shawn Fairweather, and Jeff Ruach.** Not pictured: **Al Goldis.**



Mr. Keith Hahn leads the Singers through a rehearsal; notice the attention, the yawn, the smile, and the frown, all everyday practice looks!



NORTH SCOTT SINGERS: Emily Birtell, Sue Schneckloth, Tammy Kreiter, Laura Lahann, Roger Bourn, Brad Church, Chuck Ritchie, Rob Frieden, Kevin Waetke, Larry Morse, Brian Vander Vinne, Mike Tataris, Marty Ferris, Debbie Anderson, Ann Hamann, Tammy McNicol. Row 2: Debbie O'Malley, Sue Fiala, Deb DeCock, Lana Weis, Mandy Knapper, Jeff Rauch, Kurt Kreiter, Todd Marlowe, Dave Owens, Shawn Fairweather, Ed Kraklio, Tim Bohlmann, Jerry Groe, Nancy Hentrich, Deana Staggs, Lisa Vis, Tammy Awkerman. Row 3:

Caroline Schilling, Shellie Mathias, Deb Beaudoin, Julie Wilson, Kevin Pennel, Don Boeding, Todd Temperly, Tony Baker, Kevin Boire, Andy Brown, Steve Maitlen, John Cavanaugh, Jeff Stoltenberg, Al Goldis, Nancy Garrels, Lori Simkins, Teresa Heggen. Row 4: Sarah Mortenson, Kathy Bennett, Karey Anderson, Randy Paulson, Chris James, Blake Mathison, Jim Bell, Brian Burke, Greg Saskowski, Al Knapper, Jim Wehde, Mike Wehde, Kristin Albrecht, Sue Ryan, Lori Moon and Denise Scull.

Faces say a lot during rehearsal: Bob Frieden, Kathy Bennett, Sue Fiala, and Kevin Pennel.

1980 SWING CHOIR: **Chris James** and **Lana Weis**. Row 1: **Mandy Knapper**, **Tim Bohlmann**, **Kurt Krieter**, **Jeff Rauch**, **Jim Wehde**, **Kevin Waetke**, **Alan Knapper**. Row 2: **Lori Moon**, **Brad Church**, **Sue Schneckloth**, **Deb Anderson**, **Tammy Krieter**, **Ann Hamann**, **Kristin Albrecht**, **Jerry Groe**. Row 3: **Roger Bourn**, **Deb O'Malley**, **Lisa Vis**, **Teresa Heggen**, **Lori Simkins**.



LORI & DEBBIE SOLO ON ALBUM SUCCESS



Involvement was the key to being a chorus member this year. Before school started for the day the choir room was buzzing with activity. Harmonious sounds gave evidence of students hard at work refining their talent. Morning rehearsal groups included the Chamber Singers, Men's Chorus, Women's Chorus and Swing Choir 2.

Throughout the day individual lessons were given to interested vocalists. Small groups such as madrigals and chamber choir rehearsed seventh period and after

school to prepare for contests.

North Scott Singers recorded a Christmas album in September which entailed thirteen hours of diligent hard work late into the night. **Lori Moon** and **Debbie Anderson** were featured on the album which sold for \$6.95. Another new experience for the group was singing at area health care centers promoting Christmas spirit.

Mixed Chorus this year possessed upperclassmen as over a quarter of its members. (continued on page 64)



MIXED CHOIR OFFICERS: **Kim Iossi, Kelli Richmond, Kevin Boire, Deanna Staggs, Chris Cummings, Eugene Kreiter, John Feyen and Juan Castellanos.**



Both choir groups looked forward to contests, especially the Dorian Music Festival at Luther College on January 18 and 19th and the Tall Corn Music Festival at the University of Northern Iowa on February 28.

Bebop suckers, sour balls and the Singers' Christmas Album were the fund raisers this year.

A new seven foot concert grand piano was purchased for the new auditorium; it was usefull in lessons and small group rehearsals waiting for its new home.

Because of money, the choral groups went without a full-time accompanist this school year. It put a lot of pressure on finding someone to play well, and hopes for someone were always high.

The expression on **Tony Baker's** face tells of what it is like to try to hit those notes first hour.





ACAPPELLA? NO ACCOMPANIST

NS MIXED CHORUS: Kris Thompson, Joy Cornmesser, Kathy Cline, Teresa Martin, Twyla Morley, Kendel Richlen, Rick Swanson, Eugene Kreiter, Francis Costello, Kenny Knapper, Tony Crossen, Linda Kobilka, Kim Larson, Cindy Schnoor, Tina Getche, Melinda Wolfe, Tina Dashille. Row 2: Ann Kitchen, Traci Vis, Sue Meyer, Tammy Kline, Chris Keeney, Liz Meier, Rod Brown, John Reed, Shaun Easler, Roger Bourn, Sherri Shivley, Trinette Bentrott, Jana Voelkel, Carol Booth, Janice Fasig, Elaine Cox, Annette Willows. Row 3: Becky Noel, Cathy Pittman, Joni Tank, Renee Mossage, Deanna Staggs, Bob Kuehl, Dave Wiese, Keith Dowty, Steve Siasel, Rod Moon, Chris Cummings, Janjuan Castellanos, Randy Lorenz, Cheryl Bulazo, Cathy Henderson, Kelli Richmond, Wendy Krupa, Melinda Volner. Row 4: Deb McClintic, Tammy Madison, Barb Mead, Lori Sullivan, Robin Swanson, Lisa Owen, Ron Kanpper, Kevin Boire, Brad Birtell, John Feyen, Jim Lumsden, Kim Iossi, Keri Puffinbarger, Jane Matthews, Kim Ewoldt, Kim Jebins, Teresa Holle.



Concerts are always proof of the hours of practice choirs spend. Our Christmas Concert on December 14 brought all of the choirs and bands together.

Fiddler on the Roof is the story of a poor dairy farmer Tevye, played by **Kevin Waetke**, his wife Golda (**Becky Groe**), and his three daughters, Tzeitel (**Cathy Perry**), Hodel (**Tammy Krieter**) and Chava (**Lori Moon**). It is a story of tradition versus a new way of life.

The Jewish people, because of their traditions, have been able to survive through centuries of persecution. In the musical, persecution results in an upheaval in the ordered lives of the people of Anatevka.

It is about youth, too, and their desire to change some of their traditions. The friction that is created is exemplified in the matchmaker who arranges marriages and the right to fall in love and pick one's own mate. It is a story of love.

Presented on Thursday, Friday and Saturday, November 6, 7, and 8 this was the last musical ever to be presented in the "pit" as Lancer Productions looked forward to their new auditorium.

The play by Harold Prince was directed by **Mrs. Judith Jacobs**; choral director was **Mr. Keith Haan**; technical director was **Mr. Harvey Perrine**, and choreography was by **Mrs. Charla Silver**.

The cast had a unique experience preparing for the play when they visited a Jewish synagogue and partook of a Jewish meal. The many aspects of Jewish life were interesting to the cast members as they prepared to become the Jews of Anatevka.



The wedding of Tzeitel and Motel was highlighted by a bottle dance done by **Rod Moon, Blake Mathison, Brian Freuchtenicht, Ron Knapper**.

During his conversations with God, **Kevin Waetke** reveals the inner feelings of the Jewish people and their deep faith in their traditions.





THE CAST: Kevin Waetke, Becky Groe, Cathy Perry, Tammy Krieter, Lori Moon, Teresa Heggen, Bethany Jacobs, Sarah Mortenson, Jim Wehde, Alan Knapper, Greg Saskowski, Steve Sissel, Al Goldis, Blake Mathison, Brian Fruechtenicht, Chris Cummings, Karey Anderson, Susan Schneckloth, Andy Brown, Brian Burke, Beth Gariepy, Susan Meyer, Ed Kraklio, Tony Baker, Brad Church, Roger Bourn, Mike Tataris, Ron Knapper, Rod Moon, Kyle Hall, Randy Saskowski, Denise Scull, Kristen Voelkel, Lana Weis, Debbie McIntosh, Deb O'Malley, Mandy Knapper, Nancy Hentrich, Kristen Albrecht, Michelle Boyle, Jayne Bell, Sue Fiala, Liz Meyer, Lori Simkins, Shellie Mathias, Tammy McNicol, Renee Mossage, Tammy Awkerman, Toni Pender, Debi Hartung, Janeen Heiman, Jeff Rauch, Rob Frieden, Jeff Stoltenberg, Kendel Richlen, Kurt Kreiter. THE MUSICIANS: Renee Lyons, Debbie DeCock, Kim Iossi, Rob Smerillo, Teri Wittkowski, Susan Meyer, Keith Haan, Lisa Higby, Kris Meredith,

After twenty-five years of marriage **Kevin Waetke** asks **Becky Groe** if she loves him; it doesn't change a thing, it's just nice to know.

The ladies of the cast step forward to list the duties of the 'mamas' and it is a very long list, indeed.

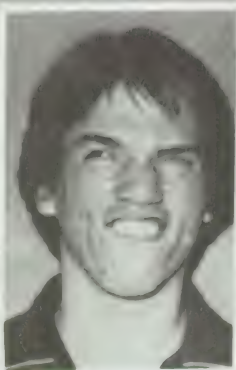
Forced to leave their long-time home, Anatevka, the knowledge of what it has meant to all of them is pointed out by **Kevin Waetke** as Tevye.



KEVIN LAUDS 'TRADITION'

CAST SINGS 'TO LIFE'

SARAH MORTENSON
Dramatic Lit. Program,
Duet Act.
BRIAN BURKE
Expository, Readers'
Theatre, Duet Act.



EMILY BIRTELL
Bible reading
RUTH BAILEY
Readers' Theatre,
Dramatic Interp.
CAROL SCHERER
Choral Reading



DEBBIE SHANNON
Choral Reading
BRAD CHURCH
Choral Reading
SUE FIALA
Duet Act., Choral Reading
KEVIN WAETKE
Dramatic Act., Duet Act.,
One Act



MICHELLE BOYLE
Group Mime
ROD MOON
Dramatic Interp., Duet
Act., Readers' Theatre,
Humorous Interp. Radio
Announcing.
NANCY HENTRICH
Dramatic Interp., Choral
Reading



ED KRAKLIO
Choral Reading, Duet
Act., Dramatic Interp.,
Original Oratory
TAMMY MCNICOL
One Act., Dramatic Interp.
KRISTEN VOELKEL
Prose and Poetry,
Dramatic Interp., Choral
Reading.

SDOWNE-FLAGER PROMPTS

CONTEST ORATORS

JONI KUEHL
Prose and Poetry,
Readers' Theatre, Duet
Act.

BETH GARIEPY
Dramatic Interp., Readers
Theatre

SUE MEYER
Original Oratory, Prose
and Poetry



DOUG AMHOF
Choral Reading
TONI PENDER
Choral Reading
DEB OWEN
Duet Act., Dramatic
Interp., Original Oratory,
One Act

MIKE SKINNER
Expository
JIM WEHDE
One Act, Humorous
Interp., Duet Act
JAYNE BELL
Humorous Interp.

Expressive faces on these pages are capable of making you laugh, sad, fearful, thoughtful, or even mad. That is what they try to do under the guidance of **Mrs. Judith Jacobs**, head of the speech department, and **Mrs. Michelle Lansdowne-Flager**, our new speech activities assistant in charge of speech contest work.

North Scott belongs to both the Iowa High School Speech Association and the Iowa High School Forensic League and so the list of contest work is long and takes a full year's activity.

On October 18 NS sponsored it's own Lancer Invitational Speech Tournament (LIST) and won back the traveling trophy from Durant High School. Winners included a first place for **Tammy Kreiter** and **Steve Sissel** in Duet Acting, **Michelle Boyle** and **Liz Meier** in Mime, and the Reader's Theatre group.

A group traveled to Muscatine on October 25 to the McKee Invitational where **Sarah Mortenson** returned with a second place in Prose and Poetry, and **Rod Moon** earned a fourth in Humorous Interpretation.

A Colloquy on November 1st at the University of Iowa hosted Lancers with **Sue Meyer** a getting into the finals in Prose and Poetry.

West High School hosted the annual West Invitational Tournament on November 15 and **Rod Moon** earned a second in Humorous Acting.

WHAC stands for West High and Clinton High and they held their annual speech contest in Clinton this year on December 13. The Lancers who went didn't fair very well right before the holidays.

IHSSA activity started in January with the District Large Groups in Muscatine. NS took a Reader's Theatre Group, Choral Readers, three duets and two mimes. A great many hopes were that they would advance to State in Cedar Rapids on February 7.

The IHSSA Individuals began in Durant at districts on February 28 and ended on March 21 at State in Ottumwa.

The All-State Individuals gathered in Cedar Falls on April 6.

March 5 and 6 were the All State for IFL at the University of Iowa in Iowa City.

Much work and fun went into making the 1980-81 speech activities year a very busy one made to make people laugh, sad, fearful, thoughtful, and even mad.

Competition was heavy for all the Fighting Lancer teams in their third year of the Mississippi-8 conference.

Varsity football won against such competitors as Muscatine and Assumption but were not as successful against Davenport Central and Bettendorf. (Even sports were somewhat confusing. The varsity team failed to beat Burlington for their Homecoming, but defeated Assumption at theirs a week later.)

Volleyball had hopes of competing through district play, but ran up against rival Bettendorf one too many times.

Cross country and distance running competed in the chill autumn at Scott County park and at Muscatine and Pleasant Valley.

Wrestlers and basketball players began their seasons by competing against teammates for spots on the teams and then went on to face the conference competitors.

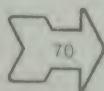
Recovering a fumble at the Homecoming game is the priority of the varsity Lancers.

Supporting the competition of the football team for Homecoming is the sophomore class.



As his teammates ready themselves, **Rob Kleinsmith** shoots a free throw during the game against Assumption.

Waiting for the ball to drop, **Sally Curtis** readies a set as **Shelly Kapinski** stands to back her up.





COMPETITION

JIM FIRST MARK LAST TD

NS VS PV

After an early 82 yard TD by **Jim Slowin**, PV held NS for 3 quarters to win the game 12-6. The sophs dominated PV with a shut-out score of 20-0. **Dan Shaw** made all 3 TDs.

NS VS DEWITT

The Lancers started moving in the 4th quarter. **Slowin** carried the ball 9 times for 38 yards. The score ended at 0-28. The sophs won their game with 4 TDs. **Bill Gronewold** made the first TD with **Dan Shaw** adding a 2 point conversion to the score. **Bob Blacklock** made the next TD early in the 2nd half. **Rob Grimes** contributed the next 2 TDs with **Shaw** adding a PAT making the final score 30-20.

NS VS WEST

Defensive tackle **Jay Nelson** put pressure on the passer in one play and in another **Randy Munro** broke up a endzone pass. The final score was 0-27. **Dan Shaw** Made 2 TDs for the sophs by driving the ball 190 yards in 31 carries. The final score was 12-0.

NS VS CENTRAL

Lancer defense showed its toughness by sticking Central with gains of just 1 yard on the 2nd and 3rd down, then, forcing a punt on the Blue Devil's 1st possession. **Johnny Janakas** made a 45 yard TD, putting the final score at 6-47. For the soph's game, their defense shut down everything except the counterplay. The score ended at 0-16.

NS VS CLINTON

Slowin scored during the last quarter with **Mark Ashby** adding a PAT, making the score 8-20. During the soph. game, the only TD scored was made by **Todd Temperly**. **Blacklock** added a two point conversion to the score making it 8-14.



NS 1980 VARSITY FOOTBALL TEAM: Front row: Trainer Tim Mueller, Steve Anderson, Tom Tank, Jeff Rauch, Bob Mayfield, Matt Miller, Jim Slowin, Brett Smith, Marty Ferris, Jeff Haycraft, Dave McMurrin, and Steve Scull. Row 2: Coach Peeters, Steve Scotten, Wayne Johannsen, Mark Ashby, Jeff Mitchell, Mike Browne, Shawn Fairweather, Pat McGonegle, Pat Glenn, Tim Carver, Brian Schoonover, Darren Courville, Matt Keteilaar, John Janakas, Dick Dunsworth, and Coach Hennigan. Row 3: Coach Crawford, Trainer Kevin Nagle, John Brown, Ric Bainter, Brent Pumphrey, Brad Buckland, Mark Storjohann, Randy Munro, Chris James, Tim Bohlmann, Steve Maitlen, Dave Owens, Dan Feldpausch, Jean Roush, Coach Olson, and Coach Swartzendruber. Back row, Craig Kluever, Rob Kleinsmith, Kent Coffey, Jake Cawiezell, Tom Nagle, Dean Strobbee, Dave Madden, Don Kopf, Matt Fleming, Mike Buss, Andy Brown, Andy Newkirk, and Jay Nelson.

VARSITY PULLS 2-7 SEASON



On the field Lancer defense gets tough.

On the sidelines **Jay Nelson** takes an earned break.



Surrounded by Burlington players, **Jimmy Slowin** runs for the endzone.

NS VS BURLINGTON

Lancer offense showed improvement by moving the ball on each possession. **Darren Courville** took the ball on a reverse for 10 yards to a near-TD. Two plays later **Slowin** scored. The Greyhounds skimmed by us with one extra TD making our Homecoming score 6-13. **Temperly** scored all 3 TDs for the sophs in their close victory of 18-16.

NS VS ASSUMPTION

NS first victory spoiled Homecoming for the Knights. For the first TD **Ashby** completed a pass to **Janakas**. **Slowin** sprinted 29 yards for the 2nd TD. With 3 minutes left of the game **Matt Ketelaar** intercepted the ball to assure our victory. The sophs were defeated 0-7.

NS VS BETTENDORF

NS made 200 yards net offense against the top ranked Bulldogs. **Mark Storjohann** made our only TD and **Ashby** completed a pass to **Courville** for a 2 point conversion. The score ended at 8-35. Both the sophs TDs came on runs from **Rob Grimes**. The score ended at 12-14.

NS VS MUSCATINE

Both the Lancer TDs were made by **Mark Storjohann**. We came out with our second victory of the year with a score of 14-8. The sophs blanked the Muskies by a 20-0 win. **Grimes** and **Blacklock** scored the first two TDs. **Gronewold** scored the third TD with **Blacklock** adding a PAT.

MOHR GUIDES RED & GRAY



As **Rob Grimes** carries the ball a Burlington player attempts a tackle.



NS 1980 SOPHOMORE FOOTBALL TEAM: Front row: **Andy Hamann, Barry Curtis, Dean Schmidt, Rod Geades, Dan Danson, Rick Hackett, Leon Peeters, Archie McWilliams, Mike Wehde, Dan Shaw, and Jim Brown.** Row 2: **Brooke Mathison, Bob Blacklock, Darren Twigg, Jerry Benson, Dave Jacobs, Rob Grimes, Mark Ketelaar, Todd Temperly, Kurt Kreiter, Don Boeding, Pat Loussaert, Coach**

Potter. Row 3: **Tim Anthony, Brad Musal, Jerry Groe, Nate Brabant, Wayne Johannsen, Steve Dawson, Dick DeWulf, Rob Frieden, and Scott Bowman.** Row 4: **Coach Brown, Tim Wear, Terry Meumann, Don Jones, Mike Anderson, Bill Gronewold, Rob Staack, Tim Bohlmann, Dean Kroeger, Dennis Golinghorst, Tony Stichter, and Coach Moeller.**

JV HAS 3-1 SEASON

On the sidelines **Coach Moeller** goes over plays with **Rob Grimes**.



NS 1980 FRESHMAN FOOTBALL TEAM: Front row: **Brian Keppy, Tom Hutson, Ken Bourn, Kevin Siefert, Mike Cheek, Phil VanBlaricom, Tim Brandon, Glenn Blacklock, Tim Peters.** Row 2: **Clint Long, Barry Shively, Lyle Saling, Jim Small, Dean Courville, Matt McGonegle, Ken Young, Dale Tuftee, Todd Harry, Rob Smerillo.** Row 3: **Mike Goode, Marty Ketelaar, Dave Lindaman, Scott McCall, John Feyen,**

Mike Main, Mike Arp, Don Singleton, Tim Woomert. Row 3: **Coach Newmeister, Kelly Youngberg, Dann Elmegreen, Kevin Kluever, Steve Tobin, Jay Nagle, Lee Perry, Greg Steffen, John Borland, Coach McDonald.** Back row: **Coach Schroeder, Kevin Kapinski, Greg Wilson, Pat Willis, Rod Little, Doug teDuits, Ric Swanson, Brad Birtell, Coach Mohr.**



After school the freshmen team puts in long and hard hours of work.

The freshmen gray team ended their season with a 1-6-1 record. "Despite the record," said **Coach Mohr**, "they play a good game. They lost a lot of close games they should have won. They're a good group of young men and combined they'll do as good a job, or even better, than this year's sophomores."

The Junior Varsity started the season off with a cancellation. Things shaped up later in the year as they ended the season with a 3-1 record.

"The JV team did an excellent job this year" said **Coach Swartzendruber**. "They put up a tough fight in all the games we played. They work well together as a team and I really enjoyed working with them this year. We only played four games this year and lost one. If we would have played all the games this year we would have had an impressive record."

PEG IS "IT"



1980 HOMECOMING QUEEN, HER COURT AND ESCORTS: Front Row: **Betsy Knott, Queen Peg DeBoer** and **Patrick Brown**. Row 2: **Jon Graham, Merri Hamman, Andy Wendell, Mike Newton, Debbie Anderson, Steve Welch, Marcy Weber** and **Mark Brehmer**.

Seniors started off the events leading to Homecoming by choosing Top 10. Due to a tie there was Top 11 this year. They were: **Debbie Anderson, Traci Baughman, Jackee Corbin, Peg DeBoer, Rhonda Erps, Merri Hamman, Lori Lindle, Lindy Luetje, Paige Power, Tanya Shirlaw, and Marcy Weber.**

The theme chosen for this year was "This Is It" **Gwen Moore** made her contribution by designing our Homecoming button.

Applause and cheering broke out as **Peg DeBoer** was crowned the

1980 Homecoming Queen.

Events of Homecoming week included College Day on Monday, Old West Day on Tuesday, Fifties Day on Wednesday, Twin Day on Thursday and traditional Red and Gray Day on Friday.

The Homecoming Parade was held on Friday at 2:10. After the parade the Junior High students gathered with the High School students at the football field for a pep rally.

Friday night at our Homecoming game we did our best to "Pound the Hounds", but our attempt failed when we were defeated 6-13.



The climax comes as 1989 HC Queen **Ann Wasson** crowns a surprised **Peg DeBoer** as **Deb Anderson** looks on.

'POUND THE HOUNDS' ALMOST WORKED



On her throne reigns **Queen Peg DeBoer**.

Shortly after being crowned **Peg** our queen receives congratulations.

BILL & MIKE RUN TO TOP



DISTANCE RUNNERS Front Row: **Jenny Wendland, Cheryl Pahl, Kim Reese, Wendy White.** Row 2: **Cari Carter, Kris Anderson, Peg Curtis,**

Shari Shimp, Michelle Dwyer. Row 3: **Coach Dennis Johnson, Denise Wood, Deb Volrath, Joni Schadt, Melanie Schmidt.**

"The girl's got off to a bad start," said Coach Johnson. He was confident to stress that next year there will be improvement.

The girl's ended their season with a 3-4 record. Varsity placed ninth in districts, while the sophomores won their district meet.

There were only six members to the varsity Distance Running team. They were Bill Campana, Mike Hill, both of whom are considered top runners, Mike Campana, Chad Grieves, Mike Glenn, and Tony Gaites.

Even though they won none of their dual meets, the boy's placed first in the Linn-Mar Invitational for the second year in a row. At this meet 12 teams participated at the Clinton track.



The hallways make a good indoor track.



On rainy days **Bill Campana** and **Chad Grieves** run inside.

SOPH DISTANCE RUNNERS WIN DISTRICT



Hard work and determination puts **Brian Hill** on the top.



CROSS COUNTRY Front Row: **Brad Carmody, Dan Staudt, John Cavanaugh.** Row 4: **Deb Shannon**, manager; **Kirk Richlen, Hidehito Fukuda, Jim Frandsen, Kendel Richlen, Roxanne Bortleson**, manager; and **Deb O'Malley**, manager. Row 2: **David Ryan, Mike Glenn, Tony Gates, John Reed, Steve Behrends.** Row 3: **Coach Al Teelshorn, Jim Lafrenz, Steve Sissel, Eric teDuits,**

MARILYN STATE RANKED

The volleyball season for this year's varsity team can be defined as a winning season. Their match record stands at 15-10-3 and their game record at 47-42. The team traveled farther in district games than any other North Scott volleyball team has.

"They are the best defensive team that I've ever coached," said **Coach Lacina**. "They are an energetic and spirited group of girls with a lot of talent." Talent is the key word. Senior **Marilyn Darland** qualified for the 1980 All Area Volleyball Team and ranked second in state at serve reception with 95.24% average. **Alice Darland** also ranked in serve reception at number 19. On the whole North Scott ranked number four in the area of serve reception.

Shelly Kapinski contributed her talent to the team and ranked number three in ace spikes of juniors.

On all-state teams **Marilyn Darland** received special mention and **Shelly Kapinski** received honorable mention.

During sectional games the Lady Lancers defeated Central Dewitt 3-0 and Pleasant Valley at a match of 3-1. In section finals North Scott fell to Bettendorf 0-3. After the discouraging defeat North Scott got back up on its feet and defeated Muscatine in a District game with a match of 3-1. With the thoughts of heading towards state, the Lancers suffered a close loss to Bettendorf which ended their season.

The JV team also had a good year. Their match record stands at 8-5 and their game record at 18-14.



NS 1980 VARSITY VOLLEYBALL TEAM: Front row: Jodi Vens, Linda Saling, and Lori Curtis. Row 2: Erin Hamilton, Alice Darland, Dawn Carey, Marilyn Darland, Sally Curtis. Row 3: Coach Dale La-

cina, Karen Wasson, Shelly Kapinski, Julie Collins, Coleen Elwood, Janet Mohr, Laurie Mason, Lori Tuftee, Tammy Carter, and Manager Joan Tank.

VARSITY HAS WINNING TEAM

As **Shelly Kapinski** jumps for the ball, **Lori Tuftee** gets ready to back her up.

Alice Darland bumps the ball to her teammates **Shelly Kapinski** and **Sally Curtis**.

Janet Mohr hits the ball beyond her opponent.



NS 1980 SOPHOMORE VOLLEYBALL TEAM:
Front Row: **Sue McMurrin, Lisa Finnegan, Karla Dies, Amy Strobbe, and Marcene Vice.** Row 2: **Janita Fischer, Mandy Knapper, Terrie**

Hendricks, Lisa Wedemeyer, Nancy Garrels, Joleen Lindstrom. Row 3: **Beth Small, Kris Wendland, Stacey Mason, Dorri Larssen, and Coach Nancy Shannon.**

BETH SERVES 89%



At the net **Lori Tuftee** looks at the referee with questions.

As **Janet Mohr** sets the ball, her teammates rush in to show how teamwork is accomplished.

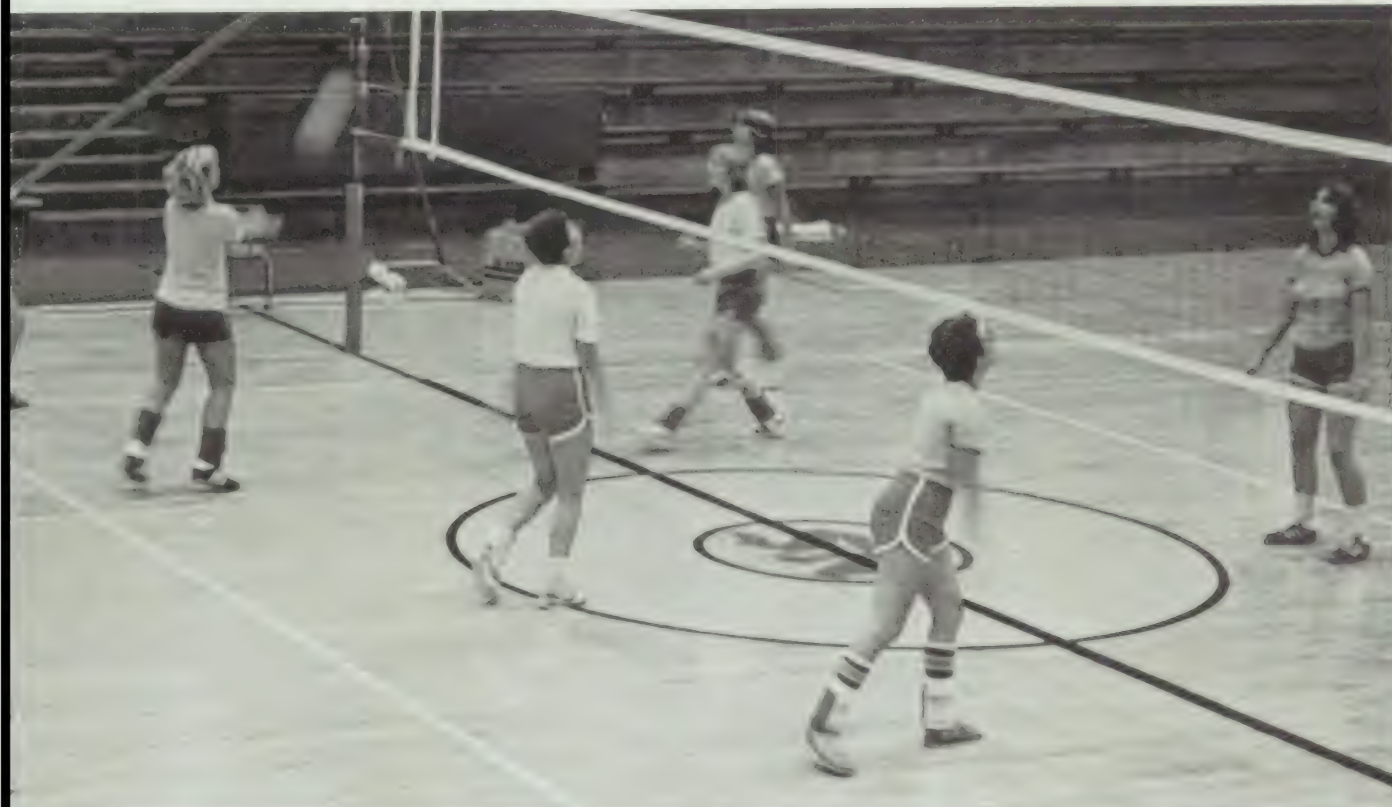


NS 1980 FRESHMEN VOLLEYBALL TEAM:
Front row: **Kim Fairweather, Darcy Smith, Roni Erickson, Connie Sterbenz, and Sue Meyer.** Row 2: **Rhonda Pewe, Kim Ewoldt, Stacy Braack, Beth Tank, and Shelley McCaughty.** Row 3: **Kim Dahms, Trisha**

Pewe, Dawn Straka, Chris Stichter, and Michelle Masterson. Row 4: **Coach Wilkins, manager Vicki Wilson, Shelley Burns, Jackie Vens, Kristie Isenberg, and Beth Lange.**

SOPHS FIRST AT WILTON

After school the sophomore volleyball players practice in the gym.



On the sideline **Coach Lacina** calls time out.

Form is part of the game for **Shelley McCaughey**.

The sophomore team placed fifth in conference this year with a record of 7-12-2. "Although the wins did not balance the losses this season," said **Coach Shannon**, "it is my personal feeling that the girls played better than the record can show." The soph's also placed first in the Wilton Invitational.

Under the leadership of **Coach Wilkins** the freshmen team ended the season with a record of 10-2. **Beth Tank** lead the serving record with an average of 89% and **Shelley McCaughey** lead with a 84% average on serve reception. "They seem to be one of the most talented freshmen groups I've had," said **Coach Wilkins**. "The only thing they lack is a leader and confidence. With both of those they can do an even better job next year."

CHAD'S POTENTIAL

"The season went as expected for the amount of youth we had on the team," commented Coach Mohr. "But the results are promising."

With more team balance and motivation the Varsity team won more meets than in the past year. The most consistent wrestlers were Brent Pumphrey and Chad Grieves. Kurt Kreiter, Shawn Gustafson, and Dan Mackin were recognized for their contributions to the team.

"Next year will probably be one of the best years for the Wrestling Lancers. They are only losing five seniors and nine of the current starters will be back for another season," commented Coach Mohr.

The J.V. season went well considering the empty line-up. At the Bettendorf Invitational Roger Claeys placed first, and Eugene Kreiter took third. Steve Scull, Tony Tarchinski, Pat Glenn, and Jim Frandsen all won over half of their meets.

"With the quality of wrestling and the experience they have received in J.V. next years varsity team will be a strong one," summed up Coach Newmeister.

On the mat **Brent Pumphrey** puts pressure on an opponent.



VARSITY WRESTLING SQUAD Front Row: **Shawn Gustafson, Tim Costello, Dan Mackin, Chad Grieves, Rob Frieden, Scott McGill,** Row 2: **Pat Glenn, Ric Bainter, Brent Pumphrey, Tim Wear,** Row 3: **Coach Mohr,**

Tony Thomsen, Tony Tarchinski, Jim Frandsen, Steve Scull, Jim Slowin, Kevin Muhs, and Coach Newmeister. Absent from the photo was **Roger Claeys.**

STATE QUALITY

Chad Grieves makes wrestling look easy.



SOPHOMORE WRESTLING SQUAD Front Row: **Dean Schmidt, Mike Tataris, Darren Twigg, Steve Dexter, Randy Ortiz.** Row 2: **Mark Lane,**

Jim Brown, Matt Durbin, Roger Claeys. Row 3: **Gerry Benson, Mark Ketelaar, Terry Meumann, Kurt Kreiter, and Dan Danson.**



Shawn Gustafson receives the glory of victory.

UNDEFEATED EUGENE

Tony Tartinski has a takedown for the Lancers.



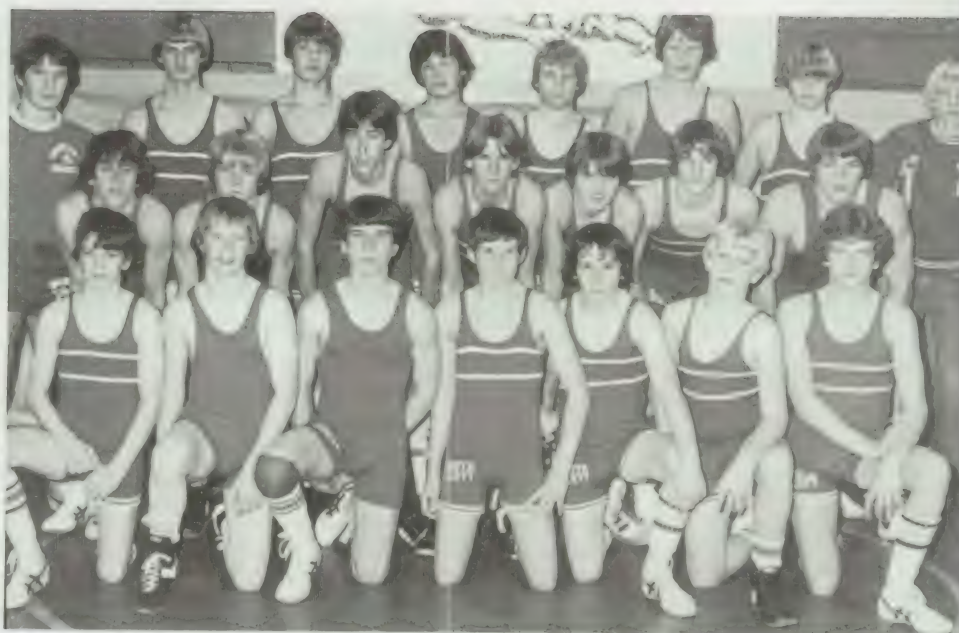
"All of our tough matches were held at the beginning of the season," said Coach Moeller. "We would have ended up better if we had had a full line up." The sophomores ended their season with a three and four record.

This year a new approach was made towards wrestling. "Move of the Week" was introduced. The wrestler who used the move the most at the next meet won the award. The purpose behind this program was to increase concentration on one move. Steve Dexter, Kurt Kreiter, and Dean Schmidt were the most consistent to win the awards.

Even though the freshmen team consisted of twenty less participants, the team had a season with a record of eight and five. They were also ranked third in Davenport.

"They progressed very well from the beginning to the end," said Coach Prehm. "Two years down the road they will be really good."

The incentive that achieved their accomplishments were the goals they set up at the beginning of the season. Their major goal was to have a winning season.



FRESHMAN WRESTLING SQUAD Front Row: **Francis Costello, Eugene Krieter, Ken Young, John Fury, Dean Courville, Jay Gilbert, and Grant Gibson.** Row 2: **Darren Lightner, Barry Shively, Dave Lindaman, Mike Seemann, John**

Quigley, Jay Nagle, and Clint Long. Row 3: **Coach Dave Prehm, Mike Arp, Ken Youngberg, Adam Ortiz, Todd Harry, Mike Mack, Danny Edes, and Brian Sanger.**

GOALS ARE MET

Meeting his opponent is **Rob Stack**.

MAT MAIDENS Front Row: **Danna Albertson, Barb Albertson, and Donna Albertson.** Row 2: **Debbie Abbot, Darlene Dabillo, Carol Scherer, and LeAnn Frandsen.**



Another pin puts points on the scoreboard for the Lancers.

CONSISTENTLY

"It's been a season of inconsistency," summed up Coach Mike Brown of the Varsity season. "We seem to do exceptionally well during some games, while during others not so well."

The Varsity boys Basketball team had a season full of ups and downs. Brown added that he felt this is due to both player attitude and practice. The shooting average fell this year. He believes this is due to both the inactivity of players during the spring and summer.

Out of the sixteen basketball players only four of them are returning lettermen. These four are Rob Kleinsmith, Mark Storchmann, Mark Ashby, and Ed Drummond.

Brown then concluded the key to a better season is consistency.



During practice **Jeff Mitchell** goes through a tough workout.

During the game, **Pat McGonegle** tries for two points.



Scoring for NS is **Tim Bohlman**.

INCONSISTENT

ROB ED & MARKS RETURNS



With extra effort **Mark Ashby** scores two points.

VARSITY BOY'S BASKETBALL TEAM Front Row: **Ed Drummond, Mark Storjohann.** Row 2: **Kelly Johnson, manager, Patty Saladino, manager, Dave Ryan, Jeff Mitchell, Matt Miller, John Janakas, and Kay Wasson, manager.** Row 3: Assistant Coach **Randy Denner, Tim Mueller, manager,**

Pat McGonegle, Kevin Sanger, Chris Dahms, Dave Leslie, Rob Kleinsmith, Mike Browne, Dave Schatz, Jeff Tobin, Brad Fuller and Coach Mike Brown. Absent were **Mark Ashby** and **John Peeters.**

TIM & ROB SCORE MORE



Ed Drummond scores two points



SOPHOMORE BOYS BASKETBALL TEAM FRONT ROW: Andy Hamann, Mike Campana, Pat Louisaert, Leon Peters, Todd Cummings, Brooke Mathison, and Kevin McGrath. Row 2: John Skala, manager; Roxanne Bortelson, manager;

Rob Grimes, Gary Whitcomb, Darryl Westphal, Dan Staudt, Jeff West, and Deb O'Malley, manager. Row 3: Mike Brehmer, Tony Baker, Chris Matje, Tim Bohlman, Erik TeDuits, Dave Clausen, and Coach Teetshorn.

"We played a lot of close games," stressed Coach Teetshorn. "They have a good attitude towards team effort."

Rob Grimes and Tim Bohlman were considered top scorers for most of the games. Erik TeDuits and Chris Matje have a for lead on rebounds.

The team consisted of 19 boys and they used ten different starters. This gives them a different aspect for each game.

"We had a hard time hitting the basket," summed up Coach Brown of the season of the Freshmen boys Gray basketball team. The season ended with one win and fourteen losses. Their only win came against Cammanche.

Next year the players are going to work hard if they expect to be on the sophomore team. Coach Brown added that with the number of boys expected to go out for the team there will be a battle for a spot.

The Freshmen Red team did a little better by ending their season at five and twelve. Brad Birtell lead the team by far on both scoring and rebounds. Kevin Kapinski also contributed a number of points to the scoreboard.

"Combined the teams together as sophomores should progress better," said Coach Ryan. "The main aspects they need to work on are dribbling and ball handling."



After school Mark Ashby practices in the gym.

BRAD REBOUNDS AND SCORES



Two points for **Pat McGonegle**.



Shooting past a Bettendorf player is **Ed Drummond**.

For two more points **Mark Ashby** scores.



SHELLY & LORI



VARSITY GIRLS BASKETBALL TEAM Front Row: Alice Darland, Jenny Burke, Wendy White, Marilyn Darland, Lori Curtis. Row 2: Coach

Neevenhoven, Lori Tuftee, Michelle Dwyer, Julie Collins, Colleen Elwood, Shelly Kapinski, Merri Hamann, Beth Tuftee, Coach Menke.

"The main problem for the team was that there was no experience," said Coach Neevenhoven.

This years varsity team was a young one. There were only two returning lettermen. They were Lori Tuftee and Shelly Kapinski. The team consisted of twelve girls two of them were Wendy White and Kim Ewoldt, both freshmen. Coach Neevenhoven said he was suprised that only four seniors returned. They were Lori Tuftee, Marilyn Darland, Merri Hamann, and Michelle Dwyer.

Junior Varsity finished their season with a record of four and six. They had the problem of no players. Due to this a large variety of girls played J.V. Throughout the season 12 varsity, 12 sophomores, and 5 freshmen all got a chance to play J.V. This really expresses the meaning of J.V.



Two more points for **Wendy White**.

Challenging her opponent is **Julie Collins**.

"TWO" RETURN



Shelly Kapinski intercepts a pass intended for her opponent.



Kim Ewoldt scores two points for the Lady Lancers.

On the guard is **Michelle Dwyer**.



KRISTA KNOWS



North Scott players battle for possession.

Finishing with a two win and fifteen loss season, the Sophomore Girls won against Dubuque Senior and Burlington. They had a one and thirteen record in the conference.

"The girls skill improved, but you can't see that in the record," said Coach Schroeder.

"You can say I was satisfied with the skill level but unsatisfied with the record," said Schroeder.

Among the standouts on the team, Schroeder cited Krista Anderson ("She knew what to do all the time.") and guards Sue Ryan, Tami Mateer, Stacy Mason, and Jenni Collins.

One of the biggest problems that the team faced, according to Schroeder, was the problem with attitude.

"They got to a point where they were used to losing. When you get that attitude, you never will win."

The Freshmen Gray team ended their season with a five and nine record.

Beth Tank shot almost fifty percent of their points, making 307 out of 619. Meanwhile the high scorers for the Red team were Lisa Finnegan and Tami Wuestenberg.



SOPHOMORE GIRLS BASKETBALL TEAM Front Row: Denise Greve, Tressa Dwyer, Amy Strohehn, Jenni Collins, Tammy Mateer, Sue Ryan, and Bonnie Hedgepeth, trainer. Back Row:

Coach Schroeder, Dorri Larssen, Stacy Mason, Krista Anderson, Melinda Kroeger, Corri Busch, Jackie Drummond, and Julie Wilson.

BETH MAKES 307



FRESHMAN GIRLS BASKETBALL Front row: Michelle Masterson, Jenny Wendland, Lisa Springer, Julie Wold, Geri Doyle, Lori Paus-tian, Amy Keester, Sheila Keppy, Roberta Puf-finbarger. Row 2: Cristie Johnson, Carol Blake, Chris Westphal, Wendy White, Kathy Wilson,

Kim Fairweather, Lisa Finnegan, Ruth Ann Beal, Coach Wilkins. Row 3: Coach Shannon, Brenda Erps, Cheryl Pahl, Beth Tank, Kathy Rathjen, Carol Tennis, Tammy Wuestenberg, Kristie Isenberg, Kim Reese, Patti Green, Chris Stichter, Meg Flenker.



Demonstrating perfect form is **Shelly Kapinski**.

On the court **Shelly Kapinski** and **Colleen Elwood** guard their opponent.

LINDY, BARB & PAIGE FOR 4

"Cheerleading is just as difficult as any other sport," said **Paige Power**. "You put in a lot of time and energy. It's been my most important activity during my four years at North Scott." This year three girls returned to cheer their fourth year. They are **Paige, Lindy Luetje, and Barb Nelson**.

Cheerleaders begin their season early. It all starts with tryouts in April. Each girl is judged by a panel of judges, usually consisting of cheerleading coaches from various schools, on her ability, performance, appearance, and stunts. After each girl is evaluated, a decision is made, and a squad consisting of 15 varsity, 10 sophomores, and 10 freshmen are chosen. All these girls work under the leadership of **Barb Johnson**.

This summer the girls had an opportunity to attend cheerleading clinics. The varsity and sophomores attended clinics at the University of Iowa, and the freshmen at Iowa State. To raise money for this event, the girls sold suntan oil at the end of last year.

"Being a cheerleader lets you become involved in school more," said **Jo Darland**. "You meet lots of new friends. It's been really rewarding and a great experience for me."

VARSITY FOOTBALL AND WRESTLING
CHEERLEADERS: Front: **Tori Woodside**, Row 2:
Kristen Elliott, Jane Beaman, Tracey Carter,
and Top: **Diane Curtis**.



SOPHOMORE CHEERLEADERS: Front: **Rhonda Keester**, Row 2: **Vicki Hascall, Denise Scull, Connie Holst, Donna Griffin, and Tracy**



Thumann, Row 3: **Beth Poti, Julie Holland, and Ann Hamann**.



After school freshmen cheerleaders practice in the cafeteria.



FRESHMAN CHEERLEADERS Front Row: **Melissa McDonald, Lynelle Luetje, Wendy Carter;** Row 2: **Beth Hennings, Denise Skipper, Wendy Krupa, Melinda Wolfe, Kelli Richmond;** Row 3: **Tina Dashiell,** and Top: **Diana Carey.**



VARSITY FOOTBALL AND BOY'S BASKETBALL CHEERLEADERS Front Row: **Jennifer Erickson,** Row 2: **Marcy Weber, Darla Tuebel, Joe Darland** and Top: **Paine Power**



VARSITY FOOTBALL AND GIRLS' BASKETBALL CHEERLEADERS **Barb Nelson, Lindy Luetje, Debi Peterson, Kristy Kraft,** and not pictured **Jackie Corbin.**



Varsity cheerleaders prepare a mount at Homecoming's pep rally.

ATHLETES PREPARE



During the early fall, weight training students went outside to run on the track.

The wide variety of weight equipment allows **Karla Dies** to find a machine to work on.



"The purpose of weight training is to increase ability, strength, performance, speed, and endurance," said **Coach Olson**, coach in charge of North Scott's weight training program. Along with **Coach Crawford**, Olson supervises the training which allows athletes to keep in shape between sports.

A change in the weight program was started this year to let only students who were training for another NS sport be in weight training. This move meant that senior football players who weren't going out for another NS sport had to take P.E. Many senior football players were unhappy at first with the decision, but the fewer number of people in the weight room made training easier.



To shape up, **Tammy Kreiter** does sit-ups in C-Hall during weight training.



FOR NS SPORTS



During weight training, **Dave Owens** increases his strength and endurance.

In the weight room, **Archie McWilliams** demonstrates his abilities.



For students who wanted to work on projects of their own outside classes, the organizations at North Scott provided their own diversions this year.

A new organization, the Close-Up club, was organized by students who would like to study the federal government firsthand at Washington, D.C.

Sock hops were universal to organizations in school. By the end of the year, over twelve sock-hops had been held. The most successful dance made a profit of over one thousand dollars.

Fund raising was also an activity that every organization participated in. Everything from wrapping paper to light bulbs was solicited by North Scott organizations.

As part of their Homecoming parade, the Lance staff decorated their own car



One of the students most involved with organizations is **Deb Anderson**, who serves as disc jockey for most of the school dances.

Pep club members made sure that the North Scott students were behind the North Scott teams.



FCA OFFICERS: **Marcy Weber**, Secretary; **Peg DeBoer**, Social Chairman, and Co-Huddle Leaders **Alice Way** and **Dave McMurrin**.

CHRISTIAN COMPETITORS



One of the most fulfilling projects of the FCA this year was the adoption of **Shih Shyve Jeng** through the World of Vision program.

Shih now lives at the Merciful Child's Project in Taipei, Tawain. He is eleven years old and is in the third grade.

His mother died when he was quite young and his father soon realized his inability to care for Shih. Because of the World of Vision program Shih now has a place to live and grow.

FCA sends eighteen dollars a month for helping care for Shih. They earned the money through candy sales and other projects.

Several members have written to Shih and were especially glad when a Christmas card arrived in the mail.



FCA: **Lisa Bell, Marilyn Darland, Nancy Strohehn, Jean Claussen, Sally Curtis, Lynda Saling, Karen Wasson, Amy Thornton, Patty Saladino, Tina Dashiell, Kathy Cole, Teresa Coffey, Chris Keeney, Carol Booth, John Reed, Becky Groe, Alice Way, Kim Ewoldt, Donna Albertsen.** Row 2: **Nate Brabant, Mike Wehde, Jerry Groe, Shellie Mathias, Kari Knott, Tim Bohlmann, Tom Tank, Dan Mackin, Mike Newton, Teri Hutson, Diane Curtis, Al Anderson, Penny Maten, Janet Cavanaugh, Jenny Bartling, Patty Grimes, Teresa Koppy, Brenda Anderson, Kathy Jungjohann, Debbie Shannon, Liz Baetke, Kelly Bradley, Ruth Ann Beal, Miss Barb Johnson.** Row 3: **Steve Dawson, Connie Holst, Bonnie Hedgepeth, Lori Holden, Jenny Burke, Kay Wasson, Sue Ryan, Kevin Kapinski, Sue Green, Laura Lahann, Kim Dahms, Kim Fairweather, Sheila Moeller, Tammy Wuestenberg, Terri Ahrens, Kevin**



McGrath, Tona Soenksen, Donna Mathis, Bill Gronewold, Chris Stichter, Melanie Schmidt, Kristen Elliott, Cheryl Pahl, Dawn Davis, Wendy Krupa, Kelli Richmond, Kim Keester, Peg DeBoer, Diana Miller, Marsha Burke, Lori Weber, Mrs. Betty Ann Kube. Row 4: Mr. Randy Denner, Ron Geades, Kurt Kreiter, Rob Frieden, Todd Temperly, Julie Wilson, Rachel Bohlmann, Doug Amhof, Susan Meyer, Renee Mossage, Vicki Dean, Lori Petersen, Carol Tennis, Kim Wise, Chris Westphal, Beth Lange, Beth Tank, Lisa Finnegan, Kristie Isenberg, Stacy Braack, Wendy White, Jenny Wendland, Wendy Carter, Brenda Erps, Teri Thompson, Cindy Cinadr, Brenda Albertsen, Barb Albertsen, Lisa Gockel, Sue McMurrin. Row 5: Ed Kraklio, Joni Tank, Deb O'Malley, Kristen Voekel, Pat Glenn, Steve Scull, Chris James, Tracy Thumann, Tracy Baughman, Deb Anderson, Ann Hamann, Kelly Griggs, Julie

McKean, Sheila Keppy, Vicki Wilson, Shelley Burns, Shelli Elliott, Peggy Pancratz, Lisa Schnoor, Tammy Carter, Shelly Kapinski, Tracey Carter, Nancy Garrels, Emily Birtell, Janice Marple, Carrie Richlen, Jodi Vens. Row 6: Linda Bell, Becky Olsen, Karen Nord, Randy Agapitos, Steve Jessen, Danna Albertsen, Denise Scull, Carol Scherer, Dave McMurrin, Mark Brabant, Steve Maitlen, Shawn Fairweather, Mark Vander Vinne, Jeff Jones, Alex Anderson, Tanya Shirraw, Don Boeding, John Feyen, Brad Birtell, Connie Tennis, Shannon Beck, Dick Dunsworth, Lori Lindle, Todd Cummings, Jane Whisler, Lori Curtis, Judy Christoff, Julie Fasig, Rhonda Keester, Julie Kemp, Marla Wedemeyer, Bev Wolfe, Katie Freund, Sue Poti, Kathy Wilson, Shelly McCaughey, Doug Collins, Ron Wilcox.

For FCA, the 1980-81 year could have been the busiest that it has experienced.

FCA usually meets every Monday night to either see a movie, listen to a speaker, or hold a Bible huddle. This year, however, the meetings were so busy that there were many more guest speakers and films than huddles.

Early in the year, FCA again showed the movies "A Thief in the Night" and the sequel, "A Distant Thunder". The movie "Survival" was also shown, as well as the excellent and popular movie, "Blood on the Mountain."

The guest speakers that FCA heard this year were also par excellence. Rick Neilson, a former coach and very talented guest speaker, brought his ventriloquist dummy and his magic talent to one of our meetings for a worthwhile show.

North Scott graduate and former Missionary to Haiti, Jeff Miller, returned to discuss this work and his experience. FCA has been helping sponsor Miller and his wife while they were in Haiti, but they were recalled this year and so our chapter began sponsoring a child in Taiwan.

Also returning this year was world champion heavy weight lifter Paul Wrenn. Wrenn spoke about the effect that God has had in his life at one of our Monday meetings, and, like Neilson, again at one of our Thursday bible studies.

A Rockford, Illinois former athlete and youth pastor, Greg Speck, spoke at one of our meetings and gave his personal testimony. At another meeting, the musical group, Freedom Singers, with junior **Steve Maitlen**, performed their music.

Another popular event at one of our meetings was the Dogpatch Olympics. Members played volleyball, whiffle ball, and participated in a unique relay race which was a source of competition and laughs.

At our Thursday morning bible studies, we have been concentrating on the book of Romans.

FCA has had a remarkable year this year, and we thank everyone who has participated in FCA and wish future members lots of luck.

Dave McMurrin



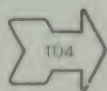
The Student Congress listens to head cook **Phyllis Shannon** discuss the lunch program.

SENIOR MEMBERS: **Mr. Howsare, Deb Anderson, Tammy Hutson, Darcy Jones, Katie Freund, Peg DeBoer.**



ELECTED ENVOYS

SOPHOMORE MEMBERS **Shellie Mathias, Connie Holst, Tracy Thumann, Jenni Collins, Ann Hamann, Craig Claussen, Kurt Kreiter.**



ORGANIZATION

FRESHMAN MEMBERS: **Kelli Richmond, Kathy Wilson, Doug teDuits, David Lindaman, Doug Collins, Meg Flenker.**

STUDENT CONGRESS OFFICERS: **Deb Anderson, President; Melanie Schmidt, Vice President; Ann Hamann, Secretary; Matt Doyle, Treasurer.**



JUNIOR MEMBERS: First row: **Gary Petersen, Melanie Schmidt, Matt Doyle.**
Row 2: **Jenna Klein, Amy Thorton, Mike Skinner.**

This year's Student Congress has really tried to work for the students and faculty of North Scott.

We started out on a strong note, first deciding that in order to do the best job we could, goals must be established. A detailed list was created and has been our guideline throughout the year. The goals centered around school spirit, unity of students, and better communication. We feel that this process of goal-setting has kept us striving and working hard all year.

Homecoming, again, was a huge success, not only because of the Student Congress, but from the committees, volunteers, and concerned faculty. This just shows how much some people really care about our school.

Auds, sock-hops, the SPACE program, movies, self-scheduling, REACH, and breakfast meetings are just a few of the things that kept us busy. Thanks to the officers, members, faculty, and Mr. Howsare, North Scott Student Congress is, and always will be, a strong and dedicated organization.

Debby Anderson

Chosen on the basis of their scholarship, leadership, character and service, the seventy members of the North Scott chapter of the National Honor Society did their best to uphold the qualities that they were expected to represent.

NHS was involved in the traditional sock-hop after the first home football game of the year. The sock-hop proved to be the most successful ever sponsored by Honor Society, realizing over one thousand dollars profit.

The annual high school bowl tournament usually sponsored by WOC was not held this year, which created a recess in NHS activities until planning for the annual banquet began.

This year, as last, the banquet was held in Jumer's where new members were inducted. Twenty new senior and junior members were inducted at this time, along with the chosen ten sophomores. Among other traditions of the banquet was the reading of the four qualities of honor students by the NHS officers.

An added dimension to the Honor Society this year was the plan to hold a dance marathon to help raise money for a charity in the North Scott area. Most Honor Society members were eager to take part in the service project.

The end-of-the-year picnic brought the Honor Society together for one last time during May. Also in May, graduating seniors were again recognized with the gold cords at commencement.

Alice K. Way

NATIONAL HONOR SOCIETY: Front row: Sally Curtis, Marilyn Darland, Lori Curtis, Kristy Kraft, Kristen Voelkel. Second row: Steve Welch, Tom Petersen, Anna Mueller, Kim Storjohann, Gwen Moore, Lori Simkins, Greg Saskowski, Theresa Kroeger, Tim Peters. Third row: Mr. Harlan VanderVenne, Tammy

Hutson, Nancy Strohbehn, Lori Weber, Darcy Jones, Erika Smith, Melanie Schmidt, Sarah Mortenson, Shawn Fairweather, Craig Kleuver, Matt Ketelaar. Back row: Kari Knott, Darla Teubel, Jeff Rauch, Darren Courville, Alice Way, Ted Schryver, Dave Sly, and Dave Schatz.

SCHOLASTIC SUCEEDERS



NHS OFFICERS: Tammy Hutson, Secretary; Greg Saskowski, Treasurer; Alice Way, Vice-President; and Tom Petersen, President.



CLOSE-UP: Tom Petersen, Ted Schryver, Gary Petersen, Steve Sissel, Tom Schryver, Jeff Rauch, Emily Birtell, Mike Skinner, Melinda Kroeger, and Beverly Wolfe,



GOVERNMENT GAZERS

The Close-Up program is the newest organization at North Scott. Although North Scott students have gone to Washington, D.C. before, this is the first year that Close-Up was organized as a North Scott club.

Close-Up gave students a very unusual experience. For a full week during the school year, NS students got an opportunity to put aside history books and study the federal government first-hand.

Senators, Representatives, reporters, lobbyists, and even one of the president's speech writers talked with the students about their jobs and their duties. During question and answer sessions following lectures, students had their own chances to ask about what concerned them, whether inflation or the possibility of the draft. And of course there was plenty of spare time during the week to see the buildings and monuments of Washington.

North Scott's Close-Up program is made up of fifteen members with **Tom Petersen** as President. Close-Up advisors were **Mr. Don Scott**, **Mr. Milt Schatz**, with **Mr. Larry Lake** as this year's trip chaperone.

The students either went to Washington this year or worked to reduce the cost of next year's trip.

Among the activities, the club worked in the Haunted House sponsored by the Eldridge Jaycees. Besides designing and setting up the room, the members put on make-up and survived the October cold and the suffocating dust to scare the unsuspecting passers-through. They also held a sock-hop and sold light bulbs, which raised six hundred dollars for the club. This money was used to offset costs for the nine members that went to Washington.

Mike Skinner



OFFICE WORKERS: First row: **Diana Miller**, **Lana Wies**, **Diana Moeller**. Second Row: **Peg Kapinski**, **Bev Wolfe**, **Debbie McClintic**, **Mrs. Tammy Becker**, **Mrs. Ruth Blind**, **Ruth Prine**, **Annette Willows**, **Sandie Raymie**, **Mrs. Sharan Burton**, **Steve Jessen**.

OEA MEMBERS: First row: **Lindy Luetje**, employed by Rock Island Arsenal; **Barb Nelson**, Central Trust and Savings Bank; **Diana Miller**, North Scott H.S. office; **Katie Freund**, Central Trust and Savings; and **Sue Oliver**, Iowa-Illinois Gas and Electric. Second row: **Mrs. Schrage**, **Terri Becker**, Corps of Engineers; **Brigette Nelson**, North Scott Administration Office. **Lori Seligman**, Rock Island Arsenal; **Penny Cummins**, Corps of Engineers; **Teresa Randall**, Parkview Dental Office; **Dawn Carey**, Earl Oelrich Accounting; and **Lisa Marten**, Oscar Mayer Employees Credit Union.



LEGIBLE LABORERS

LIBRARY WORKERS: First row: **Steve Jessen**, **Jana Voelkel**, **Dean Myer**. Second row: **Missy McKnight**, **Carol Booth**, **Teresa Coffey**, **Dianne Ewers**, **Dorothy Marquette**. Third row: **Mr. Coffman**, **Mrs. Young**.



ORGANIZATIONS

WORKSHOP WORKERS: Front row, **Bev Wolfe, Pam Meggars**, Second row, **Lisa Gockel, Jeanette Blumer**.



WORKSHOP WORKERS: **Kelly Buckland, Coleen Claussen, Barb Goelnitz, Jodi Holst, Bob Noel, Teresa Keppy, Connie Curtis**.

OEA OFFICERS: Front row: **Brigette Nelson**, and **Terri Becker**, Historians; **Diana Miller**, Vice President. Back row: **Katie Freund**, President; and **Lisa Marten**, Treasurer. OE Secretary is **Jackie Corbin**.

Office Education is a combination of three things; on-the-job training station, classes at school, and the support of the parents.

The 1980-81 school year brought OE a new coordinator, **Mrs. Pat Schrage**, who came to us from Cedar Falls.

OE for all of us started at our initiation picnic last fall. It was a get-together with girls from the previous OE chapter. We roasted hot dogs, played games, and were truly initiated by means we are not to discuss, for they could be used in future OE initiations.

We elected officers at our first club meeting at the beginning of the school year.

On October 24 we held a sock-hop after the football game. We themed it "We're All-right", to bring out some school spirit. Another fund-raiser was the selling of candy bars.

We held our Christmas party this year at Mrs. Pat Schrage's house. After eating, and then eating some more, we laughed at a certain gag book that none of us will forget.

After first semester, Mrs. Schrage resigned to spend time with her family and we were introduced to our new coordinator, Mrs. Tori Slotterback.

This spring we attended the State conference in Des Moines for two days. At state, girls and boys from across Iowa compete against each other on basic skills such as typing, shorthand, math, spelling, and speech. The highest skilled go on to compete in a national conference. Office Education offers a great experience in the field of business. The Oe chapter wishes all future chapters the best of luck, the best of times, and many new friends.

Katie Freund

LOCAL LINGUISTS

Spanish club is the only organization at North Scott related to foreign cultures and languages.

For the past year, we have tried to change the club into a more rounded organization. During the course of the year, we have planned to raise money towards our annual goal; an international trip. This past summer, ten of us had the opportunity to visit Mexico. This experience introduced us to a new kind of people and a different culture. Our Spanish was greatly improved and I feel I can say that everyone benefited greatly from this new and exciting experience.

Every year North Scott hosts a few foreign exchange students. Spanish club serves as kind of a "welcome wagon" for these students. They are honorary members and are invited to all our activities. This year we held a real American Halloween party to show these students what Halloween in the states is like.

This year we had Father Buechele to one of our bi-weekly meetings to tell us about his travels in Latin America and his work with Hispanic people.

One of the most important events for Spanish Club is "Foreign Language Week". During this week we decorate the commons' windows with items from different countries, hold a bake sale and a dance, and try to interest the students of NS in other cultures and perhaps in learning a foreign language.

As president, I hope that the club will continue to grow and give its members new and broadening experiences that will give them a new understanding of peoples in other lands.

Anna M. Mueller



SPANISH CLUB: Front row, Tammy Hutson, Anna Mueller, Tina Miller, Julie McKean, Dana Mast, Nancy Arp, Rose Langflett, Kenny Hoggard. Second row, Hidehiro Fukuda, Matt Doyle, Steve Sissel, Janita Fisher, Peg DeBoer, Kari Knott, Amy Norton, Patti Green, Leah Boyle, Donna Albertsen, Pam Schryver, Ho Tran, Miss Johnson. Third row, Deb DeCock, Jane Matthews, Kim Ewoldt, Kim Storjohann, Lisa Vis, Juan Carlos Castellanos, Alejandro Gamero, Michelle Boyle, Neils Jehoj, Dan Curtis, Diane Boll, Kerry Robert, Bryan VanderVinne.

A chance to compare cultures is a unique part of a Spanish club meeting for exchange student Neils Jehoj and Tammy Hutson.



SPANISH CLUB OFFICERS:

Tammy Hutson, Historian;
Peg DeBoer, Vice President;
Anna Mueller, President;
Barb Lockwood, Treasurer

ART CLUB OFFICERS: **Karla**

Grell, President; **Corinna**
Grove, Secretary; **Kim Iossi**,
Vice-President.



CREATIVE CRAFTSMAN

ART CLUB: Front row: **Mr. Peeters**, **Rhonda Erps**, **Corinna Grove**, **Kim Iossi**, **Sue McMurrin**, **Mr. Prehm**. Second row: **Deb Owen**, **Julie Fasig**, **Karla Grell**, **Sandie Anderson**, **Sue Green**, **Elisha Pancratz**, **Denise Greve**. Third row: **Joni Kuehl**, **Tracy Konrad**, **Lisa Higby**, **Joleen Lindstrom**.

This year's art club has planned and completed a great many different projects. Most of these had not been tried before, so we were especially excited to see how they turned out.

Finishing the painting of the art room walls, was one of our goals. Mr. Peeters and Mr. Prehm started the project this summer and have been supervising our work. There is a re-creation of a Rembrandt painting on one wall, made out of old rug scraps and curtains. A montage of scrap wood from the wood shop is also being created on the walls.

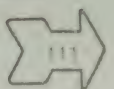
Some other projects were also tackled by the art club.

Last year, Mr. Benjamin asked the art club if they would paint a mural or something similar on the walls of his room. Plans for working on that project went on during the year.

The other project that art club worked on was an exhibit of student art pieces to be put on display during the Symphonic and Concert Bands' "Pop" concert on May 12. This exhibit would be a display of all art students work from the year.

Even though the art club is small, we have accomplished a great deal this year.

Carla Grell



CULTIVATING CAMPAIGNERS



1980-81 FFA OFFICERS: **Steve Scull**, Vice-President; **Paul Shima**, Sentinel; **Joe Loussaert**, Secretary; **Mike Fink**, Treasurer; **Larry Yocum**, Reporter; and **Tony Arp**, President.



ORGANIZATION



FFA: Gina Otte, Tina Goetsch, Jeff Tobin, Tony Crossen, Paul Harbeck, Mike Mack, Franics Costello, Tom Kassa, Eugene Kreiter, Mike Loussaert. Row 2: Joe Loussaert, Kurt Kreiter, Tim Costello, David Claussen, Tim Arp, Dave Hall, Rod Little, Scott Spies, Troy Rolfs, Mike Arp, Clint Long, Mike Fink. Row 3: Craig Belk, Elmer

McCollam, Craig Claussen, Steve Dexter, Dick DeWulf, Rick Mess, Brian Moore, Mike Murphy, Kevin Oetzmamn, David Wallace. Row 4: Sam Auliff, Alan Curtis, Ed Drummond, Dave Madden, Pat Dierickx, Karl Curtis, Steve Kuhl, Kevin Muhs, Steve Murphy, Larry Yocum.

The Future Farmers of America is a year long club. When school is out for the summer we still keep working hard. The summer of 1980 was no exception. In June the officers attended Camp Arrowhead in Ottumwa. During the same month we held our chapter sponsored beef expo which attracted FFA members and 4-Hers alike. Three of our members received the Iowa Farmer Degree. They are **Tony Saladino**, **John Costello**, and **Terry Rolfs**. About a dozen members showed livestock at the Iowa State Fair. **Kurt Kreiter** received the silver award for State Creed Speaker. **David Claussen** was a candidate for district vice president but did not win.

We started out the 1980-81 school year with a friendly ball game and also decided to cut down on contests because of gasoline prices. In September we attended the National Farm Progress Show in Nevada, Iowa. The National FFA Leadership Conference in Kansas City, Missouri was held on November 13-14. In DeWitt we attended the Annual Quad Chapter Swine Show. The swine expo at Cedar Rapids and the beef expo in Des Moines were both held in February. The Delwood hog show was on the agenda also.

Our Christmas food sales consisted of oranges, grapefruit, red and yellow apples, beef sausage, cheese and honey. We grossed about \$13,000 but after expenses our profit dwindled down to \$3,000. Again this year we gave \$100 worth of groceries to an area needy family.

The member of the month club was new this year. The member filed an application to a committee who picked the winner. The chosen person got an article about him and his picture in the newspaper.

The goal of the Pep Club this year was to show support for all sports at North Scott. We have not done very much in past years, so we tried to initiate many new activities.

The most obvious of these were the posters placed in the commons and in the halls. We also made hoops for football games at our Wednesday night meetings, usually held in the commons after school. Of course, the pep-pals at Homecoming were also our responsibility.

Another new change was the new Pep-club T-shirts. Bought from Craton's sporting goods, Pep-club member Janice Marple designed the logo on the shirt and Art club silked it on.

We had two events this year that we would like to see become annual events. One was the pot luck picnic held in August. It was held in Scott county Park and our guests included several coaches and their families and "Bear" Stevens and his family.

We also had a Christmas party where we had played a few games and held a gift exchange for anyone interested in participating. Everyone brought a half dozen cookies and **Ann Kirby** baked a beautiful cake.

For fund-raising, we sold the red felt Lancer hats, and pennant pins with a football or basketball on them. The remaining funds came from the three dollars dues that we charged members (Approximately 120 people signed up, but only a handful were active throughout the year).

We have planned a number of goals for next year, including a trip for those with good attendance records and a letter or award system. We have had a good year this year, and hope for a better next year.

Sheila Moeller



Taking care not to be found out, Pep-pal **Lori Lindle** tries her best to secretly decorate an athlete's locker.



PEP CLUB: S. Elliott, S. Keppy, V. Wilson, G. Doyle, P. Grimes, T. Keppy, K. Munson, P. Green, K. Knott, P. DeBoer, D. Boll, K. Roberts, Miss Johnson. Row 2: D. Greve, J. McKean, C. Pahl, W. Carter, B. Erps, D. Carey, D. McClintic, K. Jungjohann, S. Webb, S. Riceman, B. Albertsen, J. Tank, J. Claussen, L. Lindle, T. Benson, P. Little. Row 3: C. Grell, K. Iossi, E. Claude, D. Skipper, B. Hennings, K. Borland, J. Klein, K. Elliott, S. Nelson, T. Woodside, J. Beaman, C. Scherer, M. Hundahl, A. Kirby, L. Weber, L. Niemann, M. Burke. Row 4: C. Johnson, L. Gockel, L. Tharp, M. Santee, S. Potter, P. Power, L. Luetje, B. Nelson, A. Hamann, C. Holst, D. Curtis, T. Carter, M. Wolfe, K. Cole, K. Richmond, W. Krupa, P. Pancratz, L. Schnoor, J. Nagle. Row 5: T. Dashiell, L. Luetje, T. Petersen, D. Davis, J. Erickson, D. Teubel, J. Darland, K. Kraft, T. Hutson, J. Marple, J. Whisler, J. Christoff, M. Sindt, K. Anderson, S. McVey, C. Tennis, D. Scull, S. Ryan, J. Wilson, C. Smerillo. Row 6: M. McDonald, C. Stitcher, J. Osterberg, P. Moore, L. Liske, S. Mathias, R. Keester, B. Baumgard, K. Millam, R. Bortleson, T. Ahrens, D. Anderson, S. Moeller, C. Roush, C. Stuve, S. Struve, J. Benning, L. Springer. Row 7: K. Wasson, A. Keester.

DECORATING DELEGATION

MOCK MANUFACTURERS

J.A.N.S.: **Sherri Shively**, vice-president of finance; **Ann Fury**, v. pres. of production; **Janita Fisher**, v. pres. of administration; **Kris Meredith**, president; **Janice Fasig**, v. pres. of marketing; Row 2: **Mark White**, **Lisa Scherer**, **Pam Schryver**, **Robin Griebel**.

PROUD PRODUCTS: **Deb Abbott**, vice-president of administration; **Darlene Dabillo**, president; **Corinna Grove**, v. pres. of production; **Tom Verhelst**, v. pres. of marketing; **John Fury**. Row 2: **Cindy Cinadr**, **Teresa Marten**, **Rose Dierickx**, **Denise Marshall**, **David Claussen**. Row 3: **Barb Barnes**, **Kelly Munson**, **Darren Grosvenor**, **Steve Dirksen**, **Kevin Boire**.



Junior Achievement is a non-legal corporation whose main purpose is to educate high school students about the economics of the business world.

This year, JANS (Junior Achievers of North Scott) had some interesting products. We started the year off with napkin holders, and "draft dodgers"

Draft-dodgers are long insulation-filled animals (dogs or cats) and are placed in front of doors or windows to keep drafts out. They may also be placed by air conditioners to keep the outside air from creeping in underneath it.

Junior Achievement is lots of fun but it is also a learning experience. I find it most stimulating, as well as the other members of the company do. As president of our company, I am glad that all the members of JANS had the experience of working as a real company towards a goal beneficial to all in our Junior Achievement company.

Kris Meredith

PROUD PRODUCTS. The new name for the company was chosen this year by a group of 18 members.

The group was advised by five adults: Gene Buckland, Dixie Burness, Dan Holck, John Venkus, and Joe Robinsen who are all employed at Caterpillar Tractor Company which sponsored our company.

The products which we produced were (1) a 12 oz. beverage mug which has one initial hand edged on the mug with etching fluid, (2) a coffee mug with one initial also etched, and (3) a set of four drinking glasses etched also with the company's choice.

This has been a neat year for Junior Achievement. We've had lots of fun and it's been a very interesting and rewarding experience.

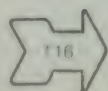
Darlene Dabillo

While waiting for an idea to come to him, News Editor **Mike Skinner** takes a seat.

LANCE EDITORS: Front row: **Sally Curtis**, Sports Editor; **Jean Claussen**, Feature Editor; **Nancy Strohbehn**; **Tammy Hutson**, Editor; **Larry Morse**, Photographer; **Mike Skinner**, News Editor. Back row: **Mr. Gene Conrad**, Advisor; **Ted Schryver**, Editorial page Editor.



PRINT PACKAGERS



LANCE WRITERS: Front, **Anna Mueller**. Back row: **Deb Shannon, Deb DeCock, Nancy Hentrich, Todd Nord, Kathy Riceman, Bob Moore, Tom Schryver, Ruth Beal.**

As Editor, **Tammy Hutson** was responsible for each issue of the Lance.



The Lance began the new school year with the first issue of volume twenty-two and some major changes.

Light Lines is a new addition to the Lance. I use this space to poke fun at the various aspects of student life at North Scott; preparing for the big dance, supporting fund-raisers, dieting, my own shortcomings in P.E., and riding the school bus.

Another addition to the Lance is the food for thought quotes that we print at the top of page one.

Our editorial page presented opinions on the issues during the fall election. Other issues that we covered included school spirit, scholarship opportunities, the SPACE card change, and vandalism.

The feature page draws attention to a wide range of topics, including an article on the special education facilities. Other highlights include an interview with Miss Iowa, fruit flies, NS parents' reasons for curfews and the reasoning behind Mr. Denner's "turning the corner" speech.

The sports writers write sports features besides their routine sports coverage. By reading the Lance you learn what football practice is really like, how wrestlers learn to make weight, and athletic booster news.

It is a pleasure working to publish interesting and informative Lances throughout the 1980-81 school year.

Tammy Hutson

Make-up and backstage work is as much a part of Lancer productions as acting, know **Renee Mossage** and **Sarah Mortenson**.



LANCER PRODUCTION MEMBERS Front Row: **Marty Ferris, Mrs. Lansdowne-Flager, Mrs. Jacobs, Kristen Voelkel, Teresa Heggen, Denise Scull, Deb O'Malley, Susan Meyer, Linda Rose, Michelle Scott, Jerry Groe, Kendel Richlen, Brian Burke, and Tammy Kreiter.** Row 2: **Chris Cummings, Renee Mossage, Ruth Bailey, Nancy Arp, Doug Amhof, Susan Fiala, Emily Birtell, Rod Moon, Joni Kuehl, Steven Sissel, and Kevin Waetke.** Row 3: **Steve Dirksen, Carol Scherer, Kevin Pennel, Lana Weis, Brad Church, Diana Miller, Jayne Bell, Ed Kraklio, Tracy Konrad, Sue Schnekloth, and Becky Groe.** Row 4: **Roger Bourn, Kevin Boire, Dan Shaw, Jim Wehde, Brian Fruechtenicht, Deanna Staggs, Lori Moon, Dave Wiese, Laura Mickelson, Toni Pender, Sarah Mortenson, Debbie Owen, and Mr. Perrine.** Row 5: **Tammy Awkerman, Trinette Bentrott, Nancy Hentrich, Blake Mathison, and Greg Saskowski.**

Al Goldis does his best to become the character of a rabbi for "Fiddler".

PERSPIRING PERFORMERS



LP OFFICERS: Kevin Waetke, Vice President, Becky Groe, Secretary Greg Saskowski, President; Carol Scherer, Historian; Kristen Voelkel, Treasurer.

This year we had many people who were actively involved in Lancer Productions.

Mrs. Landsdowne-Flager, who is a new teacher this year in the English department, took over some of the duties of a Lancer Productions sponsor, including casting, practices, and arranging advertising in the play programs.

Miss Joanie Demmer, who served as a student teacher for **Mrs. Judith Jacobs'** speech classes, also helped a great deal with our Lancer Production activities.

LP sponsored three productions this year. The fall musical, "Fiddler on the Roof", was the first major event of the season and first chance for the LP members to perform this year. The group sponsored M*A*S*H for this year's annual dinner-theater. The spring children's Theatre was "Alice in Wonderland", which gave some freshman and sophomores some actual stage experience.

Many students participated in the various speech contests that we attended. Among others, we re-captured the traveling trophy for the Lancer Invitational Speech Tournament. Many members were also initiated into the NS chapter of the International Thespian society.

Overall, this year was very productive for us. We utilized our talent to create a speech and drama program, that all of us can be proud of.

Dug Saskowski

A Continually increasing population made walking through the halls and attending class more confusing at North Scott. The population grew, and while numbers rose upward, the building grew outward.

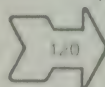
SENIOR CLASS OFFICERS: **Becky Groe**, Secretary; **Kim Keester**, Vice-President; **Peg DeBoer**, President; and **Tanya Shirlaw**, Treasurer.

JUNIOR CLASS OFFICERS: Front: **Tammy Carter**, Secretary and **Karen Wasson**, Treasurer. Back row: **Julie Collins**, President, and **Tracey Carter**, Vice-President.

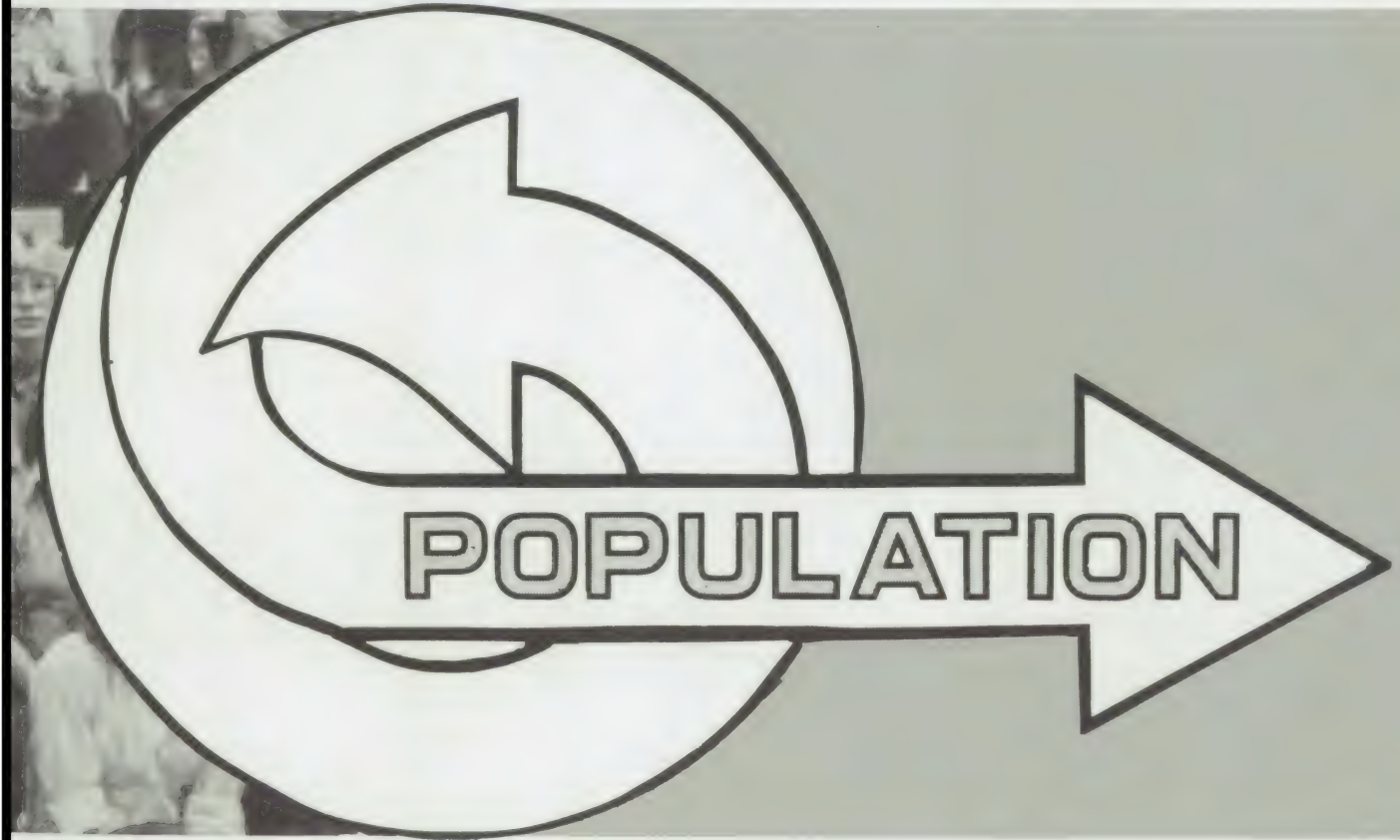


SOPHOMORE CLASS OFFICERS: **Eric TeDuits**, Vice-President; **Kurt Kreiter**, President; **Rob Frieden**, Treasurer and **Dan Staudt**, Secretary.

FRESHMAN CLASS OFFICERS: **Peggy Pancrantz**, Secretary; **Sheila Keppy**, Treasurer; **Beth Tank**, President, and **Ron Wilcox**, Vice-President.



POPULATION



They need more school spirit and less stupid skits.

Brigette Nelson

There is not enough spirit.

Kevin Brown

People aren't very considerate.

Eileen Fahrenkrog

They are not very imaginative.

Rose Stidham

My favorite part is when they play the fight song. It is a great break in the day.

Donna Mathis

I think they are great but need more organization.

Debbie Anderson

Our class has never had much spirit but the other classes make up for it.

Erin Hamilton

We should have more of them through the wrestling sport.

Pat Costello

The crowd never seems to get involved and enjoy them. They can't seem to get any school spirit.

Paige Power

I truly dislike wasting my time at pep auds when I could be just finishing my classes for the day.

Dan Beaudette

Try and get more student (not necessarily athletes) participation.

Anna Mueller

Football has auds for almost every game, but track, wrestling, seldom or never have them.

Tim Carter

They are very good but get out of hand quite often.

Kent Coffey

A little more pep and a few less auds.

Darren Courville

You only get as much out of it as you put in.

Janet Mohr

They try hard but fail to accomplish much.

Jeff Rauch

Steven T. Abbott
Dennis P. Albrecht
Corey D. Anderson



Debbie Renee
Anderson
Steve Anderson
Anthony W. Arp



Sam L. Auliff
Ruth Ann Bailey
Richard K. Bainter



Tracy Sue
Baughman
William F. Beaman
Jr
Dan J. Beaudette



Terri Jo Becker
Lisa Joleen Bell
Kathleen Ma
Bennell



Theresa Ann Benson
Troy J. Bittner
Kevin Boire



The east side of the gym is reserved for seniors, such as Dave DeCock, Kevin Boire, and Jim Sutcliffe.



Dianne Sue Boll
Sherri L. Bourn
Leah Joan Boyle
Mark T. Brabant
Mark D. Brehmer



Andrew P. Brown
Kevin C. Brown
Rebecca Ann Brown
Mike L. Browne
Rory J. Bruckman



Kelly Lynn Buckland
Marsha Ann Burke
Terry L. Busch
William R. Campana
Dawn Renee Carey



Brad J. Carmody
Tim E. Carter
John E. Cavanaugh
Jacob D. Cawiezell
Jean Ellen Claussen

Listening to speeches in Mrs. Jacobs' class provides some funny moments for Beth Garipey.



L. Kent Coffey
Jacqueline Mary Corbin



John M. Corbin
Roxanne Mario Cordero



Patrick T. Costello
Darren J. Courville



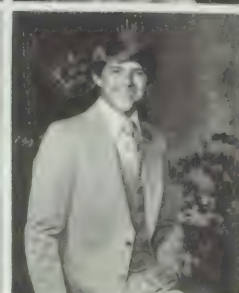
Loran D. Cox
R. Christopher Cummings
Penny Ann Cummins
Alan G. Curtis
Karl H. Curtis



Sally Barbara Curtis
Douglas L. Dahms
Jo Ellen Darland
Marilyn J. Darland
David W. Dawson



Margaret Ann DeBoer-Clark
David A. DeCock
Gary M. DeSchepper
John R. Dexter
Patrick G. Dierickx





Pamela Sue Dies
Edward L. Drummond
Michelle Catherine Dwyer



Elizabeth Ann Ehrecke
Jennifer Devon Erickson
Rhonda Kathryn Erps



Christopher P. Ewoldt
Eileen Sue Fahrenkrog
Donald L. Farber



Daniel M. Feldpausch
Martin T. Ferris
David E. Fiala

SENIORS ON THE LIBRARY

It usually has the references you need.

Sue Poti

I find a lot resource from the library.

Bob Mayfield

It's very nice. Mr. Coffman helps a lot.

Jo Darland

I have had to do history reports and clothing reports. I think our school library is a great place to get your work done.

Kathy O'Neill

The library has had the information I've needed.

Barb Goellnitz

It's a great place!

Theresa Krejci

I've used it a few times. I think it is well equipped.

Troy Bittner

Research for artwork. Has what the students need.

Scott Jones

I think the library has a lot of nice research information.

Teresa Heggen

It is a good organized library.

Lisa Unruh

Stuff for term-papers, reports mostly. It is a good one.

Becky Groe

I work in there. It's a good library.

Dorothy Marquette

Research report. It's great.

Dennis Cole

I like it.

Becky Giebelstein

I have had to do research in the library for a term paper.

Dean Noel

I've only used the library basically for the reports on books. It's a very good library.

Mike Newton

Term papers, speeches, reports, magazine articles reports. I think it's nice.

Rhonda Erps

You must have a car.

Kevin Marple

Having a car when you are a senior is practically a necessity. I have had a lot of fun now that I have a car.

Andy Wall

I think cars are great, and a status symbol. It has meant mobility and a sense of freedom, along with responsibility.

Chris Cummings

I hope they don't stop making them.

Dave Leslie

A big maverick! It's helped me a lot in seeing my friends who live out of Eldridge and all last year when I worked.

Diana Miller

I think they're great. I've been using one of my parents. It's not the greatest, but I wouldn't been able to live without it.

Jennifer Erickson

Cars are IT.

Rory Bruckman

If anyone does something to my car, they can forget about seeing the next day.

Craig Moeller

It means that it is a symbol of the money I worked for and saved to buy it. It gives me a sense of ownership.

Jean Claussen

They aren't as "cool" as people think. I drive one, but only because I work. It's the only way to get there. When I don't work, I ride the bus.

Dawn Carey

I like fast, tough cars like Shelby mustangs. I drove a car to school this year, because then you can leave whenever you want.

Sally Curtis

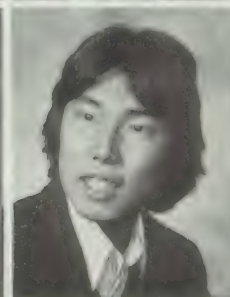
The commons has always been the traditional home of seniors on SPACE.



**Matthew R. Fleming
Sheri Lynn Ford
Mark A. Foster**



**Kathleen Jeanne
Freund
Hidehito Fukudo
Alejandro Gamero**



**Beth A. Gariepy
Kent L. Gehrls
Becky K. Giebelstein**



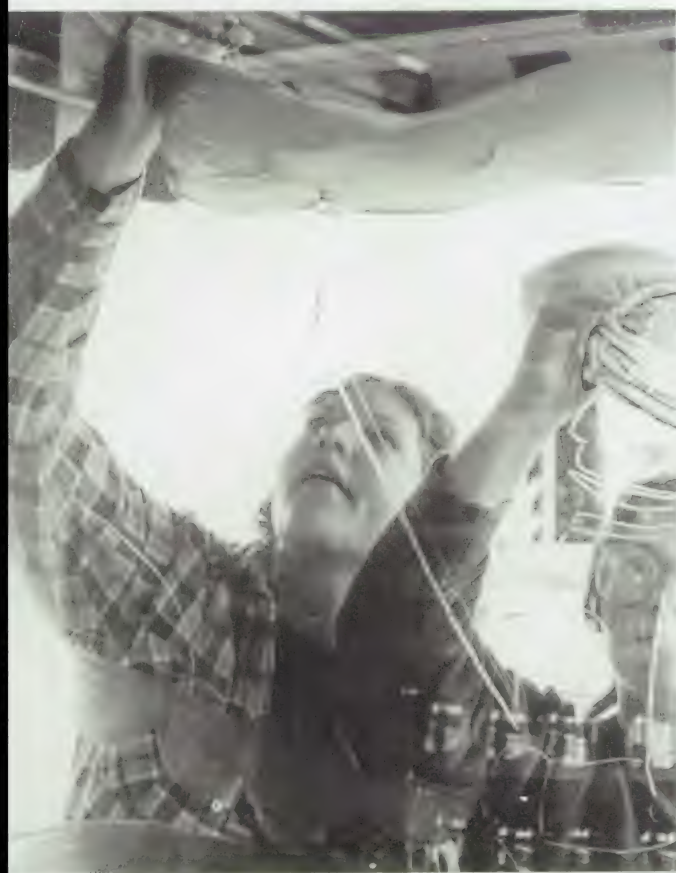
**Alan L. Goldis
Pamela Sue
Goldsmith
Rick Gorsh**



**Robin Lynn Grabeel
Jon J. Graham
Lisa Marie Green**



Joining the newspaper staff also meant becoming window painters during Homecoming for Jean Claussen and Nancy Strohehn.



**Karen Diane Grell
Richard G. Grieves**



**Kelley Renee Griggs
Rebecca Ann Groe**



**Kevin T. Halstead
Merri L. Hamann**



**Robert A. Hamann
Erin Jeanne
Hamilton
Todd A. Hancock
Andrew E. Harry
John M. Hart**



**Teresa Ann Heggen
Ross J. Hendriks
Brian J. Hill
Ann Christine Hillyer
Scott Holladay**



**Jarrett K. Holmes
Robert J. Holst
Tammy Sue Hutson
Jerry L. Inman
Mary Ann Johannsen**

The senior class meeting to discuss diploma information was a realization for many that high school was nearly over.

Kevin Halstead and Rob Medd serve as official greeters for the band room.



Tami K. Johnson
Darcy Dawn Jones
Scott W. Jones



Kimberly Sue
Keester
Elizabeth Ann
Kelling
Matthew A. Ketelaar
Jeffrey A. Kirby
Kari Kristine Knott



John J. Kobilka
Tracey Lea Kreiter
Theresa Sue Krejci
Steven J. Kuhl
Kevin L. Lane



Ronnda Larssen
Jim R. Lee
David C. Leslie
Lori Marie Lindle
Barbara Lynn
Lockwood



Joseph A. Loussaert
Lindy Sue Luetje
Dan E. Mackin
David G. Madden
Kevin T. Marple



World Lit. is a favorite class for Darla Teubel.



Dorothy Jean Marquette
Lisa Beth Marten
Donna Marie Mathis



Blake A. Mathison
Kelly Rae McCulloch
Curt J. McDearmon



Scott J. McGill
Robert A. Medd
Penny Jo Meggers



D. Gene Meumann, Jr.
Jeffrey T. Meyer
Laura Ann Mickelson

Ceramics III: crafts, because I like to work with my hands.

Jay Statser

Shop, good usable education.

Bill Beaman

Clothing I. I've never sewn before and I've found out I like it.

Peg DeBoer

Ind. Arts classes, because I like making things.

Rick Gorsh

My favorite class is world lit, because Mr. Cockman makes it very interesting.

Karen Schrecker

Ceramics class, it is fun.

Sharon Schwarz

Biology and advanced biology for not only college requirements but for fun.

Karen Grell

Child care because I liked the things we did.

Barb Nelson

Algebra II- I like to work algebra problems.

Linda Niemann

Communications. Gives me more courage to talk out.

Lisa Marten

Power technology, because it was fun and I learned something. I think more girls should take it.

Terri Becker

I enjoy American Government; the teacher, under all that rough exterior, is a pussycat.

Tanya Shirlaw

Computer programming . . . we are in the computer age.

Robert Noel

Sewing classes because I like to sew.

Sue Claypool

Home building, because you get to learn and not be in school! Very good learning experience.

Joe Loussaert

SENIORS ON FAVORITE CLASSES

SENIORS ON FRIENDSHIPS

I plan on seeing most of my friends after graduation.

Don Kopf

I will miss my friends and the times in band and jazz band to mess around, seriously.

Dave Sly

I have a lot of friends and respect so I think I will miss that part of it.

Todd Hancock

My friends here at North Scott will always be my friends- my most lasting friendships have started in this community.

Jackie Corbin

It will mean a loss of belonging to a whole big group of friends. When I go to college, I'll have to start over and meet new friends and I'll miss all my fun times with my old ones.

Darla Teubel

I'm really scared of graduating, I know I have a lot to look forward to but I don't want to leave anything behind either.

Mark Storjohann

The friends and friendships at North Scott will provide me with both fond memories as well as experience with dealing with different types of people.

Ted Schryver

It will be a happy day to graduate but a sad day to leave your friends.

Corey Anderson

I think it will help me make more friends in the future.

Stephen Anderson

A lot, because I grew up with them.

Pat Dierickx

I really don't care, I just want to leave.

Matt Fleming

Happy memories.

Debi Petersen

Remembering all the good times we've had and all the good times to come.

Sherri Bourn

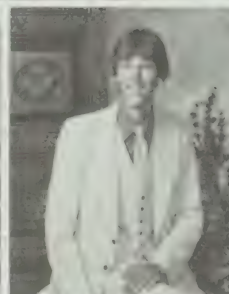
Even if a student doesn't see some friends in class, he can always find them during lunch.



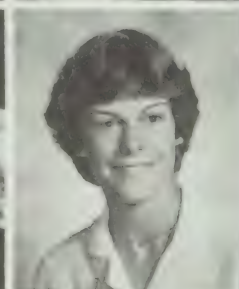
Diana Lynn Miller
Matthew L. Miller



Jeffrey E. Mitchell
Craig L. Moeller
Dawn Moeller



Janet Laura Mohr
Lori Elayne Moon
Gwen Elizabeth Moore



Sarah Margaret Mortenson
Anna Marie Mueller
Randy A. Munro



Thomas W. Nagle
Barbara Lee Nelson
Brigitte Rae Nelson



In her first (and last) year at North Scott, Lori Moon made friendships with Renee Mossage and Greg Saskowski.

Goofing around strenthened the friendship of Barb Nelson, Lindy Luetje, Debbie Petersen, and Kristen Elliot.



**Gena Marie Nelson
Micheal J. Newton
Linda Sue Niemann
Dean A. Noel
Robert A. Noel**



**John E. Oertel, JR.
Susan Marie Oliver
Cindy D. O'Neill
Kathy Fay O'Neill
Linda L. Peeters**



**Kevin Pennel
Glenn A. Perreault
Timothy J. Peters
Deborah Sue Petersen
Thomas C. Petersen**



**Jay A. Pewe
Suzanne A. Poti
Paige Power
Brent L. Pumphrey
Tammie Dee Radcliff**

Teresa Joanne Randall
 Jeffrey L. Rauch
 Merrill Reising
 Susan Annette Riceman
 Kirk J. Richlen



Kerry Lee Roberts
 Linda Kay Rose
 Vickie Lynn Rowe
 Gregory J. Saskowski
 Caroline Jean Schilling



Gary T. Schneider
 Cindy Lynn Schnoor
 Karen Leigh Schrecker
 Theodore R. Schryver
 Deborah Marie Schwartz



Sharon Ann Schwarz
 Sandra Lynn Seeman
 Brian P. Seghers
 Lori Ann Seligman
 Paul F. Shima



Fund raising takes up much spare time of any student involved in organizations at North Scott, including Nancy Arp and Peg DeBoer, with the help of Mrs. Kube.

Although auds could sometimes be exciting, this wasn't one of those auds for Paige Power and Gwen Moore.



SENIORS ON SPARE TIME



Shari Ann Shimp
Tanya Dawn
Shirlaw
Lori Lynn Simkins



David D. Skinner
David J. Sly
Barbara Smiley



Deanna Marie
Staggs
Jay Statser
Kimberly Sue
Steffen



Kimberly Jane
Storjohann
Mark A.
Storjohann
Dean A. Strobbe



Kimberly Ann
Strohbehn
Nancy Lee
Strohbehn
James E. Sutcliffe



Darla Kay Teubel
Kimberly Lynn
Townsend
Lori Ann Tuftee

Rebuilding a motorcycle. I like motorcycles.

Jim Sutcliffe

Being a trainer, because I like helping people.

Jarrett Holmes

Talking to everyone during lunch after I eat.

Dave Skinner

Playing S.W.A.T. on fifth hour S.P.A.C.E.

Shari Shimp

Be by myself and do a lot of thinking.

Scott Holladay

Football taught me the value of teamwork, hard work, dedication, and not giving up.

Andy Brown

Stage crew. I made a lot of friends and it is something you just learn to love.

Linda Rose

Homework and school activities—my senior year I haven't had time for anything. I take every book home everynight.

Kim Keester

Planning dances and moneymaking events for our class to help us earn money for special stuff we wanted to do.

Gwen Moore

Play guitar. That's where I put my heart into what I'm doing. I love to make music and just listen also.

Don Smith

Memories of how I have grown up and changed my life style.

Dan Mackin

Awards, memories and friends. I enjoyed going to school here.

Penny Meggers

My letters from sports. It shows that I have accomplished something.

Guy Murphy

A Pennzoil oil can piggybank. I got in auto mechanics for getting an A on a test.

Jay Pewe

Small school traditions. In the big schools, the classes are more crowded and informal.

Rich Westphal

My National Honor Society pin and certificate because it makes me feel like I accomplished something.

Kim Storjohann

Sports letters, because I was given them for putting in time and effort.

Brad Buckland

Four good years.

Teresa Randall

Announcements and graduation stuff, senior photos. I will always have something to remember North Scott.

Kerry Roberts

From the dances my glasses and tickets and flowers. Also my Top Ten necklace and flowers. My letters from sports.

Merri Hamann

My lancer pride towel.

Katie Freund

Probably my letters I got in track because it wasn't easy getting them with competition like Mark Storjohann, Randy Munro, and Jeff Haycraft.

Dave DeCock

Lisa Leone Unruh
Lisa Lynn Vis
Kristen Jo Voelkel



Bruce F. Wagoner
Andrew S. Wall
Lori Irene Wasson



Alice Kathleen Way
Lori Jo Weber
Marcy Kay Weber



His expression is all that Steve Welch needs to communicate his opinion in science.



Stephen J. Welch
Andrew K. Wendel
Richard D. Westphal
John R. Wold
Julia Ann
Zimmerman



Dressing up was Wes Streat's part of Homecoming, to the amusement of Tracey Kreiter and Merri Hamann.



Darla Teubel doesn't mind taking time in class to pose.



A letter jacket is one of the objects that Jeff Rauch will have from North Scott.



A year at North Scott is one of the souvenirs that Juan Costellanos received.

I love it, but everybody needs to do more to keep it clean, like taking advantage of garbage cans.

Kristy Kraft

I think the commons is a very good idea. Not many schools have such a thing.

Kevin Waetke

Replace or at least clean the carpet. Every time you step hard, you choke on dust.

Dave Owens

It's better than last year. Hate the green carpet.

Melanie Schmidt

I like the commons, but it's too plain- we need decorations, but only if people would have respect and not destroy everything.

Lori Conklin

Put pinball, pool tables and space invaders game in it.

Tony Thomsen

Have free food, beverages and live entertainment.

Steve Sissel

They need scenic beauty. Build a glass domed sky patio on the roof or grow a tree up through the middle of the floor through the ceiling.

Shawn Fairweather

It's nice; stop the vandalism of the seats somehow, but I wouldn't know how.

Brian Woodson

The only thing I would do to improve it would be to get new carpet.

Shelly Webb

I think it is a nice place. I would like to see someone put a clock in it.

Steve Dirksen

The commons is okay, but I don't spend much time in there because I got better things to do.

Kelli Millam

I think the commons are all right. They should make sure the juke box works, not like it always doesn't.

Jane Whisler

Taking a moment from studying, Laurel Singleton catches up on conversations in the commons.



Mike Fink takes his time getting to class.



Debbie Abbott
Randy Agapitos



Terri Ahrens
Danna Albertsen



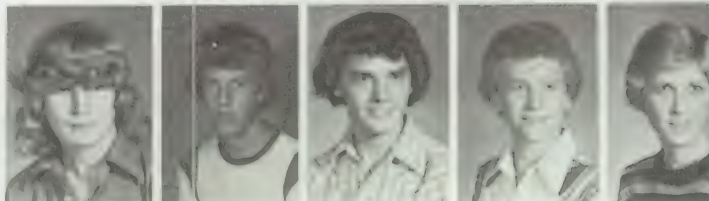
Donna Albertsen
Janelle Allaman



Allen Anderson
Brenda Anderson
Doris Anderson
Karen Anderson
Karey Anderson



Nancy Arp
Mark Ashby
Barb Barnes
Virginia Bartling
Jane Beaman



Dave Beaston
Steve Behrends
Craig Belk
Jim Bell
Linda Bell

Painting the Junior Class homecoming window required Tracey Carter's and Melanie Schmidt's talents.



Irving Bennett
Lee Bittner
Brenda Borchers
Kelly Borland
Roxann Bortleson
Tammy Bowdre
Dean Braack
Becky Brewer

John Brown
Wes Brown
Linda Buhler
Lora Buhler
Jenny Burke
Mike Buss
Bill Carter
Jerry Carter

Tammy Carter
Tracey Carter
Tim Carver
Greg Casel
Todd Casel
Janet Cavenaugh
Joe Cawiezell
Judy Christoff

In her spare time, Diana Moeller works in the office.



Jayne Bell practices communication through her smile.



Colleen Claussen
Mike Cline
Teresa Coffey



Julie Collins
Lori Conklin
Jane Corbin



Michelle Cudmore
Connie Curtis
Diane Curtis
Lori Curtis
Darlene Dabillo
Chris Dahms
Alice Darland
Wayne Davis



Lisa Domer
Matt Doyle
Bob Dwyer
Tina Eiler
Kristen Elliott
Colleen Elwood
Diane Ewers
Shawn Fairweather



Julie Fasig
Sue Fiala
Mike Fink
Damon Fowler
Dan France
Jim Frandsen
Greg Frauen
Brian Fruechtenicht



Brad Fuller
Deb Gamino
Tom Ganzler
Bill Gecsey
Bill Geisler
Mike Glenn
Pat Glenn
Tim Gockel





Char Gorsh
Jim Griebel
Chad Grieves
Diane Griffin
Patty Grimes

Deb Gronewold
Brian Grother
Corinna Grove
Tod Haney
Lisa Harry

Deb Hartung
Brian Harvey
Jeff Haycraft
Nancy Hentrich
Michelle Herman

James Hill
Sonia Hoch
Janice Hoffman
Jim Holmes
Jodi Holst

Michele Hundahl
Teri Hutson
Paul Ingwersen
Chris James
John Janakas

JUNIORS ON HOMEWORK

It's okay. Sometimes I enjoy it if I have nothing else to do. But some days it just seems like all the teachers are ganging up on you.

Kay Wasson

Homework should be banned from the United States.

Steve Murphy

It's necessary. It is exercise for the mind. Without it the brain grows fat and lazy.

Tom Schryver

The amount of time I spend on homework is generally not enough.

John Peters

Homework isn't a difficult thing for me this year because my classes are routine, meaning I know what needs to be done for the next day or even week.

Deb Pewe

I love it. I spend no time on homework.

John Brown

I don't think homework is very worthwhile. The teacher explains everything in class and you understand, but when you go home and you can't do it. We're at school for 8 hours a day, why bring it home too?

Jane Beaman

It's not my favorite thing. I wish there wasn't as much of it as there is.

Lana Weis

I don't like it, but I do do it. I spend mostly my whole evenings doing it.

Judy Christoff

Homework is a real drag.

Erika Smith

The teachers definitely give too much!!! I would greatly appreciate a little more free time and less homework.

Kristy Kraft

I think homework comes on too fast. We should have homework for one subject at a time.

Larry Yocum

I think it is a chance to get to know other people.

Steve Dirksen

I don't think REACH gets accomplished what it wanted because I don't think the students are interested.

John Janakas

I like it 'cuz we always have cookies during it.

Kathy Riceman

Get rid of it! It's all bad.

Brett Smith

I don't think REACH is really necessary. All of our meetings are good, but only because of the instructor.

Jim Wehde

Reach is great! I really like it. All of the meetings pertain to some interest in or about school.

Lynda Saling

The teachers have to quit being teachers for that period of time, and instead be the student's friends.

Laurel Singleton

It's a waste of time because all the students cut it down and no one likes it.

Darci Pewe

I don't think Reach is as bad as everybody thinks it is. I'm in a very good reach group and we have a lot of fun. I think the best meeting was the one on Lancer Pride. Our class really discussed it in detail.

Teri Hutson

The things we do in reach have no meaning to me.

Steve Behrends

It has good intentions, but doesn't expand on each person's problems enough.

Nancy Arp

Reach is cool, we need to talk things out, but our reach group does weird things and nobody participates, we don't talk about the right things either. We should talk about space, smoking and other school problems.

Ruby Priebe

I hate Reach because it makes my day bad.

Ron Wuestenberg

When we are excited, we are excited, but when we're not, we're not, as Diane Curtis and Jane Whisler show.



Neils Jehoj
Kim Johnson
Chet Jones
Kathy Jungjohann
Tom Kaasa



Shelley Kapinski
Tom Keefe
Patti Keppy
Teresa Keppy
Jenna Klein



Rob Kleinsmith
Kerry Klemme
Keith Kling
Craig Kluever
Phil Kluever



Tim Knight
Fred Koester
Ken Koester
Kristy Kraft
Jim Kraklio



Bill Kramer
Tammy Krieter
Clark Kroeger
Teresa Kroeger
Bob Kuehl



After the half-time show, flag girl Nancy Arp helps out in the concession stand.



Reading can be an intense experience, as Bob Moore illustrates.



Lori Kuhl
Dan Lacaille
Tim Lafrenz



Sue Larssen
Todd Larssen
Steve Lee



Celia Letterman
Wanda Louck
Renee Lyons



Steve Mailen
Steve Maitlen
Todd Marlowe
Janice Marple
Penny Marten
Laurie Mason
Jim McCain
Cindy McClintic



Pat McGonegle
Deb McIntosh
Maria McManaway
Sheila McVey
Chad Mephram
Jeff Meredith
Teresa Mess
Dean Meyer



Kelli Millam
Shelia Moeller
Bob Moore
Tawni Moore
Tim Moore
Larry Morse
Kevin Muhs
Kelly Munson

The commons gathers friends together as shown by Shelley Kapinski, Ericka Smith, Doris Anderson, Judy Christoff and Tammy Carter.

The things people will do to you puzzles Jim Wehde.



Steve Murphy
Kevin Nagle
Jay Nelson
Sara Nelson
Jim Newkirk



Kerrie Ney
Karen Nord
Mike Norton
Sherri Olive
Becky Olsen



Mike Oveson
Dave Owens
Elisha Pancratz
Randy Paulsen
Jane Pauly



Kent Pennel
Cathy Perry
John Peters
Gary Petersen
Darci Pewe
Deb Pewe
Ken Pimlott
Elizabeth Prine



Tim Puls
Randy Ramer
Joel Rasche
Sandra Ramie
Nora Redmond
John Reed
Kathy Riceman
Carrie Richlen



Chris Roush
Doug Ruschill
Tammy Ruser
Dave Ryan
Patty Saladino
Lynda Saling
Kevin Sanger
Richard Santee



Finding a spot to work in study hall can be done, as Cami Reising shows.



Joni Schadt
David Schatz
Carol Scherer
Melanie Schmidt
Dan Schneider

Boise Schoonover
Brian Schoonover
Tom Schryver
Janet Schwanke
Janice Schwanke

Michelle Scott
Steve Scull
Steve Seyfried
Deb Shannon
George Shipley

Carla Simkins
Melissa Sindt
Laurel Singleton
Cindy Sinnott
Steve Sissel

JUNIORS ON THE PARKING LOT

I think it's pretty bad now, but it should be very nice when it gets paved.

Kevin Waetke

If you like bottomless potholes (I mean some kids have fallen in them and have never been seen again) slush, mud, gravel flying, dust in your face- this is the place for you! No, I think too many cars drive students to school.

Jenna Klein

Well, I think they should pave it. I don't appreciate driving my clean car to school and having to park it in your dirty parking lot.

Kelly Borland

I think the parking lot needs to be made bigger and paved so the cars don't get ruined by the ruts.

Sara Nelson

The parking lot isn't fit for tricycles.

Dave McMurrin

I don't like the parking lot because it is too small. Yes, I think too many students drive to school, the Eldridge people should not drive.

Karen Wasson

I think that it should be black-topped or paved. We needed that before we needed a new auditorium.

Phil Kluever

I think it's terrible, when you pull in it feels like the bottom of the car is going to fall out.

Teresa Coffey

It's a terrible mud hole.

Melissa Sindt

Not big enough. Need more room because some cars have to park in the grass and on the road so there's room to get out when everybody's leaving at once.

Brian Woodson

I think way too many students drive when they don't need to.

Jim Wehde

It's the pits. When you bring your car to school it gets sand-blasted with gravel.

Mark Winchell

The parking lot is the best we can expect right now with all of the other buildings going up around there. I realized we're short of money so it can't be improved now.

Lori Curtis

It's ready to fall off the wall.

Matt Voelcker

It is all right. I don't really get into lockers much, though. Blue is better than orange or brown anyway!

Erika Smith

The lockers are in fine shape but should be painted to get the bad words off the doors.

Tim Puls

I like him.

Tom Tank

I think she's great.

Brian Schoonover

I like it just where it's at, even though it's not the one I was assigned at the beginning of the year.

Lisa Domer

I dread having a locker in D-Hall next year because of the small lockers and with all my junk I need a big locker.

Denise Wood

It's too close to the bathroom.

Karen Nord

The door never shuts right.

Melissa Sindt

Hall lockers are OK. Fix the lockers in the locker room.

Dave Schatz

I like where it is, but there's some "obscene" writing scratched on the outside.

Kathy Riceman

I like my locker, but what can you say about a locker? A locker is a locker!

Lynda Saling

Too close to other lockers, not enough space to open the doors.

Jayne Bell

While trying not to be too philosophical, I believe it will do.

Mike Skinner

Wild and crazy Mike Norton and Dave Owens blow off steam during testing day with Burger King pipes. Juniors do have more fun.



Diana Skinner
Mike Skinner
Jim Slowin
Carmen Smerillo
Brett Smith



Erika Smith
Tonia Soenksen
Sue Starkweather
Jeff Stoltenberg
Cindy Struve



Susan Struve
Linda Stroud
Doug Stutt
Karla Summers
Tom Tank



Tony Tarchinski
Connie Tennis
Robin Thomas
Tony Thomsen
Amy Thornton



Dressing up is all a part of spirit for
Cathy Perry.

Questions are never ending if you are a Junior. Debbie O'Malley is dismayed as to why her bus will be twenty
minutes late. Why?



Dawn Tobin
Jeff Tobin
Beth Tuftee
Bryan Vander Vinne
Jodi Vens



Tom Verhelst
Matt Voelcker
Deb Volrath
Kevin Waetke
Karen Wasson
Kay Wasson
Michelle Webb
Jane Whisler



Dave Wiese
Dean Wiese
Randy Williams
Denise Wood
Tori Woodside
Ronnie Wuestenberg
Larry Yocum
Zina Zahner

Tracy Albers
Barb Albertsen
Brenda Albertsen
Kristin Albrecht
Sandie Andersen
Kris Anderson
Mike Anderson
Tim Anthony



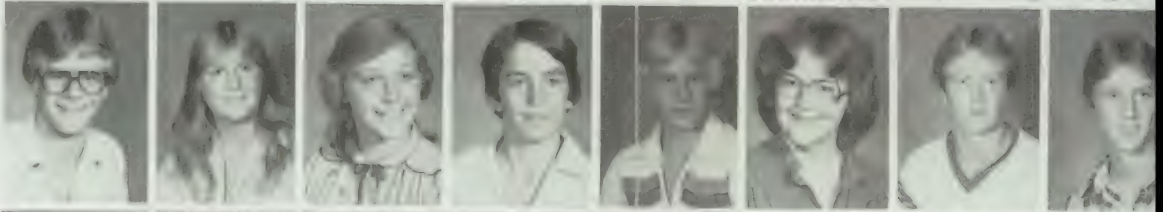
Brad Arnold
Tim Arp
Jim Bailey
Tony Baker
Troy Bandy
Jeff Barker
Brenda Baumgard
Debbie Beaudoin



Shannon Beck
Steve Benavidez
Jerry Benson
Emily Birtell
Bob Blacklock
Kevin Blake
Jeanette Blumer
Don Boeding



Tim Bohlmann
Barb Bolton
Carol Booth
Roger Bourn
Scott Bowman
Michelle Boyle
Nate Brabant
Mike Brehmer



Matt Brotheroton
Jim Brown
Brian Burke
Cori Busch
Mike Campana



Two sizes of bubbles are exhibited by Deb O'Malley and Tammy McNicol. The sophomore bubble is bigger!



This is a sly-looking sophomore cowgirl named Deb Beaudoin.



Chris Carr
Lyn Carstensen
Cari Carter
Teresa Carter
Mark Choate



Georgia Christoff
Brad Church
Cindy Cinadr
Roger Claeys
Craig Claussen



Dave Claussen
Tom Claypool
Tammy Cline
Chuck Colbert
Joyce Cole



Jenny Collins
Joe Corbin
John Cordero
Tim Costello
Elaine Cox



Karen Cronkleton
Beth Crotty
Todd Cummings



Sophomores sanding are Dick Dunsworth, Mark Choate and Russ McCollam. Woods is fun?

Talk about cars and girls and just raise heck and go to parties.

Mark Lane

My friends and I talk, study, and help each other in assignments in our spare time.

Emily Birtell

I don't have much spare time, but when I do, we usually live it up pretty good.

Kim lossi

Study together, or talk about things happening at school.

Lori Liske

Try to figure if $E=MC^2$ has any thing to do with why we lost the football game.

Mark Ketelaar

We talk about boys, games, and other stuff. Sometimes we act very silly.

Carol Booth

Party, have fun and talk alot.

Bonnie Hedgepeth

Art Club, work on crew for play, help with Homecoming.

Sue Green

We got to football games and we are in some school clubs. Sometimes we party.

Patti Little

Sit and talk with your friends. Stand by the lockers in the hall. Just sociolize.

Gina McNealey

We need more buses for Park View. Our Buses are too crowded.

Tammy Wendell

I don't ride the buses much. But I do ride in the morning and Park View buses are really crowded. We sit three people in about every seat.

Patti Little

They're better than last year, not so crowded. But I hate having to wait for the bus to come back and get a second load.

Rhonda Keester

They're not as crowded as they were last year and they are more comfortable and I like having the radios in them.

Brenda Baumgard

When I ride the buses I'm asleep anyway so I don't pay much attention. I wish my bus driver wouldn't play that sick country music, though. She should play KSTT.

Sue McMurrin

Over crowded, uneven distribution of students per bus. 30 students on one bus and 60 on another.

Mike Moore

I think they're too crowded, they should have different buses for the high school kids.

Becky Hamann

Bad news!

Roger Claeys

All in pretty good condition. Hope they will put North Scott Scott's name on the Betten-dorf bus real soon.

Dean Kroeger

Barry Curtis
Peggy Curtis
Dan Danson
Steve Dawson
Deb DeCock

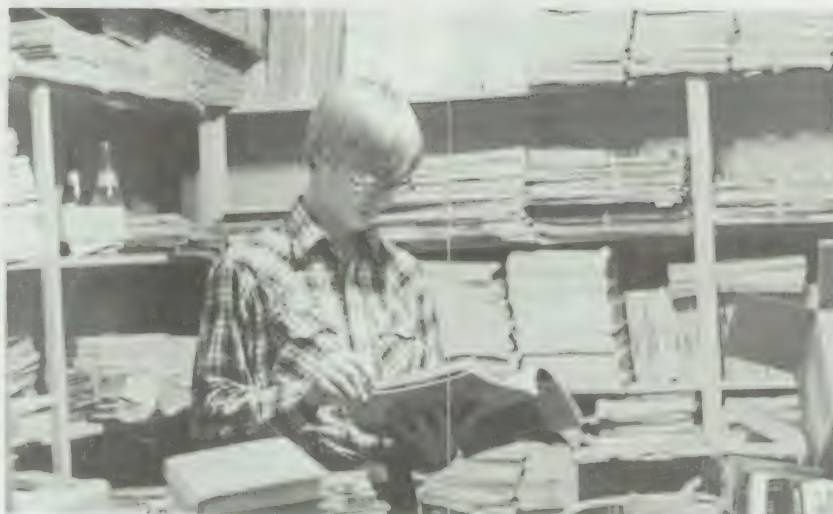
Rick DeWulf
Steve Dexter
Rose Dierickx
Keith Dowty
Jackie Drummond

Dick Dunsworth
Matt Durbin
Tressa Dwyer
Patti Erwin
Vicent Farnham

Janice Fasig
Brian Fink
Janita Fisher
Beth Foss
LeAnn Frandsen

Robbie Frieden
Clint Friederichs
Ann Fury
Nancy Garrels

Tony Gates
Mary Gawreluk
Ron Geades
Lisa Gockel



Craig Claussen reads through an old magazine in the library's old magazine room. It's recent history!



Glen Goettsch
Dennis Gollinghorst
Sue Green
Carla Grell
Denise Greve
Robin Griebel
Donna Griffin
Kris Griggs

Rob Grimes
Jerry Groe
Bill Gronewold
Darren Grosvenor
Alan Grother
Neal Gundrum
Shawn Gustafson
Rick Hackett

Andy Hamann
Ann Hamann
Becky Hamann
Vicki Hascall
Bonnie Hedgepeth
Tim Hendley
Jeff Hendricks
Terrie Hendricks

Lisa Higby
Dana Hillyer **
Ray Hinrichs
Lori Holden
Julie Holland
Mike Hollowell
Connie Holst
Kim Iossi

Dave Jacobs
Bret Jennings
Wayne Johannsen
Don Jones
Jeff Kane



Looping crepe paper takes
concentration for Shelley Mathias.



LeAnn Frandsen and Jan Fasig take notes on the talents of homecoming dance sponsor and artist, Mr. Dave Pehm.

Chris Keeney
Rhonda Keester
Julie Kemp
Mark Ketelaar
Lisa King
Charles Kinkennon
Alan Knapper
Mandy Knapper

Kevin Knott
Linda Kobilka
Sue Koch
Tracy Konrad
Denny Kraklio
Ed Kraklio
Kurt Kreiter
Dean Kroeger

Melinda Kroeger
Barb Kuehl
Joni Kuehl
Mary Kyseth
Laura Lahann
Mark Lane
Teri Lane
Jim Langfitt

Dorri Larssen
Becky Lee
Tom Lindle
Joleen Lindstrom
Lori Liske
Patti Little
Terrie Little
Julie Lofgren

Randy Lorenz
Pat Loussaert
Annette Lyons

Chris Mackin
Deb Madigan
Denise Marshall



"Twirl your chain" is the latest in keeping-awake techniques as practiced by Brian Burke.



The morning stop-by-and-buy-two-pencils chore is accomplished by Tim Rogers at the supply window.



Priscilla Martin
Teresa Martin
Stacy Mason
Tammy Mateer
Shelly Mathias

Brooke Mathison
Chris Matje
Kelly McClung
Russ McCollam
Patty McCulloch

Kevin McGrath
Melissa McKnight
Sue McMurrin
Gina McNealey
Tammy McNicol

Archie McWilliams
Pam Meggers
Liz Meier
Kris Meredith
Rick Mess

Terry Meumann
Keith Meyers
Brian Moore
Mike Moore
Renee Mottage

Western shirts, blue jeans, painter pants, IOWA shirts.

Tim Bohlmann

The girls have been dressing up more, in oxford shirts and chino pants. Jeans are still in with the guys and the girls.

Jane McCain

Girls more dressy, cords are popular, oxford shirts, bows around the neck.

Renne Mottage

Corduary in general is popular, blazers are really coming in strong this year.

Melinda Kroeger

Sweaters and different texture fabrics are the most popular clothes.

Emily Birtell

Cowl neck sweaters, corduary pants, spiked heel shoes, and skirts and dresses have been the most popular with my friends and me.

Michelle Boyle

Tee-shirts, jeans, and work boots.

Kurt Kreiter

Kind of dressy, work pants, shirts with bows, sweaters with little dogs on the top right, red and gray shirts.

Rhonda Keester

Striped overalls, shirt and ski sweater, chinos, jeans.

Lyn Carstensen

Wapsi Clothes.

Mark Ketelaar

Blue jeans, colored pants, ribbon ties, sweaters.

Mary Gawreluk



When Juan Carlos Castellanos returns to Columbia he will have visited with many Lancers including Joni Tank.

There isn't enough variety, but we get served pretty well, and it's good food.

Kurt Kreiter

They should stay open all game.

Brenda Baumgard

They are a lot better than last year. They could supply more things.

Dorri Larssen

They are not well stocked; they are always running out of what they are supposed to have.

Melinda Kroeger

At halftime they are too crowded and they need to order more food before the game.

Tammy Wendell

The band is too time consuming, I don't have time to go to the concession stand. Also, even if I could I probably wouldn't. I don't need it.

Kim lossi

Tim Mueller
Mike Murphy
Julie Ney
Rick Nicholson
Sharon Nicklaus



Stephanie Noel
Todd Nord
Jim Oertel
Steve Oetzel
Kim Oetzmann



Sue Ohrberg
Gary O'Neill
Randy Ortiz
Debbie Owen
Dean Paustian



Lana Paustian
Lisa Paustian
Jeff Peer
Toni Pender
Leon Peters



Lori Post
Beth Poti
Chris Reese
Jimmy Reising
Rosa Reyes



Sophomores make up a large portion of most NS groups, and Joni Kuehl's efforts in band show their strong support.



Blake Rhoades
Dean Rickertsen
Chuck Ritchie
Tim Rogers
Faron Towe
Sue Ryan
Gina Santee
Dean Schmidt

Tom Schneckloth
Sue Schneckloth
Pam Schryver
Karen Schwanke
Denise Scull
Jody Sahnahan
Dan Shaw
Chris Shields

Scott Shimp
Sherri Shively
David Sindt
Mike Sinnott
John Skaala
Ed Skipper
Beth Small



Dean Smith
Fred Smith
Bob Staack

Dan Staudt
Brant Stemler



Studying her homecoming window art, Tracy Konrad contemplates the possibility of perfection.



A friendly chat is preferable to school work for Sue Green.

Jeff Barker finds a corner of the library for leaning back.



Rob Stewart
Tony Stichter
Amy Strobbe
Dale Swarts
Colleen Tague



Nate Talabac
Joni Tank
Kathy Tank
Mike Tataris
Eric teDuits



Todd Temperly
Lisa Tharp
Teri Thomsen
Tracy Thumann
Pat Tobin



Kevin Townsend
Darren Twigg
Kevin Van Dyke
Marcene Vice
Dan Vick



Mike Vis
Jana Voelkel
Chris Wall
Donna Warner
Tim Wear



Where is a good place to put a large number of rowdy spirited sophomores during a homecoming parade? You can't!



Randy Weatherwax
Marla Wedemeyer
Mike Wehde
Tammy Wendell
Chris Wendland



Jeff West
Darryl Westphal
Gary Whitcomb
Mark White
Dean Wilcox



Julie Wilson
Ann Winkler
Bev Wolfe
Dean Youngers
Howie Zimmerman



With a little help from friends Todd Cummings and Darren Twigg, Rob Frieden poses.

There is too much graffiti on them and in studyhall some of the kids tear up the seats and pull them apart.

Gina McNealy

They are good to write on; they have all the gossip.

Todd Nord

It's a shame that their so beat up also people bend the backs so it's impossible to sit right.

Sue Green

I could really care what kind of desk I have, it's not important to me.

Jody Shanahan

Too old fashioned, should be cushioned. They give you arthritis.

Keith Dowty

They look like they were made in the stone age. If you look at them wrong, they will fall apart.

Chris Carr

They have all the latest gossip.

Roger Claeys

There're too little, can't move around as well and not enough space to put the stuff you're working on.

Dana Hillyer

Give them back to the museum.

Jeff Hendricks

Too small for a handful of books and space to do work at the same time.

Teri Land

Get some made for lefties.

Brooke Mathison

The study hall desks are too narrow to sleep on.

Jim Brown



They have a wide selection of food, the meals are fair, and I think the prices are reasonable.

Kelli Richmond

They are not of the finest qualities. The gravy is grainy and glumpy.

Chris Meier

They are not as good tasting as my mom's yummy-to-the-tummy cooking.

Penny Moore

I like the idea of having the sandwich line.

Kristie Isenberg

I never take hot lunch, because you never get enough to eat.

Kelly Bradley

I found them to be very good and very hot.

Wendy Stedman

I think jr. high lunches are much better than high school lunches.

Jill Nagle

A test not only shows what you know but what you can live through, too, think Wendy Krupa and Dallas Mathis.



Alex Anderson
Bill Anthony
Mike Arp
Sue Baclet
Scott Ashby



Liz Baetke
Scott Baldwin
Ruth Ann Beal
Tammy Becker
Linda Behrends



Tina Belk
Jolene Benning
Trinette Bentrott
Brad Birtell
Mark Bixby



Glenn Blacklock
Karol Blake
Rachel Bohlmann
John Borland
Ken Bourn



Tiffany Boyer
Stacy Braack
Kelly Bradley
Tim Brandon
Cari Bringman



"My friends, what is a bun?" asks Brian Woodside in the crowded NS cafeteria.



The music room is a good place to visit or gossip for Sheila Keppy and Vicki Wilson.



Rod Brown
Sherry Brown
Cheryl Bulazo



Shelley Burns
Patty Cahill
Diana Carey



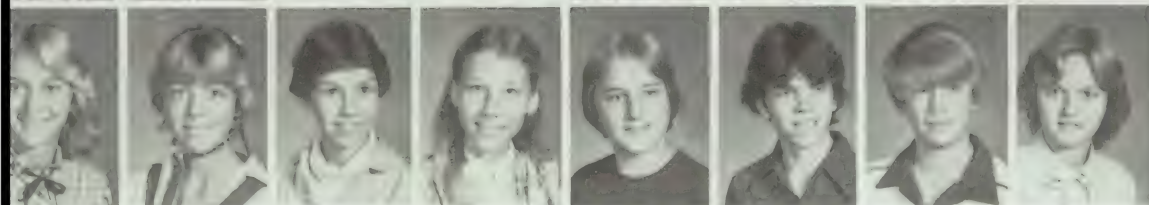
Janet Carolan
Matt Carstens
Wendy Carter
Mike Cheek
Lori Cinadr
Elaine Claude
Connie Claussen
Dave Claussen



Kathy Cole
Doug Collins
Traci Conklin
Joy Cornmesser
Francis Costello
Dean Courville
Jenny Coyle
Tony Crossen



Dan Curtis
Steve Curtis
Tina Dashiell
Brian Davis
Dawn Davis
Vicky Dean
Jayne Desalvo
Jackie Dierks



Karla Dies
Arletta Doss
Geri Doyle
Mari Dreuter
Shaun Easler
Dean Eckhart
Dan Edes
Denise Ehlers

Mike Sissel, Dan Edes, Greg Steffen and Phil VanBlaricom look on as Doug Collins and Ron Wilcox try to get attention.



Finding her work more enjoyable than she expected, Loretta Rowe types a report.



Brenda Eiler
Michelle Elliott
Dann Elmegreen
Veronica Erickson
Brenda Erps



Kim Ewoldt
Lisa Fahrenkrog
Kim Fairweather
Julie Feldpausch
John Feyen



Lisa Finnegan
Meg Flenker
Jackie French
Tammy Furan
John Fury
Grant Gibson
Jay Gilbert
Pam Goellnitz



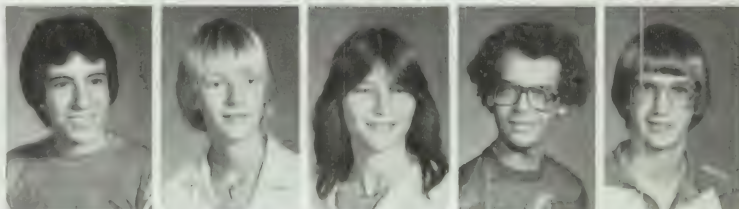
Tina Goettsch
Mike Goode
Patty Green
Gina Griebel
Crystal Gundrum
Cathy Gustafson
Kirk Gustafson
Dave Hall



Julie Hancock
Todd Harry
Heath Hartwig
Kathy Henderson
Dean Henley
Beth Hennings
Donna Hensel
Ken Hoggard



Dan Holmes
Darrick Holtz
Glenda Horn
Mike Hundahl
Tom Hutson
Kristie Isenberg
Ken Jacobs
Kim Jebens



Working on a latch hook rug is more fun than doing homework in study hall,
finds Vicki Dean.



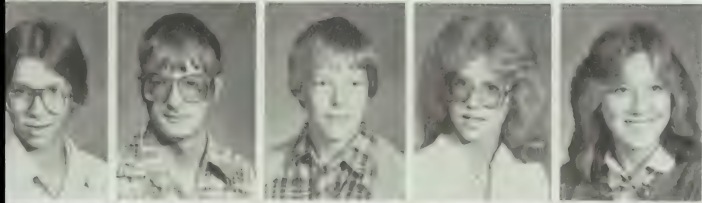
Steve Jessen
Pam Johnson
Jeff Jones



Rick Jones
Todd Jones
Maureen Juehring
Kevin Kapinski
Amy Keester



Brian Keppy
Sheila Keppy
Marty Ketelaar
Ann Kitchen
Kevin Kluever



Ken Knapper
Ron Knapper
Eugene Kreiter
Kathy Kroeger
Wendy Krupa



Tom Lane
Beth Lange
Rose Langfitt
Kim Larssen
Brian Leggins

FRESHMEN ON STUDY HALL

Study hall is my worst time of day, but it's an oportune time to take a nap.

Robin Swanson

It is very boring, and it's hard to concentrate in that room!

Patti Green

I think study hall is terrible. You can't do anything. Even when you go to ask the teacher they yell at you.

Barb Mead

Study hall is boring sometimes, but at times it's entertaining to watch some people get into trouble.

Becky Noel

I think it is awful and I don't like it at all. I couldn't think of anything worse.

Dan Edes

I think it is too crowded and hard to study. We need a bigger room for study hall.

Sadonna Garr

It is kinda boring. I think we should have a little more time to talk.

Lori Schneckloth

I think it is the boringest class on my schedule.

Dan Curtis

I think we should be able to take only one year of any classes we wanted.

Mike Sheemann

I think a lot of the classes required are stupid. Latin should be offered.

Susan Meyer

I think most of the required classes will help you when you go to college or to work.

Fran Noel

I hate Health. It's stupid! When are we ever going to use it?

Geri Doyle

They should require a foreign language.

David Lindaman

Morning supplies are on the minds of Denise Skipper, Shellie McCaughey, and Michele Santee.



Darren Lightner
David Lindaman
John Link
Rod Little
Tony Little



Daniel Loeffelholz
Sandra Loeffelholz
Clint Long
Mike Loussaert
Lynelle Luetje



Jim Lumsden
Mike Mack
Tami Madsen
Mike Main
Dana Mast



Mary Masterson
Vicki Mastin
Dallas Mathis
Craig Matje
Jane Mathews



Scott McCall
Chris McCammant
Shelly McCaughey
Debbie McClintic
Kevin McClung



Kim Fairweather does her best to recover from a well-fought volleyball game.

In science, Mike Hundahl pauses while writing an assignment.



Craig McDearmon
Melissa McDonald
Matt McGonegle
Julia McKean
John McWilliams



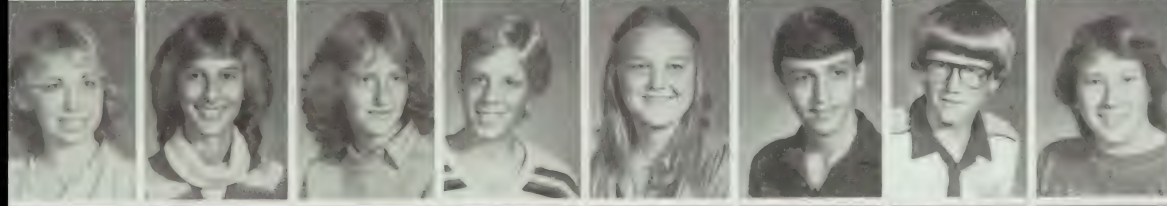
Barb Mead
Chris Meier
Sue Meyer
Tina Miller
Debbie Moeller



Mike Moeller
Rod Moon
Penny Moore
Twila Morey
Tim Myers
Jay Nagle
Jill Nagle
Andrea Newkirk



Susan Newton
Frances Noel
Rebecca Noel
Amy Norton
Jonnie O'Connor
Kevin Oetzmman
Adam Ortiz
Jill Osterberg



Lisa Owen
Cheryl Pahl
Peggy Pancratz
Lori Paustian
Candy Peckenschneider
Terry Perry
Jim Peters
Lori Petersen



Tammy Petersen
Dennis Pewe
Rhonda Pewe
Trisia Pewe
Kathy Pittman
Jeff Ploog
Keri Puffinbarger
Roberta Puffinbarger

While taking a break, Vicki Wilson, Beth Lang, and Beth Tank discuss the day's happenings.



During lunch, Pam Wendel finds time to sit and reflect on things past.



John Quigley
Troy Ralts
Kathy Rathjen
Dennis Redmond



Kim Reese
Kendel Richlen
Kelli Richmond
Kim Robbins



Mike Rohlf
John Ronek
Loretta Rowe
Lyle Saling
Brian Sanger
Michele Santee
Lori Schneckloth
Darrin Schneider



Lisa Schnoor
Sam Schoonover
Tim Sebolt
Mike Seemann
Kevin Seifert
Barry Shively
Don Singleton
Mike Sissel



Michelle Six
Jim Skaala
Denise Skippner
Jim Small
Rob Smerillo
Darcy Smith
Scott Spies
Lisa Springer



Diane Sprout
Wendy Stedman
Greg Steffen
Connie Sterbenz
Christy Stichter
Rick Stover
Dawn Straka
Lori Sullivan



By examining their mistakes, Amy Norton and Patti Green find room for improvement.



Brett Swanson
Ricki Swanson
Robin Swanson
Linda Tague
Jim Talabac

Beth Tank
Doug teDuits
Rob Tee
Carol Tennis
Kristin Thompson

Marc Thumann
Dan Tobin
Karen Tobin
Steve Tobin
Dale Tuftee

FRESHMEN ON OUR BUILDING

I like the high school building. I thought it was easy to get used to. I didn't have any problems the first day of school.

Elaine Claude

It's very big and anybody would get lost.

Kim Robbins

I think it is a good learning building, with a lot of participation in sports, band and music concerts, state and district contests. This school is a good school with a lot of team spirit.

Francis Costello

They should build a swimming pool.

Dana Most

It's clean and organized. I hate the small desks and wish we had tables in all classes.

Richard Jones

As Eugene Krieter passes a "suspicious" paper Todd Harry denies any knowledge of its contents!



Reading takes up a lot of time for any freshman, and Mark Bixby uses study hall time to get some of it finished.



Phil VanBlaricom
Mark Vander Vinne
Jackie Vens
Melinda Volner



Cindy Wall
Judy Wannepain
Pam Wendel
Jenny Wendland



Dave West
Chris Westphal
Mike Whitaker
Dave Whitcomb



Wendy White
Steve Wiese
Ron Wilcox
Pat Willis



Dexterity and sophomores go hand in bicycle as Rod Moon shows so well in the school's driveway.



FRESHMEN ON GRADES

I think all the teachers grade too hard on us.

Lori Petersen

The teachers don't like kids that get bad grades, they only pass kids they like.

Cathy Gustafson

It's harder to get an A or B but it's easy to get a D or F.

Regina Griebel

(The High School is) not much different than Junior High except you have more tests.

Todd Harry

It's a lot harder to get good grades.

Joy Cornmesser

I think high school grades are hard but not as hard as I expected.

Amy Norton

They are okay. The teachers are a lot tougher. It is harder to get good grades. You have to work harder.

Kim Ewoldt



Greg Wilson
Kathy Wilson
Vicki Wilson
Kim Wise
Julie Wold

Melinda Wolfe
Brian Woodside
Tim Woomert
Tammy Wuestenberg
Wendy Wuestenberg

Dave Wulf
Angela Yoke
Ken Young
Kelly Youngberg
Jim Zimmer

More than anything else, it is the contributions to the 1981 Shield that allowed this book to be printed. Businesses and organizations from the school district and the surrounding area have contributed advertising to help pay for the 208 pages of this volume. Whether they were large manufacturing corporations like John Deere or small independent businesses like Klean-Kare Cleaners, the contributors to the 1981 Shield deserve special mention. Please contribute to their business.

Eldon Claussen, owner of Gambles in Eldridge, eagerly shows his selection of microwave ovens to **Melinda Kroeger**.



North Scott has continued to receive the support of the community ever since it was founded.

Purchasing products from Eldridge's OK Hardware are **Beth Ehrecke** and **Kim Steffen**.



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Promote
The
North Scott
Community



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Of
'81

'atta way to go!



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Talking to General Business classes, Central Trust employee Russ Paper tells of different aspects pertaining to business.



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CTS

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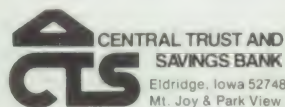
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IRON-ON INSTRUCTIONS

- Pieheat home iron to Permanent Press setting
- Place Iron-On face down on cloth. DO NOT use on 100 percent cotton
- Iron over transfer paper pressing firmly. Do not use circular motion. Lift iron periodically to avoid scorching.
- COOL fabric for approximately 30 or more seconds. Remove transfer paper slowly.



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For We Never Stop To Rest,
We Keep On Fighting To Do Our Best.
Whether We Lose Or Whether We Win,
We Will Be Loyal Until The End,
For Our Lancer Sons Go Marching
Onward To Victory!!!!

Central Trust boasts of "Lancer Pride" through distributing Lancer emblems on deposit envelopes.

Cheers, Cheers For Ol' North Scott High,
We Pile The Victories Clear To The Sky,
For We Never Stop To Rest,
We Keep On Fighting To Do Our Best.
Whether We Lose Or Whether We Win,
We Will Be Loyal Until The End,
For Our Lancer Sons Go Marching
Onward To Victory!!!!

(to the music of the Notre Dame fight song)

For the athletic program Central Trust prints the North Scott Fight Song.

CHOATE FOREIGN CARS



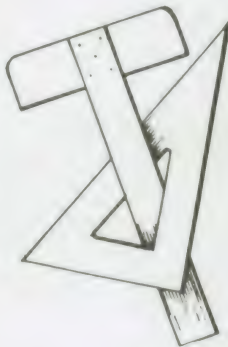
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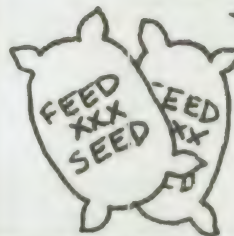
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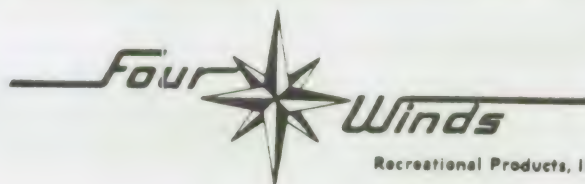


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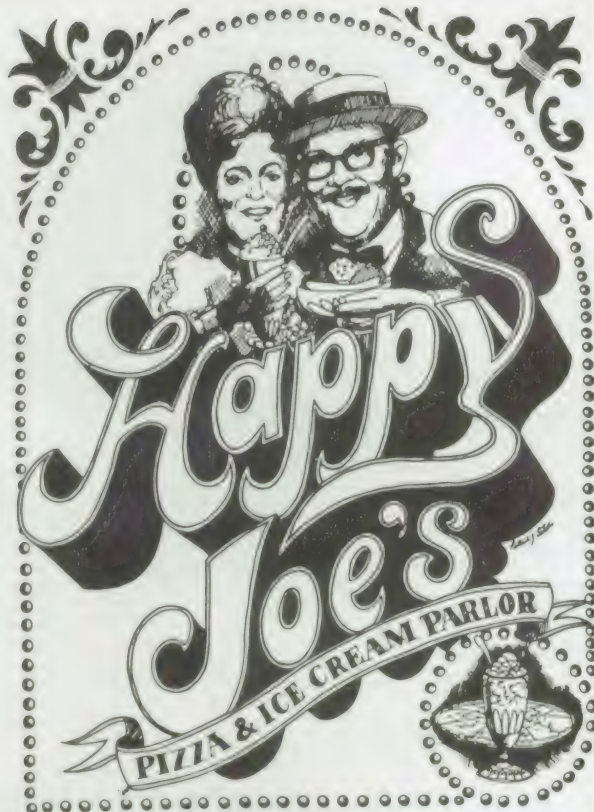
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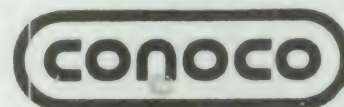
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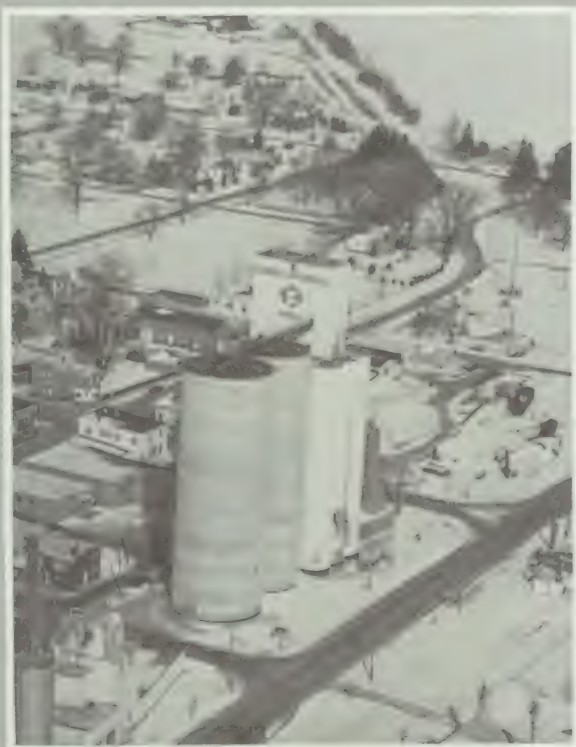
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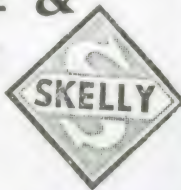
elevator
and
lumberyard



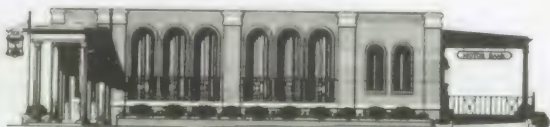
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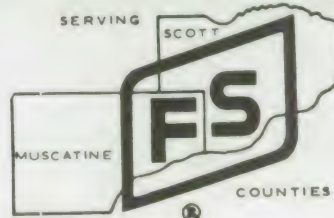
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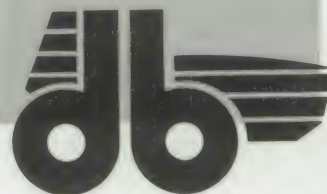
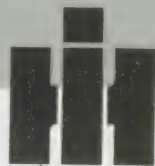
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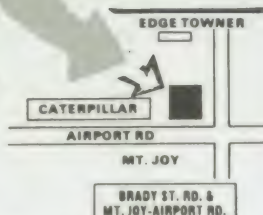
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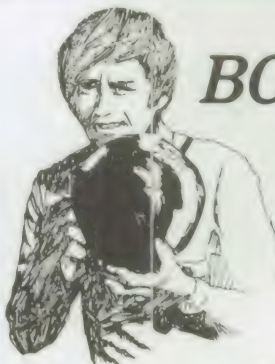
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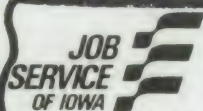
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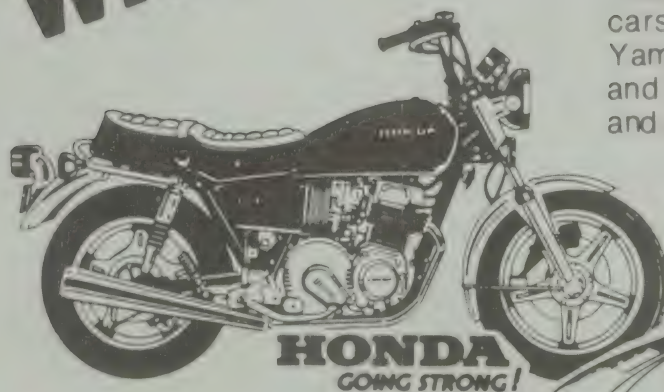
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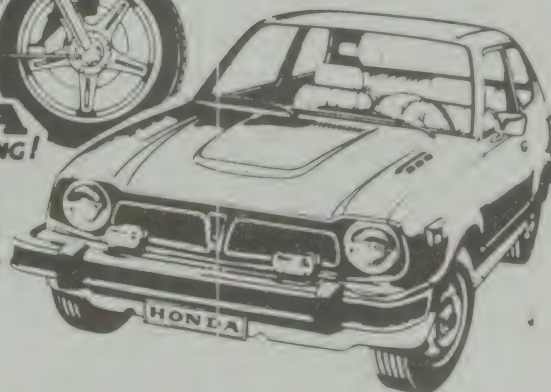
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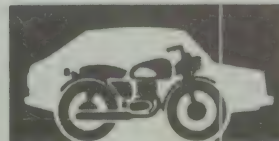


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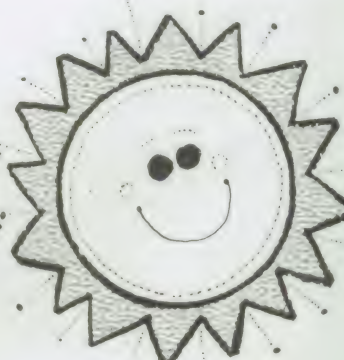
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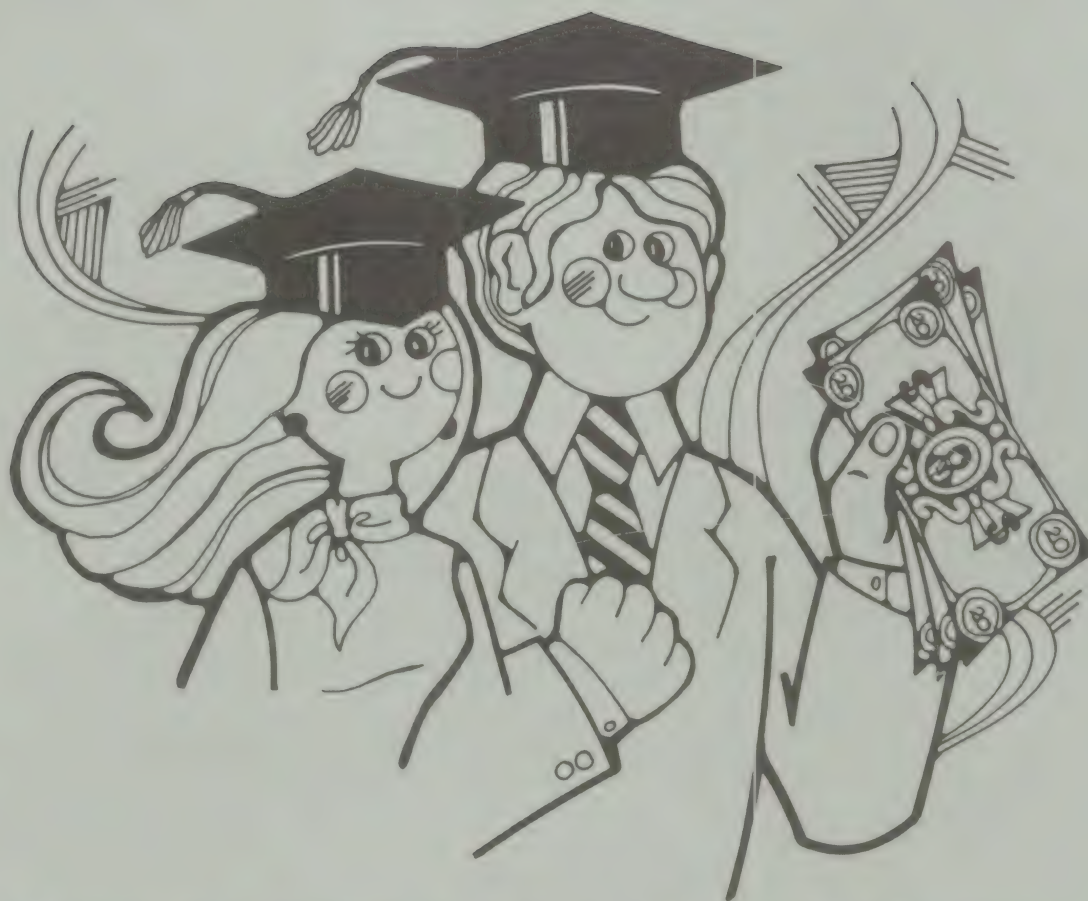
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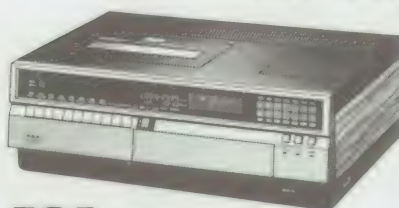
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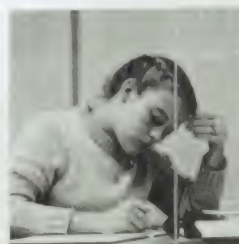
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A trip to Chicago gave **Cathy Perry**, **Tom Petersen**, Assistant Editor **Lori Simkins**, and Advisor, **Mr. Len Cockman**, the Palmer House Christmas tree to pose in front of.

Index Editor **Michelle Boyle** alphabetizes.

Looking for a new approach to taking pictures, **Al Goldis** finds himself in the viewfinder when his reflection hits the weight room mirror.



Without sock-hops, concession stand duty, or announced monthly meetings, the Shield staff met every day, often for more than five hours at a time, to complete this volume of the Shield. It took some time, but we knew that when it would come out, it would be one of the most popular products sold by students this year.

A three day workshop on the campus of Coe College last July started us in our present direction. The three days of "public relations" provided by **Cathy Perry**, **Lori Simkins**, **Tom Petersen**, and **Mr. Len Cockman**, began the development for a theme and de-

sign for this book.

Seeking advertisers once school started took us out of the classroom, and landed us in the hands of advertisers. After a couple weekends, some school days, and a lot of afternoons, we finally built up the 32 pages of ads needed to meet our budget.

We took a day off from the 3-R and 3-C sheets in October to attend the Iowa High School Press Association Regional Conference in Dubuque. We listened to lectures and speeches, but also worked to perfect our talents for writing messages during lectures and speeches.

After another month, **Cathy**, **Lori**

Tom, and **Mr. C.** headed for Chicago to attend the National Scholastic Press Association journalism conference. Classes on how to build a yearbook were part of the weekend, but seeing the play "Annie" was a lot more memorable.

From then on, until the end of the "yearbook year", we kept irregular hours and a collection of pop bottles. C-19. It was all worth it, though, when we got the phone call from Topeka, Kansas, informing us that our shipment of 800 cranberry red yearbooks were ready to be picked up.



The Ad department of the 1981 Shield, **Gwen Moore**, **Diane Boll**, and **Barb Lockwood**, get into Barb's car for an appointment with an advertiser.

Being sports editor meant being able to change plans at a moment's notice, for **Kari Knott**.

A black and white portrait of a young woman with dark, curly hair. She is smiling and resting her chin on her right hand. She is wearing a dark, long-sleeved top. The background is out of focus, showing some indistinct shapes and light.

Carla Simkins, Elisha Pancratz, Gwen Moore, Diane Boll, Dave McMurrin, Jenna Klein, and Mr. Bernie Peeters.



At a photography workshop at Photographic Associates, **Tom Petersen** glances through a book of proofs.

AFTERWORD

When we started this book at a Coe College yearbook workshop last summer, Lori, Cathy, Mr. C and I tried to decide what we could use for a theme for this book. We talked about the growth of the school and the population, and assorted cliches, until someone remarked about how confusing this would all be. After three months of polishing, that became the theme for the book and this year. The ironic thing is that it wasn't until we reached this point, at the last page toward the end of the year, that we realized how appropriate that theme was.

For us on the Shield staff, this has been an emotionally confusing year. We have gone from hating our work and this book at times, to showering it with all of our attention. That kind of back-and-forth thinking can make anything seem confusing, but looking around us, we saw that we weren't alone with that idea.

Pep club, one of the school's largest organizations, was so strained for active members that its officers threatened to fold the club if more members did not show up at the next meeting. Across the hall from us, the Lance staff seemed to be running into the same problems that we were, namely quick deadlines and few staff members. Teachers and students each had those times during the year that they wouldn't want to give to their enemies.

Possibly more than anything else, the election of Ronald Reagan and the ensuing budget cuts did the most to upset the tradition and order of running a high school. Teachers that would be leaving and programs that would be cut all did their part to leave a bad impression.

Still, though, things worked out and the year was memorable, BECAUSE the year was confusing. We will remember teachers lobbying legislators, and classes in A-hall without heat. We will remember self-scheduling for second semester and finally becoming seniors, just when they remove the

bench from senior hall.

And, of course, most things in our lives weren't even affected by any confusion. We still played mat ball in P.E. and found sanctuary in the commons. We still went to work, watched TV, and partied on the weekends (if we could get away with it) without any thought to "confusion". But the confusion would frequently come back to us, like when one of the long-scheduled REACH days were cancelled on the day they were to be held.

For me, this year has had its bad times and, toward the end of the year, its very good times. This year has been Diana Miller offering to give me all the money in the school safe if I could produce this year's yearbook on the spot. This year has been working with "neat" kids like Kari Knott and Barb Lockwood, who I would have graduated without knowing, had we both not worked on this book. It was better appreciating Mr. Cockman, who put in hours away from his family, working to make sure this year was not just a bad memory. Above all, though, it was learning about myself and how much I should appreciate my world and my friends.

My parents have been instrumental in allowing me to work on this yearbook. Even when I came home one night at 9:30, put gas in my car, and left to take pictures in Dixon, they just nodded their heads and let me go my own way. I am very grateful for the freedom they gave me to do what I enjoy.

This, then, is the Shield for the 1980-81 school year. It has its shortcomings and its problems, but it also has its creativity, its design, and especially its memories. It is our hope that even if you are not pictured as often as you would like to be, that you remember what you were doing when each of these pictures were taken. We want this yearbook not to be your only memory of the year, but to be the spark that conjures up your own memories. We also hope that this book will become your own, just like this year has been your own.

Tom Petersen

Tom Petersen, Editor

SPECIAL THANKS

Mr. and Mrs. Jerry Petersen
Mr. and Mrs. Fred Perry
Mr. and Mrs. David Simkins
Mrs. Leonard Cockman
Mr. Bernie Peeters
Eldridge Co-Op

Eldridge OK Hardware
Dr. Robert C. "Bear" Stevens
Mr. Fred Jansen
Mr. Edward A. Fischer
The Faculty and Staff of North Scott High
The Faculty Pop Machine

COLOPHON

The 800 copies of the 1981 SHIELD were published by North Scott High School, Eldridge, IA, and printed by Josten's American Yearbook Company, Topeka, KA represented by Fred D. Thompson.

It is printed on enamel gloss, in Helvetica type, 8 and 10 point.

The cover was hot foil stamped on cranberry embossed cover material. The design was executed by Bernie Peeters from a staff conception. The name on the spine, as well as all head-

lines, were handset by the staff in Formatt Micro Bold Outline, 24, 36 and 48 point. All tooling lines were done by the staff with 1/64" Chart-pack tape.

Senior portraits and most group and action shots were photographed by Warner-Medlin-Hull Photography, Davenport. Underclassmen were done by Evans Photography, North English. Some group shots were contributed by the North Scott Press.

